

# Read Online La Regina Del Deserto Georgina Howell

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La regina del deserto-Georgina Howell 2015-11-09T00:00:00+01:00 È il 22 marzo 1921. Davanti alle Piramidi d'Egitto tre turisti occidentali posano per una foto a dorso di un cammello. I primi due sono gli inglesi più famosi del Ventesimo secolo: il ministro delle Colonie, Winston Churchill, e lo scrittore paladino del nazionalismo arabo, Thomas Edward Lawrence. Il terzo - «cappello di paglia ornato di rose e pistola al polpaccio nascosta dalla sottoveste» - è l'archeologa, poetessa, linguista e maggiore dell'esercito Gertrude Bell. Chi è quella donna così influente e talentuosa da essere paragonata a Elisabetta I? E perché ha scelto di «competere a condizioni maschili nel mondo maschile» delle imprese eroiche mediorientali di inizio Novecento? Dopo la laurea in Storia a Oxford, Gertrude rinuncia agli agi della vita in una delle famiglie più ricche d'Inghilterra e parte a esplorare i territori dell'Impero Ottomano. Ci vuole poco a capire di che pasta è fatta. Per prima cosa dice sempre quello che pensa: che si trovi in compagnia di un funzionario turco corrotto, di un diplomatico inglese incapace o di un derviscio dal coltello facile. E poi ha un'inesauribile sete di conoscenza e di giustizia, e detesta sentirsi vincolata a un unico luogo. Naturale, perciò, che l'ingresso nel controspionaggio inglese e la richiesta di Churchill di far parte del gruppo di «orientalisti» che tratterà il nuovo assetto del Medio Oriente, per lei non sia ancora abbastanza. Gertrude vuole afferrare le complesse contraddizioni di quella terra assolata. Parte alla volta della Palestina. Visita la Turchia e la Grande Siria. Conosce emiri, sceicchi e vescovi finché, nel 1917, l'esercito britannico le ordina di stabilirsi a

Baghdad nelle vesti di «segretaria orientale», dove rimane dieci anni, fino alla notte in cui morirà per un'overdose di farmaci. Gli ottimi rapporti di collaborazione con re Faysal, la fondazione della Biblioteca pubblica e del Museo nazionale iracheno sono solo alcuni dei tasselli con cui Gertrude dà il via al processo di costruzione di uno stato arabo indipendente e a una fase di stabilità politica che durerà per ben trentadue anni. Un evento che ha dell'incredibile, come sottolinea l'autrice Georgina Howell, se si pensa che oggi Stati Uniti e Gran Bretagna farebbero carte false «per la promessa di un Iraq pacifico e ben governato anche solo per quattro anni». Riportata in auge dal film di Werner Herzog (con Nicole Kidman nei panni di Gertrude Bell), La regina del deserto racconta l'incredibile storia della «Lawrence d'Arabia al femminile»: una donna coraggiosa, altruista e capace come pochi di comprendere l'animo umano. Un libro avvincente e riccamente documentato che ci consegna non soltanto la prima eroina del Novecento, ma anche il ritratto di una terra antica che rischia di scomparire sotto i colpi di mortaio di una guerra infinita. «La donna che venne definita la "Lawrence d'Arabia al femminile"». la Repubblica «L'incredibile vita di Gertrude Bell offre una lezione senza prezzo all'Iraq di oggi». The Guardian «Gertrude Bell è stata una donna speciale». Werner Herzog «La britannica Gertrude Bell è stata una figura chiave nel Medio Oriente nato dopo la caduta dell'Impero Ottomano». Il Sole 24 Ore Verso Kabul-Neiger Giovanna 2018-04-04 Un originale saggio dedicato alla letteratura di viaggio al femminile e all'analisi critico letteraria mediante strumenti della linguistica computazionale. Una rassegna delle esplorazioni di viaggio, dei motivi sentimentali ed esistenziali che spingono alcune

straordinarie donne ad affrontare le difficoltà di viaggi in mondi diversi. Una rassegna non solo letteraria e saggistica ma anche metodologicamente originale e armata di una strumentazione innovativa, alla ricerca di contenuti inaspettati.

