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L'Assassin royal (Tome 6) - La Reine solitaire-
Robin Hobb 2011-09-01T00:00:00+02:00 Dans le

montagnes, Fitz, la reine Kettricken, le fou,
Astérie la ménestrelle et la mystérieuse Caudron
poursuivis par le clan de Royal cherchent

désespérément Vérité. La contrée, habitée par d'étranges présences, est de plus en plus difficile à pénétrer. Quelles sont ces colonnes, ces statues gigantesques qui jalonnent leur route et paraissent vivantes, cette oppressante carrière de pierre noire qui se dresse soudain devant eux ? Où se trouve Vérité ? Est-il seulement encore vivant ? "J'avance à tâtons dans le noir en faisant mal à tous ceux que j'aime." Ce cri poignant de Fitz enténèbre la fin inattendue et magnifique de cet ouvrage, dernier volume d'une série qui vient de révéler en France un grand auteur.

La reine solitaire-Robin Hobb 2003-02-01 A la tête d'une déroutante procession - la reine Kettricken, la propre femme de chevalerie et le dernier espoir de voir la lignée des Loinvoyants se perpétuer, la mystérieuse Caudron, Astérie la ménestrelle et le fou -, Fitz poursuit son chemin sur la voie magique. Une quête toujours plus ardue car incessante est la traque menée par Royal, son ennemi juré, et ses meilleurs artisans et soldats d'élite, pour les retrouver et les tuer. S'enfonçant avec difficulté dans une contrée oppressante habitée d'étranges présences, ils

croisent peu à peu de gigantesques statues, jusqu'à voir bientôt se dresser devant eux une imposante carrière de pierre noire. Mais où se terre vérité et... est-il seulement encore vivant ? Littérature de la pop culture-Thomas Olivri 2018-10-31 Découvrez dans un beau livre les portraits des plus grands auteurs de la pop culture, et leurs œuvres décryptées. Avec des illustrations inédites, retrouvez les figures majeures de la fantasy (J.R.R. Tolkien, J. K. Rowling, George R. R. Martin...), de la science-fiction (Wells, K. Dick, Asimov, Orwell, Bradbury), du fantastique (Lovecraft, Bram Stoker, Oscar Wilde ou Stephen King) et du roman d'aventure (Kipling, Conan Doyle, Verne...)

The Rain Wilds Chronicles-Robin Hobb 2014-06-24 From New York Times bestselling master storyteller Robin Hobb comes four thrilling fantasies set in the world of the Rain Wilds. Get all four novels in Robin Hobb's The Rain Wilds Chronicles in one e-book, including Dragon Keeper, Dragon Haven, City of Dragons, and Blood of Dragons. This thrilling series tells

the story of the resurgence of dragons in a world that both needs and fears them.

The Inheritance-Robin Hobb 2017-09-18 A collection of novellas and stories from one of the most critically acclaimed authors in the fantasy genre, Robin Hobb. Including work written under her pseudonym, Megan Lindholm. Bingtown heiresses rub shoulders in this wonderful collection with vampires and alien musicians, tramps and feral cats. In The Homecoming, Lady Carillion Carrock and a number of other Jamaillian nobles are sailing to the Cursed Shores. Their journey is not by choice: for plotting against the Satrap, their wealth has been confiscated and they have been exiled. Until now, Carillion has done nothing but lead a life of privilege. She believes they are bound for wondrous cities, cities where ancient kings and queens dusted their skin with gold and wore jewels above their eyes. But when she is marooned by the ship's unscrupulous captain, she will soon discover the grim reality of what survival in the Rain Wilds entails. The Silver Lady is a would-be writer, eking out a dull existence by

working in a Sears store. The one day a man comes in: forty-ish, pleasant-looking. Nothing out of the ordinary. Except he says his name is Merlin, and he's about to change her life.

Rosemary got involved with the wrong man. Pell is lazy, good for nothing, a bully. Her best friend Hilia knew it and so did her tom cat, Marmalade. But love is blind: Rosemary had Pell's baby, renovated the cottage his grandfather left in his will, turned its land to good use; and then he left her for another woman. Now he's back, and something must be done...

