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Histoire de France Depuis Les Origines Jusqu'à la Révolution-Ernest Lavisse 1911

Chronique Médicale- 1902

Le Collier de la Reine-Alexandre Dumas 1849

Juana of Castile-María A. Gómez 2008 Focusing on pictorial, literary, screen, and operatic representations of Juana of Castile, this is the first interdisciplinary book that incorporates both sides of the coin (history and myth; fact and fiction) that shaped the enigmatic image of this much maligned Spanish queen. Even though the fictional reinvention of Juana of Castile has been the subject of sporadic articles, this is the first time that an English-language reader has access to a book that takes an in-depth look at the panorama of literary, pictorial, musical, and cinematic recreations of this historical character. The editors' aim is to incorporate works of authors from different countries (Spain, Mexico, the Dominican Republic, France) and an entire spectrum of literary genres (narrative, poetry, theater, essay), as well as opera and the visual arts. --From publisher's description.

The French Review- 1989

A Concordance to the French Poetry and Prose of John Gower-R. F. Yeager 2012-01-01 That the poet John Gower was a major literary figure in England at the close of the fourteenth century is no longer in question. Scholarly attention paid to him and to his work over the past twenty- five years has redeemed him from an undeserved obscurity imposed by the preceding two hundred. The facts of his life and career are now documented, and recent critical assessment has placed his achievement most accurately alongside Chaucer's, Langland's, and the Gawain- poet's. Unique among his contemporaries, all of whom undoubtedly read and used French in some measure, Gower alone has left us a significant body of verse and prose in Anglo-Norman; chiefly, the twelve-stanza poem *Mirour de l'Omme*, the *Cinkante Balades*, and the *Traitié pour les amantz marietz*. We are offered in this concordance of his Anglo- Norman work a unique opportunity to view a poetic language as it was written and read in England until Gower's death in 1408 and beyond.

Scenes de Voyages-Victor Hugo 1899

Bulletin bibliographique de la Société internationale arthurienne- International Arthurian Society 1968

Hispanófila- 1978

Chrestomathie de L'ancien Français (IXe-XVe Siècles)-Léopold Eugène Constans 1918

Les secrets du Vatican-Théodore Labourieu 1878

Patrologiae Cursus Completus: Series Latina-Jacques-Paul Migne 1854

Le Role Du Surnaturel Dans Les Chansons de Geste- 1974

Bulletin-Boston Public Library 1894 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate

classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Bulletin of the Public Library of the City of Boston-Boston Public Library 1894 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

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La vie, gestes, mort et miracles des Saints de la Bretagne Armorique, ensemble un catalogue des évêques des neuf eveschés d'icelle-Albert Le Grand 1659

Le Theatre- 1907

Paris Théâtre- 1967

Paroles Gelées- 2001

La Mort Déjouée-Jean-Paul Eschlimann 1983

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Les Rois Maudits: La reine étranglée-Maurice Druon 1966

Le Guide Musical- 1872

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La mort de Marie-Antoinette d'Autriche, reine de France-Antoine Barthez de Marmorières 1814

Arquivos Do Centro Cultural Português-Centre culturel portugais 1969

Australian Journal of French Studies- 1966

Synthesis-Comitetul Național pentru Literatură Comparată 2002

Guillaume D'Orange and the Chanson de Geste-Duncan McMillan 1984

Montherlant-Nicole Debrie-Panel 1960

Montherlant-Nicole Debrie 1960

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Le langage dramatique de La reine morte-Romain Lancrey-Javal 1995

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Les Lusiades de Camões, confession d'un poète-Roger Bismut 1974

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