Catalogo Neri Pozza 2000-2015-Neri Pozza 2015-10-30T00:00:00+01:00 Le pagine che seguono illustrano gli ultimi quindici anni di attività della Neri Pozza. Alla vigilia delle celebrazioni per il settantesimo anno di vita delle nostre edizioni - nel 2016 Neri Pozza Editore compie 70 anni- abbiamo deciso di riassumere in un catalogo la forma nuova che ha assunto il progetto che, nel 1946, spinse Neri Pozza a fondare a Venezia una casa editrice che desse voce alle nuove «idee d'arte e poesia» che cominciavano ad affiorare nel dopoguerra, e che avrebbero fatto di quella stagione letteraria una delle più importanti nella storia del nostro paese. Consideriamo i nostri ultimi quindici anni, qui riassunti nelle pagine di un catalogo, una forma nuova dell'antico progetto letterario di Neri Pozza e consideriamo noi stessi una nuova versione del lavoro editoriale come progetto letterario, interamente inserita nel proprio tempo.

(dall'introduzione del Direttore editoriale, Giuseppe Russo).

Dizionario degli attori-Pino Farinotti 1993

The Desert and the Sown-Gertrude Bell 2012-03-07 "The female Lawrence of Arabia," Gertrude Bell wrote captivating, perceptive accounts of her travels in the Middle East. This intriguing narrative, accompanied by 160 photos, traces her 1905 sojourn in Lebanon, Syria, and Palestine.

Persian Pictures-Gertrude Lowthian Bell 2005-01-01 "Here in the dust and the sunshine is an epitome of the living East, and standing unnoticed in a doorway, you will admit that you have not travelled in vain. But as the procession of people files past you, you will realize what a gulf lies between you. The East looks to itself; it knows nothing of the greater world of which you are a citizen, asks nothing of you and your civilization." This brilliant, vivid and impressionistic series of sketches, formed during her 1892 stay in Persia, is Gertrude Bell's first published work. Infused with a distinctive orientalism, "Persian Pictures" is an evocative, virtuosic meditation, moving sinuously between Persia's heroic complex, mythical past and present decline; the public face of Tehran and the otherworldly "secret, mysterious life of the East;" the lives of its women; its enclosed, quasi-medieval gardens; from the bustling cities to the lonely wastelands of Khorasan. Bell's documentation of Muharram - the month of mourning for Imam Hussein, the grandson of the Prophet Mohammed - and Ramadan, display a mind finely

attuned to the differences and similarities between Islam and Christianity, East and West. "Persian Pictures" is both travelog and meditation, an elegaic and beautifully observed account of a spellbinding land. Scholar, historian, linguist, archaeologist, photographer, secret service agent and traveller, Gertrude Bell (1868-1926) was a hugely significant figure. Her early travels were made in Europe and Persia; she made two round-the-world trips (1897-8 and 1902-3), while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer. Like other British 'orientalists' of the early 20th century, she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post-war reconfiguration of the Arab states in the Middle East. She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament, civil service and legal system; as Honorary Director of Antiquities in Iraq, she established the Iraq Museum in Baghdad.

Cortigiane italiane del Rinascimento-Georgina Masson 1981

Miscellanea di storia delle esplorazioni- 2007

Animation: A World History-Giannalberto Bendazzi 2015-11-06 A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched

animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for Panorama- 1992-04

Of Walking in Ice-Werner Herzog 2014-11-23 In late November 1974, filmmaker Werner Herzog received a phone call from Paris delivering some terrible news. German film historian, mentor, and close friend Lotte Eisner was seriously ill and dying. Herzog was determined to prevent this and believed that an act of walking would keep Eisner from death. He took a jacket, a compass, and a duffel bag of the barest essentials, and wearing a pair of new boots, set off on a three-week pilgrimage from Munich to Paris through the deep chill and snowstorms of winter. Of Walking in Ice is Herzog's beautifully written, much-admired, yet often-overlooked diary account of that journey. Herzog documents everything he saw and felt on his quest to his friend's bedside, from poetic descriptions of the frozen landscape and harsh weather conditions to the necessity of finding shelter in vacant or abandoned houses and the intense loneliness of his solo excursion. Includes, for the first time, Werner Herzog's 1982 "Tribute to Lotte Eisner" upon her receipt of the Helmut Käutner Prize Animation-Giannalberto Bendazzi 2017