The Wilful Princess and the Piebald Prince-Robin Hobb 2013-12-26 Internationally-bestselling, critically-acclaimed author Robin Hobb takes readers deep into the history behind the Farseer series in this wonderful novella. This version does not include illustrations by Jackie Morris and is suitable for Kindle and Kindle Paperwhite. Royal Assassin-Robin Hobb 2002-11-05 "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin Fitz has survived his first hazardous mission as king's assassin, but is left little more

than a cripple. Battered and bitter, he vows to abandon his oath to King Shrewd, remaining in the distant mountains. But love and events of terrible urgency draw him back to the court at Buckkeep, and into the deadly intrigues of the royal family. Renewing their vicious attacks on the coast, the Red-Ship Raiders leave burned-out villages and demented victims in their wake. The kingdom is also under assault from within, as treachery threatens the throne of the ailing king. In this time of great danger, the fate of the kingdom may rest in Fitz's hands—and his role in its salvation may require the ultimate sacrifice. **BONUS:** This edition includes an excerpt from Robin Hobb's *Assassin's Quest*. Praise for Robin Hobb and *Royal Assassin* “[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking.”—Locus “[*Royal Assassin*] reaches astonishing new heights. . . . The *Farseer* saga is destined for greatness—a must-read for every devotee of epic fantasy.”—Sense of Wonder
The *Farseer* Trilogy 3-Book Bundle-Robin Hobb

2014-06-03 Since Robin Hobb's debut novel took the fantasy world by storm, the adventures of her beloved assassin FitzChivalry Farseer have spawned a sweeping epic that spans more than a dozen books—and counting. Discover the phenomenon from the beginning with this eBook bundle of the original trilogy: *ASSASSIN'S APPRENTICE* *ROYAL ASSASSIN* *ASSASSIN'S QUEST* Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and the *Farseer* Trilogy “Fantasy as it ought to be written . . . Robin Hobb's books are

diamonds in a sea of zircons.”—George R. R. Martin “A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne.”—Publishers Weekly, on *Assassin’s Apprentice* “This is the kind of book you fall into, and start reading slower as you get to the end, because you don’t want it to be over.”—Steven Brust, on *Assassin’s Apprentice* “[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking.”—Locus, on *Royal Assassin* “[*Royal Assassin*] reaches astonishing new heights. . . . The *Farseer* saga is destined for greatness—a must-read for every devotee of epic fantasy.”—Sense of Wonder “An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama.”—Kirkus Reviews (starred review), on *Assassin’s Quest* “Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!”—Melanie Rawn, on *Assassin’s Quest*

The Gypsy—Steven Brust 2005-04 Pursuing the elusive gypsy Cigany, whose magical powers appear to be causing numerous deaths, seasoned police officer Stepovich finds himself drawn into the land of the Underworld, where the malevolent Fair Lady harbors dark designs for the city. Reprint. 15,000 first printing. Livres hebdo- 2010-02
Beholding Bee—Kimberly Newton Fusco 2015-07-28 In 1942, when life turns sour at the carnival that has always been her home, eleven-year-old Bee takes her dog, Peabody, and piglet, Cordelia, and sets out to find a real home, aided by two women only Bee and her pets can see. *Assassin’s Apprentice* (The Illustrated Edition)—Robin Hobb 2002-11-05 “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father’s gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz’s blood runs the

magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and Assassin's Apprentice "A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne."—Publishers Weekly "This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over."—Steven Brust

Fool's Fate-Robin Hobb 2004-02-03 "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin FitzChivalry Farseer has become firmly ensconced in the queen's court. Along with his mentor, Chade, and the simpleminded yet strongly Skilled Thick, Fitz strives to aid Prince Dutiful on a quest that could secure peace with the Outislands—and win Dutiful the hand of the

Narcheska Elliania. The Narcheska has set the prince an unfathomable task: to behead a dragon trapped in ice on the isle of Aslevjal. Yet not all the clans of the Outislands support their effort. Are there darker forces at work behind Elliania's demand? Knowing that the Fool has foretold he will die on the island of ice, Fitz plots to leave his dearest friend behind. But fate cannot so easily be defied. Praise for Robin Hobb and Fool's Fate "[Robin] Hobb's rich, vibrant and unique world [is] filled with sentient ships, magical beasts, and fascinating characters. . . . Highly recommended."—Library Journal "Rich, enchanting fantasy from one of today's best practitioners . . . reminiscent of Ursula Le Guin's The Other Wind [and] Anne McCaffrey's Pern series."—BookPage

Shaman's Crossing-Robin Hobb 2009-10-13 Nevare Burvelle is the second son of a second son, destined from birth to carry a sword. The wealthy young noble will follow his father—newly made a lord by the King of Gernia—into the cavalry, training in the military arts at the elite King's Cavella Academy in the capital city of Old

