

# [MOBI] La Redoutable Statuaire Songye Dafrique Centrale

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Songye-François Neyt 2004-01-01  
Arts of Africa-OMOTOSO ELUYEMI 2005 "This beautifully illustrated volume highlights all the rich diversity of African cultures through a meaningful selection of masterpieces of

traditional African art."--Global Books in Print.  
Africa-Cees op 't Land 2006  
Kifwebe-Francois Neyt 2019-10-31 Offers a fresh perspective on the Songye and Luba through the study of the Woods Davy Collection Kifwebe masks are ceremonial objects used by the Songye and Luba societies (Democratic Republic of

Congo), where they are worn with costumes consisting of a long robe and a long beard made of plant fibres. As in other central African cultures, the same mask can be used in either magical and religious or festive ceremonies. In order to understand Kifwebe masks, it is essential to consider them within the cosmogony of the python rainbow, metalworking in the forge, and other plant and animal signs. Among the Songye, benevolent female masks reveal what is hidden and balance white and red energy associated with two subsequent initiations, the bukishi. Aggressive male masks were originally involved in social control and had a kind of policing role, carried out in accordance with the instructions of village elders. These two male and female forces acted in a balanced way to reinforce harmony within the village. Among the Luba, the masked figures are also benevolent and appear at the new moon, their role being to enhance fertility. Although the male and female masks fulfil functions that do not wholly overlap, they do have features in common: a frontal crest, round and excessively protruding eyes, flaring

nostrils, a cube-shaped mouth and lips, stripes, and colors. Art historians and anthropologists have taken increasing interest in Kifwebe masks in recent years.

Le sensible et la force-Hughes Dubois 2004  
Tribal Art- 2007 Quarterly journal of the art, culture and history of traditional peoples and Old World civilizations.

Art and Power in the Central African Savanna-Constantijn Petridis 2008 Revealing the powers immanent in works that the West long regarded only as exotic or abstract, Constantine Petridis looks beneath the surface of the arts of the Luba, Songye, Chokwe and Luluwa peoples to find, literally embedded in sculpture, the forces that enable the spirit world to intervene in daily life. Ritual use of these objects is expected to ensure a healthy birth, successful hunt, or triumph over an enemy. Analysis of the scholarly record illuminates the changing visions of leadership and prestige that fostered the development of the majestic, elaborate figure styles long prized in the West. These sculptures nevertheless retain the mysterious potency of more humble objects

trusted for centuries to protect, heal and harm. Art and Power in the Central African Savanna examines an artistic culture in which the sacred and the secular are indivisible, and aesthetic and moral value inseparable.

Mascarades et carnivals-Christiane Falgayrettes-Leveau 2011 Catalogue de l'exposition présentée au Musée Dapper du 5 octobre 2011 au 15 juillet 2012. Cette exposition, dont le présent catalogue rend compte, fera découvrir à un large public les diverses fonctions que remplissent les sorties de masques en Afrique et les rôles sociaux, politiques ou identitaires propres à certaines pratiques carnavalesques des Caraïbes. Cet événement majeur réunira des oeuvres traditionnelles et inédites d'Afrique - masques d'une forte qualité plastique - et des productions caribéennes : mas, assemblages, photographies, vidéo...

L'Oeil-Georges Bernier 2004 Some issues have separately numbered section: L'Oeil du décorateur.

Songye-François Neyt 2009 A study of the traditional wooden sculptures of the human

figure created by the Songye people of the Democratic Republic of the Congo features photographs of nearly one thousand works and background information on their cultural meaning.

The Arts of Africa at the Dallas Museum of Art-Dallas Museum of Art 2009 Mark Dolan meets the world's most extraordinary people. Previously published as The World's Most Extraordinary People... And Me. Looks aren't everything. But what if, like the owner of the world's biggest enhanced breasts, the man who turned himself into a cat or the seven-year-old who can benchpress his own bodyweight, they mean you are totally unique? Inspired by his hit Channel 4 series, Mark Dolan is determined to find out more about these extraordinary people. This is the story of that quest: an intelligent, heartfelt and moving account of the lives of some of the most special and unique people the world has to offer.

