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Die Frau Ohne Schatten-Hugo von Hofmannsthal 1957

Dutch Pictures in the Collection of Her Majesty the Queen-Christopher White 2016-02-08 Since the publication of Christopher White's original catalogue in 1982, scholarship in this area has advanced dramatically and many of the paintings in the collection, including several by Rembrandt, have been reattributed. Many of the works under study have also been cleaned and all are now presented here for the first time with full colour illustrations.OThe Royal Collection has one of the finest collections of Dutch paintings in the world and this will be the first book in 30 years to do full justice to its richness and importance.

EAA Aircraft Building Techniques, Aircraft Welding-Paul Howard Poberezny 1991

The Lengthening Shadows-John Press 1971

Allegro Brillant-Felix Mendelssohn 2011-08-19 Felix Mendelssohn's Allegro brillant, Op. 92, for one piano, four hands, was written in 1841 and dedicated to Clara Schumann. The expressive Andante theme alternates between the Secondo and Primo, segueing into the virtuosic Allegro assai vivace movement with a rush of scales. All fingering, metronome marks, and notational omissions have been supplemented by the editors. Allegro brillant is considered one of the most challenging pieces in the entire piano duet repertoire.