Thares. Bright and well-educated, an excellent horseman with an advantageous engagement, Nevare's future appears golden. But as his Academy instruction progresses, Nevare begins to realize that the road before him is far from straight. The old aristocracy looks down on him as the son of a "new noble" and, unprepared for the political and social maneuvering of the deeply competitive school and city, the young man finds himself entangled in a web of injustice, discrimination, and foul play. In addition, he is disquieted by his unconventional girl-cousin Epiny—who challenges his heretofore unwavering world view—and by the bizarre dreams that haunt his nights. For twenty years the King's cavalry has pushed across the grasslands, subduing and settling its nomads and claiming the territory in Gernia's name. Now they have driven as far as the Barrier Mountains, home to the Speck people, a quiet, forest-dwelling folk who retain the last vestiges of magic in a world that is rapidly becoming modernized. From childhood Nevare has been taught that the Specks are a primitive people to

be pitied for their backward ways—and feared for their indigenous diseases, including the deadly Speck plague, which has ravaged the frontier towns and military outposts. The Dark Evening brings the carnival to Old Thares, and with it an unknown magic, and the first Specks Nevare has ever seen . . .

L'année de la fiction ... polar, S.-F., fantastique, espionnage- 2006

Fool's Assassin-Robin Hobb 2014-08-12 NEW YORK TIMES BESTSELLER Nearly twenty years ago, Robin Hobb burst upon the fantasy scene with the first of her acclaimed Farseer novels, Assassin's Apprentice, which introduced the characters of FitzChivalry Farseer and his uncanny friend the Fool. A watershed moment in modern fantasy, this novel—and those that followed—broke exciting new ground in a beloved genre. Together with George R. R. Martin, Robin Hobb helped pave the way for such talented new voices as Scott Lynch, Brandon Sanderson, and Naomi Novik. Over the years, Hobb's imagination has soared throughout the mythic lands of the Six Duchies in such

bestselling series as the Liveship Traders Trilogy and the Rain Wilds Chronicles. But no matter how far she roamed, her heart always remained with Fitz. And now, at last, she has come home, with an astonishing new novel that opens a dark and gripping chapter in the Farseer saga. FitzChivalry—royal bastard and former king's assassin—has left his life of intrigue behind. As far as the rest of the world knows, FitzChivalry Farseer is dead and buried. Masquerading as Tom Badgerlock, Fitz is now married to his childhood sweetheart, Molly, and leading the quiet life of a country squire. Though Fitz is haunted by the disappearance of the Fool, who did so much to shape Fitz into the man he has become, such private hurts are put aside in the business of daily life, at least until the appearance of menacing, pale-skinned strangers casts a sinister shadow over Fitz's past . . . and his future. Now, to protect his new life, the former assassin must once again take up his old one. . . . Praise for Fool's Assassin "Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her

tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through."—The Seattle Times "[FitzChivalry Farseer is] one of the best characters in fantasy literature."—Fantasy Book Review "[Hobb's] prose sparkles, her characters leap off the page."—Tordotcom "Modern fantasy at its irresistible best."—The Guardian "Fantastic . . . emotionally rich storytelling."—Library Journal (starred review) Renegade's Magic-Robin Hobb 2009-10-13 The stirring conclusion to The Soldier Son Trilogy—the acclaimed epic tale of duty, destiny, and magic by New York Times bestselling master fantasist Robin Hobb Loyal, privileged, and brave, Nevare Burvelle proudly embraced his preordained role as soldier in the service of the King of Gernia—unaware of the strange turns his life would ultimately take. Exposed to a plague of enemy sorcery that felled many of his compatriots, he prevailed, but at a terrible cost to his soul, body, and heart. Now he stands wrongly accused of unspeakable crimes—including murder, the most heinous of

them all. Condemned by his brother soldiers and sentenced to death, Nevare has no option but to escape. Suddenly he is an outcast and a fugitive—a hostage to the Speck magic that shackles him to a savage alter ego who would destroy everything Nevare holds dear. With nowhere to turn—except, perhaps, to the Speck woman Lisana, the enemy whom he loves—he is mired in soul-rending despair. But from out of the darkness comes a bright spark of hope. Perhaps, somehow, the hated magic that has long abused Nevare can be used by him instead. Could he not learn to wield this mighty weapon for his own purposes rather than be enslaved by it? But down what perilous road will this desperate new quest lead him? And what will be the outcome and the ultimate new incarnation of Nevare Burvelle?