Livres de France- 2004

Revista do Museu de Arqueologia e Etnologia- 2008

African Sculptures and Forms-Francois Neyt 2018 "At the turn of the twentieth century, in particular Gauguin, Picasso, Matisse, and later the Surrealists, then others right up till the present day, Western artists have drawn on the arts of Africa for inspiration. How can this constant impact ever be measured? The same is true for the arts in Africa. Every sculpture carries within it the heritage of a people, culture, and artistic tradition in the originality of its forms. West Africa, Central Africa, and East Africa each has its own set of characteristics, within which the variety of the sculptures--always similar yet also always different--demonstrates the creativity of the ethnic group that created it. This book presents a remarkable collection amassed by a knowledgeable and impassioned art lover that combines sensitivity with quality--a quality of forms meticulously selected among different African cultures. It includes masks and reliquaries carved in Gabon, effigies and statuettes from Congo-Brazzaville and Congo-Kinshasa, and astonishing objects from West Africa, from Mali to Cameroon, the Koro and

Mossi peoples, the Ejagham and Ekoi in Nigeria, and the Gouro in the Ivory Coast. An extraordinary collection of artistic forms that well merits its place in the universal patrimony of art."--Publisher's website.

Livres hebdo- 2004

The Unknown Modigliani-Noël Alexandre 1993

Reproduces four-hundred-fifty drawings of nudes, caryatids, and theatre figures made between 1906 and 1914 by Modigliani

Arts d'Afrique-Paul Matharan 2011 En réunissant plus de 200 oeuvres d'art exceptionnelles - pour la plupart jamais présentées au public - provenant de grandes collections privées et publiques européennes, le musée d'Aquitaine à Bordeaux propose, à travers l'exposition Arts d'Afrique, voir l'invisible du 21 mars 2011 au 21 août 2011, une lecture originale de la création africaine. Son rapport à l'invisible, révélateur d'une vision du monde singulière, est indispensable pour comprendre et découvrir les richesses passées et présentes des cultures du continent africain. Un premier espace couvre les principales aires culturelles de production des

masques. Il présente des ensembles complets de masques avec costumes exceptionnels. Le deuxième espace évoque la spécificité de la statuaire africaine également perçue comme agent de communication avec l'invisible qui se manifeste entre autres au travers de rituels de protection ou de guérison; Le dernier espace traite de différents accessoires (boîtes, paniers, plateaux, figurines, cloches, talismans, agrégats...) qui, entre les mains des praticiens, permettent le contact avec l'invisible et restent des instruments énigmatiques. L'authenticité, la représentativité et le caractère inédit des œuvres ont guidé le choix des objets provenant de musées français et européens (Quai Branly, Tervuren, Neuchâtel, Dapper) et de collectionneurs privés qui ont consenti des prêts exceptionnels au musée d'Aquitaine.

Tabwa-Evan M. Maurer 1985

Being Colonized-Jan Vansina 2010-03-18 What was it like to be colonized by foreigners?

Highlighting a region in central Congo, in the center of sub-Saharan Africa, Being Colonized places Africans at the heart of the story. In a

richly textured history that will appeal to general readers and students as well as to scholars, the distinguished historian Jan Vansina offers not just accounts of colonial administrators, missionaries, and traders, but the varied voices of a colonized people. Vansina uncovers the history revealed in local news, customs, gossip, and even dreams, as related by African villagers through archival documents, material culture, and oral interviews. Vansina's case study of the colonial experience is the realm of Kuba, a kingdom in Congo about the size of New Jersey—and two-thirds the size of its colonial master, Belgium. The experience of its inhabitants is the story of colonialism, from its earliest manifestations to its tumultuous end. What happened in Kuba happened to varying degrees throughout Africa and other colonized regions: racism, economic exploitation, indirect rule, Christian conversion, modernization, disease and healing, and transformations in gender relations. The Kuba, like others, took their own active part in history, responding to the changes and calamities that colonization set

in motion. Vansina follows the region's inhabitants from the late nineteenth century to the middle of the twentieth century, when a new elite emerged on the eve of Congo's dramatic passage to independence.

Arts d'Afrique noire- 1988

Songye Masks and Figure Sculpture-Dunja

Hersak 1986

Art and Oracle-Alisa LaGamma 2000-01-01

Twenty-eight African cultures are represented here by artifacts created to communicate with ancestors, spirits, and gods, about such issues as health, conception, and determination of guilt or innocence. Issued in conjunction with an April-July 2000 exhibit at The Metropolitan Museum of Art, NY, this catalog contains extensive ethnographic, descriptive, and interpretive text in connection with each of 50 pictured pieces, as well as a 13-page essay about divination in Sub-Saharan Africa (by John Pemberton III) and an introductory essay by LaGamma. Annotation copyrighted by Book News, Inc., Portland, OR  
A Dance of Assassins-Allen F. Roberts 2013  
A Dance of Assassins presents the competing

histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the south-western shores of Lake Tanganyika in the 1880s. While Lusinga participated in the east African slave trade, Storms' secret mandate was to meet Henry Stanley's eastward march and trace "a white line across the Dark Continent" to legitimize King Leopold's audacious claim to the Congo. Confrontation was inevitable, and Lusinga lost his head. His skull became the subject of a sinister evolutionary treatise, while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa. Allen F. Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today.

