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La Regenta-Leopoldo Alas 1984 Ana Ozores, wife of a local judge in a nineteenth-century Spanish town, searches for fulfillment through her marriage, an affair, and, finally, religion

La Regenta-John Rutherford 2005-07-28 Married to the retired magistrate of Vetusta, Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town. And when she embarks on a quest for fulfillment through religion and even adultery, a bitter struggle begins between a powerful priest and a would-be Don Juan for the passionate young woman's body and soul. Scandalizing contemporary Spain when it was first published in 1885, with its searing critique of the Church and its frank treatment of sex, La Regenta is a compelling and witty depiction of the complacent and frivolous world of upper-class society.

Penguin Classics-Anonymous 2012-01-31 A Complete Annotated Listing More than 1,500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources available online Penguin Classics on air online radio programs

Don Quixote-Miguel de Cervantes Saavedra 2003-01-01 Retells the adventures of an eccentric country gentleman and his companion who set out as knight and squire of old to right wrongs and punish evil.

Modern Spanish Women as Agents of Change-Jennifer Smith 2018-12-14 This volume brings together cutting-edge research on modern Spanish women as writers, activists, and embodiments of cultural change, and simultaneously honors Maryellen Bieder's invaluable scholarly contribution to the field. The essays are innovative in their consideration of lesser-known women writers, focus on women as political activists, and use of post-colonialism, queer theory, and spatial theory to examine the period from the Enlightenment until World War II. The contributors study women as agents and representations of social change in a variety of genres, including short stories, novels, plays, personal letters, and journalistic pieces. Canonical authors such as Emilia Pardo Bazán, Leopoldo Alas "Clarín," and Carmen de Burgos are considered alongside lesser known writers and activists such as María Rosa Gálvez, Sofía Tardilán, and Caterina Albert i Paradís. The critical analyses are situated within their specific socio-historical context, and shed new light on nineteenth- and early twentieth-century Spanish literature, history, and culture. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Dona Berta (Spanish Edition)-Leopoldo Alas 2017-02-14 Obra maestra de la novela corta. Doña Berta, último y anciano miembro de la estirpe de los Rondaliegos, recibe la inesperada visita de un pintor que no sólo le devuelve la evocación de dulces y terribles recuerdos de juventud, sino la posibilidad de reparar una lejana culpa. Un delirio quijotesco de extraordinaria fuerza dramática y belleza literaria.

Guernica-Dave Boling 2010-07-23 In 1935, Miguel Navarro finds himself on the wrong side of the Spanish Nationalists, so he flees to Guernica, the most ancient town of the Basque region. In the midst of this idyllic, isolated bastion of democratic values, Miguel finds more than a new life—he finds a love that not even war, tragedy or death can destroy. The bombing of Guernica was a devastating experiment in total warfare by the German Luftwaffe in the run-up to World War II. For the Basques, it was an attack on the soul of their ancient nation. History and fiction merge seamlessly in this beautiful novel about the resilience of family, love, and tradition in the face of hardship.

The Pocket Oracle and Art of Prudence-Baltasar Gracián 2011-01-27 Written over 350 years ago, The Pocket Oracle and the Art of Prudence is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

Reading La Regenta-Stephanie A. Sieburth 1990-01-01 Criticism of La Regenta has until recently focused on the text's plot as an extraordinarily coherent and convincing fictional world. Stephanie A. Sieburth demonstrates that the devices which produce order in the text are counterbalanced by an equally strong tendency toward entropy of meaning. The narrator is shown to be duplicitous and unreliable in his judgments on characters and events. Without an omniscient narrator, readers must interpret for themselves the complex intertextual structure of the novel. Saints' lives, honor plays, and serial novels each provide partial reflections of Ana Ozores' story. The text becomes a collage of mutually reflecting segments which, like Ana in her moments of self-doubt and madness, ultimately question the function of language and of any overriding interpretation or meaning.