La donna rivista quindicinale illustrata- 1912

The Routledge Encyclopedia of Films-Sabine Haenni 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

Correspondance d'Orient- 1965

My Journey to Lhasa-Alexandra David-Neel 2005-08-23 An exemplary travelogue of danger and achievement by the Frenchwoman Madame Alexandra David-Neel of her 1923 expedition to Tibet, the fifth in her series of Asian travels, and her personal recounting of her journey to Lhasa, Tibet's forbidden city. In order to penetrate Tibet and reach Lhasa, she used

her fluency of Tibetan dialects and culture, disguised herself as a beggar with yak hair extensions and inked skin and tackled some of the roughest terrain and climate in the World. With the help of her young companion, Yongden, she willingly suffered the primitive travel conditions, frequent outbreaks of disease, the ever-present danger of border control and the military to reach her goal. The determination and sheer physical fortitude it took for this woman, delicately reared in Paris and Brussels, is inspiration for men and women alike. David-Neel is famous for being the first Western woman to have been received by any Dalai Lama and as a passionate scholar and explorer of Asia, hers is one of the most remarkable of all travellers' tales.

Mediterranean Perspective on Migrants' Flows in the European Union. Protection of Rights, Intercultural Encounters and Integration Policies (A)-G. Cataldi 2016

Hello World-Alice Rawsthorn 2014-02-06 Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter Hello World. The design critic for the International Herald Tribune, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and Hello World is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, Hello World describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design" (Telegraph) and "an extremely readable tour of the subject" (Financial Times), Hello World is a major work that radically broadens our

understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

Desert Queen-Janet Wallach 2010-11-30 This "richly textured biography" (Chicago Tribune) inspired the mesmerizing documentary, *Letters from Baghdad*, now in theaters. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

Lu Pavone-Giuseppe Jovine 1993 Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse.

The Desert and the Sown-Gertrude Lowthian Bell 1907

Gertrude Bell-Georgina Howell 2010-04-01 A marvelous tale of an adventurous life of great historical import She has been called the female Lawrence of Arabia, which, while not inaccurate, fails to give Gertrude Bell her due. She was at one time the most powerful woman in the British Empire: a nation builder, the driving force behind the creation of modern-day Iraq. Born in 1868 into a world of privilege, Bell turned her back on Victorian society, choosing to read history at Oxford and going on to

become an archaeologist, spy, Arabist, linguist, author (of *Persian Pictures*, *The Desert and the Sown*, and many other collections), poet, photographer, and legendary mountaineer (she took off her skirt and climbed the Alps in her underclothes). She traveled the globe several times, but her passion was the desert, where she traveled with only her guns and her servants. Her vast knowledge of the region made her indispensable to the Cairo Intelligence Office of the British government during World War I. She advised the Viceroy of India; then, as an army major, she traveled to the front lines in Mesopotamia. There, she supported the creation of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state. Gertrude Bell, vividly told and impeccably researched by Georgina Howell, is a richly compelling portrait of a woman who transcended the restrictions of her class and times, and in so doing, created a remarkable and enduring legacy. " ... there's never a dull moment in the peerless life of this trailblazing character." - Kirkus Reviews