Fantasy, le merveilleux médiéval aujourd'hui-
Anne Besson 2007 Triomphes
cinématographiques et romanesques auprès du
grand public ont imposé la Fantasy comme un
phénomène culturel et commercial
incontournable. La recherche universitaire et sa

démarche réflexive étant une étape nécessaire à la légitimation du genre, c'est de cette petite révolution : la Fantasy à l'Université ! que témoigne en pionnier le colloque des 16 et 17 mars 2006 dont voici les actes réunis, la première rencontre d'universitaires de tous horizons à se tenir sur le sujet en France. Autour de la question de l'héritage du merveilleux médiéval, que ce soit chez Tolkien, David Eddings ou dans le courant de Fantasy arthurienne, la Fantasy se caractérise finalement comme littérature de l'imaginaire pleinement contemporaine. Elle revisite la mythologie nordique, réévalue le sens de la monstruosité et retrouve, sous de nouvelles incarnations et dans de nouvelles fonctions, jeunes sorciers, cartes " géographiques " ou titres de " chroniques ". Elle témoigne ainsi, sous ses dehors archaisants, d'un dynamisme sans essoufflement. La catégorie du merveilleux elle-même est interrogée, car elle touche à notre sensibilité au sacré et constitue un critère générique qui définit la Fantasy aujourd'hui, par rapport à sa cousine la science-fiction comme au sein de ses différents sous-

genres.

Assassin's Fate-Robin Hobb 2017-05-09 NEW YORK TIMES BESTSELLER • The stunning conclusion to Robin Hobb's Fitz and the Fool trilogy, which began with Fool's Assassin and Fool's Quest "Every new Robin Hobb novel is a cause for celebration. Along with millions of her other fans, I delight in every visit to the Six Duchies, the Rain Wilds, and the Out Islands, and can't wait to see where she'll take me next."—George R. R. Martin More than twenty years ago, the first epic fantasy novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Now New York Times bestselling author Robin Hobb brings to a momentous close the third trilogy featuring these beloved characters in a novel of unsurpassed artistry that is sure to endure as one of the great masterworks of the genre. Fitz's young daughter, Bee, has been kidnapped by the Servants, a secret society whose members not only dream of possible futures but use their prophecies to add to their wealth and influence. Bee plays a crucial

part in these dreams—but just what part remains uncertain. As Bee is dragged by her sadistic captors across half the world, Fitz and the Fool, believing her dead, embark on a mission of revenge that will take them to the distant island where the Servants reside—a place the Fool once called home and later called prison. It was a hell the Fool escaped, maimed and blinded, swearing never to return. For all his injuries, however, the Fool is not as helpless as he seems. He is a dreamer too, able to shape the future. And though Fitz is no longer the peerless assassin of his youth, he remains a man to be reckoned with—deadly with blades and poison, and adept in Farseer magic. And their goal is simple: to make sure not a single Servant survives their scourge. PRAISE FOR ROBIN HOBB Fool's Assassin "Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through."—The Seattle Times "[Hobb's] prose sparkles, her characters leap off the

page.”—Tor.com “Fantastic . . . emotionally rich storytelling.”—Library Journal (starred review) Fool’s Quest “A complex tapestry of adventure, betrayal, destiny, and unrelenting peril . . . Hobb’s expertise is evident as always.”—Publishers Weekly “Glorious and beautiful storytelling . . . Hobb lets rip with revelations, treachery, vengeance, sword fights and full on magical mayhem.”—SciFiNow “If readers have any doubt that Robin Hobb is one of the finest writers in the fantasy genre, then they haven’t read any of her work.”—SFFWorld Scissors-Stéphane Michaka 2014 Based on the life of the great short-story writer Raymond Carver, particularly his last ten years, Scissors is a funny, compassionate, and convincing portrayal of the creative life- its compulsions, rewards, and frustrations, and its affinities with tragedy. Raymond is a writer whose life is fraught with personal and creative struggle. His first marriage, to Marianne, is intense, passionate, and unhealthy. After his divorce, he finds new love and support with Joanne, a poet. All the while, Raymond is in an escalating conflict with

his editor, Douglas, who both enhances and distorts Raymond's work. As his success and confidence grow, Raymond strives harder and harder to ensure that his stories are published as written, with his past drinking and his previous life with Marianne always lurking in the background. Douglas thinks the stories are as much his as Raymond's and is determined that only his, heavily edited, versions will appear in print. While Raymond considers his stories the most important part of his life, Marianne and Joanne claim stakes in them as well, leading to a dramatic and unexpected final confrontation with the man known as oScissors.o In this brilliantly inventive novel, Michaka crafts a searing tale about the struggles and sacrifices one must endure for both love and art. Wizard of the Pigeons-Megan Lindholm 2020-12 A gorgeously illustrated 35th anniversary edition of the urban fantasy classic, featuring a new foreword by Megan Lindholm and illustrations by Tommy Arnold. Seattle: a place as magical as the Emerald City. Subtle magic seeps through the cracks in the paving stones of the sprawling