A History of the Spanish Novel-J. A. Garrido Ardila 2015 "The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdao's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazaan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

Spain-Tom Burns 1988 Gives basic facts, a brief history and the culture of the country, with accommodations for lodging, eating, shopping, and sightseeing

His Only Son-Leopoldo Alas 2016-10-04 The unlikely hero of His Only Son, Bonifacio Reyes, is a romantic and a flautist by vocation—and a failed clerk and kept husband by necessity—who dreams of a novelesque life. Tied to his shrill and sickly wife by her purse strings, he enters timidly into a love affair with Serafina, a seductive second-rate opera singer, encouraged by her manager who mistakes Bonifacio for a potential patron. Meanwhile, Bonifacio's wife experiences a parallel awakening and in the midst of a long-barren marriage, surprises them both with a son—but is it Bonifacio's? In the accompanying novella, Doña Berta, the heroine of the title, an aged, poor, but well-born woman, forfeits her beloved estate in search of a portrait that may be all that remains of the secret love of her life. While largely unknown outside of Spain, Leopoldo Alas was one of the most celebrated writers of criticism in nineteenth-century Spain and employed his satirical talents to powerful and humorous effect in fiction. His Only Son was Alas's second and final novel, full of characteristic humor, naturalistic detail, descriptive beauty, and moral complexity. His frail and pitiful characters—irrational, emotional actors drawn inexorably toward their foolish fates—are yet multidimensional individuals, often conscious of their own weaknesses and stymied by their very yearnings to be more than the parts they find themselves playing.

The Durham University Journal-University of Durham 1992

New Women of Spain-Elisabeth de Sotelo 2005 This collection of essays provides an insight into the status of feminist positions among female Spanish scholars. The focus is placed on the social and political achievements that feminism has attained since the transition to democracy in Spain. It gives an outline of the radical changes in the image of women. Above all, however, this reader illustrates the extent of academic research on feminist issues which has developed and become increasingly differentiated over the past 30 years. The book is a dramatic example of the explosive development of feminism and the new status of women in Spain.

Television in Spain-Paul Julian Smith 2006 A new guide to Spain's most popular and dynamic medium, which celebrates its fiftieth anniversary in 2006.

British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain- 1994

The Rough Guide to Spain-Mark Ellingham 1985

Clarín y La Regenta (1884-1984)-Leopoldo Alas 1984

Spain- 1997

Revelation-Dennis Covington 2016-02-16 Acclaimed journalist Dennis Covington examines how faith and violence shape our world. In war zones witnessing widespread conflict, what makes life at all worth living? When chaos becomes a way of life in places where religion and violence intersect, what do people hold on to? If religious belief is, as Christopher Hitchens argues, the cause of wars and genocide, then is faith the cure? Dennis Covington pursued answers to these questions for years, traveling deep into places like Syria, Mexico, and the American South. Looking not for rigid doctrines, creeds, or beliefs -- which, he says, can be contradictory, even dangerous -- he sought something bigger and more fundamental: faith. It's faith in goodness, kindness, and the humanity of the smallest moments that makes the most difficult times bearable. The young bomb victim who offers a smile from his hospital bed, the grieving parent who shares a photograph, the joined hands of men who were previously mortal enemies, and Covington's own family turmoil. These are some of the moments that leave him touching the beating heart of what it truly is to live. Like Covington's widely celebrated Salvation on Sand Mountain, Revelation is an intensely personal journey that goes to the edges of a world filled with violence and religious strife to find the enduring worth of living.

The Penguin Classic Baby Name Book-Grace Hamlin 2001 Divided into sections of boys' and girls' names, this entertaining reference for book-loving parents presents some two thousand names from the pages of the world's finest literature, along with information on origin, meaning, variations, and literary namesakes and sidebars on literary characters and naming trends. Original.