Desert Blood-Alicia Gaspar de Alba 2014-05-14 It's the summer of 1998 and for five years over a hundred mangled and desecrated bodies have been found dumped in the Chihuahua desert outside of Juárez, México, just across the river from El Paso, Texas. The perpetrators of the ever-rising number of violent deaths target poor young women, terrifying inhabitants on both sides of the border. El Paso native Ivon Villa has returned to her hometown to adopt the baby of Cecilia, a pregnant maquiladora worker in Juárez. When Cecilia turns up strangled and disemboweled in the desert, Ivon is thrown into the churning chaos of abuse and murder. Even as the rapes and killings of "girls from the south" continue, their tragic stories written in desert blood, a conspiracy covers up the crimes that implicate everyone from the Maquiladora Association to the Border Patrol. When Ivon's younger sister gets kidnapped in Juárez, Ivon knows that it's up to her to find her sister, whatever it takes. Despite the sharp warnings she gets from family, friends, and nervous officials, Ivon's investigation moves her deeper and deeper into the labyrinth of silence. From acclaimed poet and prose-writer Alicia Gaspar de Alba, *Desert Blood* is a gripping thriller that ponders the effects of patriarchy, gender identity, border culture, transnationalism, and globalization on an international crisis.

Letters of Gertrude Bell (Volume I) 1874-1917-Gertrude Lowthian Bell 2006-08 Letters mainly from England and Europe 1874- 1917

Design as an Attitude-Alice Rawsthorn 2018 Authoritative and engaging,

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Design as an Attitude explains how design is responding to an age of intense economic, political, and ecological instability. It shows how resourceful designers are using new digital tools to help to tackle the environmental and refugee crises, and to reinvent dysfunctional social services. The book charts different aspects of contemporary design: from its role in interpreting new technologies and the emergence of a new wave of digitally empowered designers in Africa, to the craft revival, design's gender politics, design's contribution to tackling the environmental crisis and climate change, and its use in expressing our increasingly fluid personal identities. Design as an Attitude also tells the stories of the new design adventurers, such as Irma Boom, Studio Formafantasma, Jing He, and Hella Jongerius, among others. Design as an Attitude consists of an introduction followed by 12 chapters: What is Attitudinal Design?; Spot the Difference--Design and Art; The Craft Revival; The Descent of Objects; Back to the Future; Is Design Still a (cis) Man's World?; Design's Colour Problem; The Fun of the Fair; Choices, Choices, Choices; Out of Control; Design and Desire; and, When the Worst Comes to the Worst. An award-winning design critic and author, Alice Rawsthorn OBE (b.1958, Manchester) wrote a weekly design column for The New York Times, which was syndicated worldwide for over a decade. Her previous books include the critically acclaimed, Hello World: Where Design Meets Life (2013). Based in London, Rawsthorn speaks on design at global events, including TED and the World Economic Forum in Davos. This book is part of the JRP Ringier Documents series, co-published with Les presses du réel and dedicated to critical writing.

The Oak Tree and the Olive Tree-Rosangela Barone 1991

That Winter-Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Amurath to Amurath-Gertrude Lowthian Bell 1924

Inventing Iraq-Toby Dodge 2003 This is the story of how three men won the Nobel prize for their research on the humble nematode worm *C. elegans* and how their extraordinary discovery led to the sequencing of the human genome and the birth of a global multi-billion-dollar industry. In 1998 the

nematode worm---perhaps the most intensively studied animal on earth--- was the first multicellular organism ever to have its genome sequenced and its DNA mapped and read. Four years later, the research that led to this extraordinary event garnered three scientists a Nobel Prize. Along with Robert Horvitz and Sydney Brenner, John Sulston discovered the phenomenon of programmed cell death in the worm, an essential concept that explains how biological development occurs in animal life and, as Horvitz later showed, how it occurs in human life. But this story is about more than just the worm. It is about how an eccentric group of impassioned scientists toiled in near anonymity for years, driven only by a deep passion for knowledge and scientific discovery. It recounts how hours of research and immense ambition resulted in one of the greatest discoveries in human history. "Brown's book traces the worm project from its inception, as fascinating for the obsessive, almost nerd-like quality of the researchers as for the unravelling of the worm's wormliness."---Guardian "Brown should be commended for making what may seem to be obscure, esoteric science both accessible and exciting."---Rachel Ankeny, American Scientist "What Brown does remarkably well in In the Beginning is to convey the passion, idealism, and cooperative spirit of the early worm workers."---Science "In an era when scientific storytelling has become commonplace, this book stands out for its lesson on independent thought....Brown clearly relates the perseverance and vision of the first generation of worm scientists that led to these accomplishments."---Catherine A. Wolkow and Mark P. Mattson, Journal of Clinical Investigation