Masques d'Afrique-Michel Revelard 1983

Kilengi-Christopher D. Roy 1999  
The book presents works from regions as well as new discoveries and objects that challenged conceptions of African art.

Arts d'Afrique-Christiane Falgayrettes-Leveau

2000

An African World-Alan P. Merriam 1974 This is an engrossing account of ethnographic field work carried out in Lupupa Ngye, a Basongye village of central Zaire. The author's general aim was to know Basongye society and culture, and also to study music and the other arts. This volume provides a vivid descriptive sketch of the daily lives of the villagers and an understanding of their belief system. Professor Merriam's field-work in Lupupa Ngye was intensive and capable; his report on it is illuminating.

Bangwa Funerary Sculpture-Robert Brain 1971  
Mumuye-François Neyt 2006

The Rainbow and the Kings-Thomas O. Reefe  
1981-01-01

Lobi-Daniela Bognolo 2007 The volume features a selection of masterpieces from the most  
The Tribal Arts of Africa-Jean-Baptiste Bacquart  
2000

Bismarck Archipelago Art- 2014-03-04 -The first book devoted to the art of the vast South Seas island groups in the Bismarck Archipelago This book features stunning, ephemeral creations

made with natural materials such as plant fiber, light woods, bark cloth, and tree pith - among the most colorful of the Pacific Island arts. An inspiration to the German Expressionists and the Surrealists, these pieces combine color, fragility, and a sense of temporal purpose. Essays explore the art history of the region and set the beautifully photographed works in cultural context.

Dogon-Agnès Pataux 2004 "These beautiful photographs capture the essence of the Dogon people of Mali, whose way of life is closely connected to the natural environment. The villagers sounds, proverbs, and culture are exposed through stunning images of rare trees, dense stone and earth, and caves carved out as dwellings. The photos record the Dogon people's gestures and attitudes, observe their objects and customs, scrutinize bodies and faces, and probe expressions that openly convey a noble simplicity. Together they paint a portrait of a remarkable society which some fear will not be able to withstand the joint impact of Islam and tourism for much longer."

Oceania-Michaela Appel 2005

The Yao-Jess G. Pourret 2002 The Yao, a non-Han minority moved many centuries ago from the Yang Tse basin to southern China, Northern Vietnam, Laos and Thailand. Their strong Taoist beliefs, seen in their magnificent paintings, helped them survive as a society with strong traditions, despite having no country of their own. Distinctive dress and silver jewellery also help to define their various sub-groups. This magnificently illustrated book, based on 12 years of fieldwork, covers all aspects of Yao culture.

750 colour illustrations

Kongo: Power and Majesty-Alisa LaGamma

2015-09-16 A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, Kongo: Power and Majesty presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongolese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region,

to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome minkondi, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

Power Incarnate-Kevin D. Dumouchelle  
2011-05-01

Fetishism-Ann Shelton 1995 Published to accompany the South Bank Centre National Touring Exhibition held in 1995.

Arts of the South Seas-Musée Barbier-Mueller 1999 Drawing on the famous collections of the Musée Barbier-Mueller this unusual and beautifully illustrated book brings together these cultures to demonstrate the astonishing aesthetic similarities between civilizations located far apart in both space and time. While the arts of the Easter Islands and Maori civilizations have been well known for some years the creativity of

the inhabitants of Borneo, Sulawesi, and Sumatra is less familiar, and is scarcely represented in the major public collections. On the basis of the linguistic consonance between the thousand or more modern languages spoken in Oceania, anthropologists and archaeologists have begun to trace the cultural links throughout this area, in particular through the rituals and beliefs which are often the inspiration for the forms and functions of the artifacts. Masks in human or animal form, made of tortoiseshell, wood, dried leaves or clay; drums, shields, and batons;

multicolored clothing for war and peace; intricate jewelry; as well as a wide variety of everyday containers and implements -- all the treasures in this collection display a sophistication of ornament and technical expertise which rival the products of ancient European civilizations. Scholarly essays by over thirty international experts focus on each island or civilization and form a fascinating study which will certainly become the standard work in this field, of interest to both students and the general reader.