Vernacular Latin Americanisms-Fernando Degiovanni 2018-12-11 In Vernacular Latin Americanisms, Fernando Degiovanni offers a long-view perspective on the intense debates that shaped Latin American studies and still inform their function in the globalized and neoliberal university of today. By doing so he provides a reevaluation of a field whose epistemological and political status has obsessed its participants up until the present. The book focuses on the emergence of Latin Americanism as a field of critical debate and scholarly inquiry between the 1890s and the 1960s. Drawing on contemporary theory, intellectual history, and extensive archival research, Degiovanni explores in particular how the discourse and realities of war and capitalism have left an indelible mark on the formation of disciplinary perspectives on Latin American cultures in both the United States and Latin America. Questioning the premise that Latin Americanism as a discipline comes out of the tradition of continental identity developed by prominent intellectuals such as José Martí, José E. Rodó or José Vasconcelos, Degiovanni proposes that the scholars who established the discipline did not set out to defend Latin America as a place of uncontaminated spiritual values opposed to a utilitarian and materialist United States. Their mission was entirely different, even the opposite: giving a place to culture in the consolidation of alternative models of regional economic cooperation at moments of international armed conflict. For scholars theorizing Latin Americanism in market terms, this meant questioning nativist and cosmopolitan narratives about identity; it also meant abandoning any Bolivarian project of continental unity or of socialist internationalism.

Penguin Classics-Penguin (Firm) 1998

The Honest Ulsterman- 1984

The Solitudes-Luis de Gongora 2011-06-28 An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." The Solitudes, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language.

Spain-Martin Dunford 1991-11

Seville and Andalusia-Knopf Guides 1998 Covers significant landmarks, museums, public buildings, and historic sites as well as hotels, restaurants, and major stores

Los Cuadernos del norte- 1984

Dislocations of Desire-Alison Sinclair 1998 This study of La Regenta by Alas draws both on psychoanalytic theory and on an understanding of the social, sexual and medical norms of the period in which the novel was written. It proposes that the novel be understood as a coded summary of desire fantasied, dislocated, repudiated and thwarted.

Quarterly Review-Anglo-Spanish Society 1982

Don Quixote-Miguel Cervantes 2003-01-30 Don Quixote has become so entranced by reading romances of chivalry that he determines to become a knight errant and pursue bold adventures, accompanied by his squire, the cunning Sancho Panza. As they roam the world together, the aging Quixote's fancy leads them wildly astray. At the same time the relationship between the two men grows in fascinating subtlety. Often considered to be the first modern novel, Don Quixote is a wonderful burlesque of the popular literature its disordered protagonist is obsessed with.

1001 Books You Must Read Before You Die-Peter Boxall 2006 From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

From the Beginning of the Sea-Marilar Aleixandre 2008 This collection of short stories by 12 contemporary Galician writers serves as a small window into the Galician literary landscape. This eclectic anthology presents a variety of texts that gives a glimpse of the vitality of Galician literature in the last decades.

The Bostonians-Henry James 1921 Celebrated novel about a passionate New England suffragette, her displaced southern gentleman cousin, and a charismatic young woman whose loyalty they both wished to possess goes directly to the heart of sexual politics.

American Book Publishing Record- 1984

Hitos y mitos de la Regenta- 1987

Waterstone's Guide to Books-Waterstone & Co 1988

Learning Directory- 1970

Beautiful and Dark-Rosa Montero 2009 In English for the first time, an arresting novel by one of Spain's most accomplished writers.

La huella de Cervantes y del Quijote en la cultura anglosajona-María José Crespo Allué 2007 Recoge, en un estudio pionero, la influencia que la obra de Cervantes ha tenido y tiene sobre la literatura y la cultura anglosajona en su conjunto. Esta influencia ha impregnado todos los movimientos literarios y ha tenido una evidente repercusión en el desarrollo de la novela en las Islas Británicas y al otro lado del Atlántico. La colaboración de especialistas de diferentes ámbitos académicos (literatura, traducción, cine, música, etc.), y de procedencias dispares (España, Reino Unido y Estados Unidos) confiere un marcado carácter interdisciplinar a esta obra, que abarca todos los elementos que la obra de Don Miguel de Cervantes Saavedra aportó al mundo anglosajón, sobre todo a traves de dos arquetipos inmortales: Don Quijote y Sancho Panza.La obra se divide en cinco grandes bloques temáticos, en los que se presenta de forma detallada la evolución que ha experimentado la influencia del 'Quijote', y de otras obras como 'La Gitanilla', 'El Curioso Impertinente' o 'Viaje del Parnaso', en el teatro, la poesía y la novela, así como en otras disciplinas como son la traducción, el cine y la música.