Elisabeth of Roumania-Blanche Roosevelt 1891

Queen of the Desert-Georgina Howell 2015-01-15 Archaeologist, spy, Arabist, linguist, author, poet, photographer, mountaineer and nation builder, Gertrude Bell was born in 1868 into a world of privilege and plenty, but she turned her back on all that for her passion for the Arab peoples, becoming the architect of the independent kingdom of Iraq and seeing its first king Faisal safely onto the throne in 1921. Queen of the Desert is her story, vividly told and impeccably researched, drawing on Gertrude's own writings, both published and unpublished. Previously published as Daughter of the Desert, this is a compelling portrait of a woman who transcended the restrictions of her class and age and in so doing created a remarkable and enduring legacy. 'What a great Oscar-laden biopic this will make ...the combination of epic scenes and personal drama makes Georgina Howell's saga a winner' Daily Express 'Howell sketches in the gradations of colour

and emotion that have been lacking in hitherto monochrome accounts of Bell's life ... Exemplary' Sunday Times 'Riveting ... few women have had a life more worth reading about.' Diana Athill, Literary Review  
Human Rights and Immigration-Ruth Rubio-Marín 2014 This book examines major issues in the protection of the human rights of migrants. Providing a multi-jurisdictional and multi-disciplinary analysis, the work allows scholars, human rights practitioners and activists to access current discussions in the field.

Dialect Poetry of Southern Italy-Luigi Bonaffini 1997

Violence and Gender in Africa's Iberian Colonies-Andreas Stucki 2020-06-12  
This book examines how and why Portugal and Spain increasingly engaged with women in their African colonies in the crucial period from the 1950s to the 1970s. It explores the rhetoric of benevolent Iberian colonialism, gendered Westernization, and development for African women as well as actual imperial practices - from forced resettlement to sexual exploitation to promoting domestic skills. Focusing on Angola, Mozambique, Western Sahara, and Equatorial Guinea, the author mines newly available and neglected documents, including sources from Portuguese and Spanish women's organizations overseas. They offer insights into how African women perceived and responded to their assigned roles within an elite that was meant to preserve the empires and stabilize Afro-Iberian ties. The book also retraces parallels and differences between imperial strategies regarding women and the notions of African anticolonial movements about what women should contribute to the struggle for independence and the creation of new nation-states.

The Arab of Mesopotamia-Gertrude Bell 2016-07-12 One very determined woman incontestably held her own and more with the great figures of the Middle East in the early twentieth century. That was Gertrude Bell. Highly strung, petulant, aggressive, and gossipy, she occasionally provided tea but rarely sympathy to the extraordinary group of British imperial administrators whose adventures centered on Basra at the head of the Gulf in 1914-1916. Not enough has been made of the Barra cabal as a group rather than individuals. Nor have the machinations of the 'Basra gang' had the attention given to figures such as Lawrence of Arabia and General Allenby, individuals who when all is said and done were not deeply involved in Gulf and Iraqi affairs. The Arab of Mesopotamia is a collection of once confidential briefing papers that Bell helped to produce for British army officers new to the Mesopotamian theater, published in Basra by a military

printer. The tone confirms views that Gertrude Bell and her colleagues were interested in the possibility of playing on the world stage and wanted quiet in the shaikhdoms while they pursued notions of a Middle East empire that would rival the Indian empire. Heady plans were made for an Imperial service that would include Arabia, Iraq, the Trans-Jordan, and even the Sudan. While exiting, this 'mega outlook' was opposed to Arab concerns. The apotheosis for Bell was reached in 1921 when Winston Churchill called a famous meeting of forty Middle East experts in Cairo. The conference photography shows her as the lone woman. Secluded in the Semiramis Hotel, she and the other 'forty thieves' laid out policies whose failures (and Lawrence's disillusionment) are well known. Therein lies the tragedy of her life, perhaps more of a tragedy than that of Lawrence. Almost none of the undertakings to the Arabs to which she was an enthusiastic participant were realized. There were a number of these promises, although they were less publicized than those made in the famous McMahon letters. For example, the assurances at the 1916 durbar at Kuwait were equally dishonored: the shaikh of Kuwait received a CSI and Ibn Saud got the KCIE along with pledges that with the defeat of the Turks: "The dream of Arab unity ... has been brought nearer fulfillment than dreams are wont to come, but the role of presiding genius has been recast." Instead of an Arabian viceregency that would justify the wonderful title of 'Viceroys of the Gulf, ' or of a 'final' resolution of the region's conflicts, British Imperial administration between the world wars became a long and unsatisfactory interlude in which little was accomplished. Hobson remarks in Imperialism about the use of 'masked worlds' and an Imperial Genius for inconsistency: "Most of the men who have misled ... have first been obliged to mislead themselves." This was the case with Gertrude Bell, who committed suicide in 1926. After she and her friends departed the scene, the air went out of the balloon, and the 'countervailing disadvantages' of being misled became apparent to the Arabs. This little-known book is one key to heady days at Basra when the Middle East empire seemed likely.

Dialect Poetry of Northern & Central Italy-

Making Art Concrete-Pia Gottschaller 2017-09-16 In the years after World War II, artists in Argentina and Brazil experimented with geometric abstraction and engaged in lively debates about the role of the artwork in society. Some of these artists used novel synthetic materials, creating objects that offered an alternative to established traditions in painting—proposing that these objects become part of everyday, concrete

reality. Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute are collaborating with the Colección Patricia Phelps de Cisneros, a world-renowned collection of Latin American art, to research the formal strategies and material decisions of these artists working in the concrete and neo-concrete vein. *Making Art Concrete* presents works by Lygia Clark, Willys de Castro, Judith Lauand, Raúl Lozza, Hélio Oiticica, and Rhod Rothfuss, among others, with spectacular new photography. The photographs, along with information about the now-invisible processes that determine the appearance of these works, are key to interpreting the artists' technical choices as well as the objects themselves. Indeed, this volume sheds further light on the social, political, and cultural underpinnings of the artists' propositions, making a compelling addition to the field of postwar Latin American art.

*Reclaiming Iraq*-Abbas Kadhim 2012-11-01 While some scholars would argue that there was no "Iraq" before King Faysal's coronation in 1921, Iraqi history spans fourteen centuries of tribal communities that endured continual occupation in their historic homeland, including Mongol invasions in the thirteenth century and subsequent Ottoman and British invasions. An Iraqi identity was established long before the League of Nations defined the nation-state of Iraq in 1932. Drawing on neglected primary sources and other crucial accounts, including memoirs and correspondence, *Reclaiming Iraq* puts the 1920 revolt against British occupation in a new light—one that emphasizes the role of rural fighters between June and November of that

year. While most accounts of the revolution have been shaped by the British administration and successive Iraqi governments, Abbas Kadhim sets out to explore the reality that the intelligentsia of Baghdad and other cities in the region played an ideological role but did not join in the fighting. His history depicts a situation we see even today in conflicts in the Middle East, where most military engagement is undertaken by rural tribes that have no central base of power. In the study of the modern Iraqi state, Kadhim argues, Faysal's coronation has detracted from the more significant, earlier achievements of local attempts at self-rule. With clarity and insight, this work offers an alternative perspective on the dawn of modern Iraq.

Sylvander and Clarinda-Robert Burns 1917  
*Zapata and the Mexican Revolution*-John Womack 2011-07-27 This essential volume recalls the activities of Emiliano Zapata (1879-1919), a leading figure in the Mexican Revolution; he formed and commanded an important revolutionary force during this conflict. Womack focuses attention on Zapata's activities and his home state of Morelos during the Revolution. Zapata quickly rose from his position as a peasant leader in a village seeking agrarian reform. Zapata's dedication to the cause of land rights made him a hero to the people. Womack describes the contributing factors and conditions preceding the Mexican Revolution, creating a narrative that examines political and agrarian transformations on local and national levels.

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