metropolis. But only the inhabitants who possess special gifts are open to the city's consciousness; finding portents in the graffiti, reading messages in the rubbish or listening to warnings in the skipping-rope chants of children. Wizard is bound to Seattle and her magic. His gift is the Knowing -- a powerful enchantment allowing him to know the truth of things; to hear the life-stories of ancient mummies locked behind glass cabinets, to receive true fortunes from the carnival machines, to reveal to ordinary people the answers to their troubles and to safeguard the city's equilibrium. The magic has its price; Wizard must never have more than a dollar in his pocket, must remain celibate, and he must feed and protect the pigeons. But a threat to Seattle has begun to emerge in the portents. A malevolent force born of Wizard's forgotten past has returned to prey upon his power and taunt him with images of his obscure history; and he is the only wizard in Seattle who can face the evil and save the city, his friends and himself. Forest Mage (The Soldier Son Trilogy, Book 2)- Robin Hobb 2008-09-04 'Fantasy as it ought to be

written' George R.R. Martin
Bibliographie nationale française- 2000
Alien Earth-Megan Lindholm 2011-11-10 A classic science fiction adventure from the backlist of Megan Lindholm, who also writes as Robin Hobb.
A Taxonomy of Love-Rachael Allen 2018-01-09 A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he

finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

The Girl In Between-Laekan Zea Kemp
2014-09-30 Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on,

Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

French books in print, anglais-Electre 2002
Édith Piaf-David Looseley 2015 The world-famous French singer Edith Piaf (1915-63) was never just a singer. Dozens of biographies of her, of variable quality, have seldom got beyond the well known and usually contested 'facts' of her life. This book suggests new ways of understanding her. A 'cultural history' of Piaf means exploring her cultural, social and political significance as a national and international icon, looking at her shifting meanings over time, at home and abroad. How did she become a star and a myth? What did she come to mean in life and in death? At the centenary of her birth and more than fifty years after her passing, why do we still remember her work and commemorate her through the work of others, from Claude Nougaro and Elton John to Ben Harper and Zaz, as well as in films, musicals, documentaries and

tribute acts around the world? What does she mean today? The book proposes the notion of an imagined Piaf. To a large extent, she was her own invention, not only by virtue of her talent but because she produced narratives about herself, building a mystery. But she was also the invention of others: of those she worked with but above all of her audiences, who made their own meanings from her carefully staged performances. Since her death, the world has been free to imagine new Piafs. From the 1930s until today, she has variously embodied conceptions of the 'popular' and of 'chanson' as a new kind of middlebrow, of gender, sexuality, national identity and the human condition. "

The Finishing School-Joanna Goodman
2017-04-11 In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor

balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes

dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears. *Thongor Against the Gods*-Lin Carter 2015-07-17 A new ruler has arisen on the ancient continent of Lemuria. It is Thongor the Barbarian, whose dauntless courage and mighty sword have made him overlord of a thriving young empire. Against him conspire in secret those dedicated to the Black Gods of Chaos. Suddenly Thongor's wife, the Princess Sumia, is abducted. Thongor speeds to her rescue -- but his enemies are cunning as well as ruthless. Embroiled deeper and deeper in a danger compounded of both sorcery and science, Thongor learns that he must carry his battle to the Gods themselves!

Fireworks-Katie Cotugno 2017-04-11 From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was

always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity

of friendship, the excitement of first love, and the feeling of being on the verge of greatness. Love, Lucas-Chantele Sedgwick 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her

feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. History of Lace-Bury Palliser 1865

Not After Everything-Michelle Levy 2015-08-04 Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Sharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott. From the Hardcover edition.

Pulp Friction-Michael Bronski 2013-12-10 A collection of gay erotic writings tracing the development of a gay identity from the late 19th century to just before the Stonewall Inn riots. Long before the rise of the modern gay movement, an unnoticed literary revolution was occurring, mostly between the covers of the cheaply produced pulp paperbacks of the post-World War II era. Cultural critic Michael Bronski collects a sampling of these now little-known gay erotic writings—some by writers long forgotten, some never known and a few now famous. Through them, Bronski challenges many long-held views of American postwar fiction and the rise of gay literature, as well as of the culture at large.

Rescuing Sadie: A Delta Force Heroes/Masters and Mercenaries Novella-Susan Stoker 2018-04-10 Sadie Jennings was used to being protected. As the niece of Sean Taggart, and the receptionist at McKay-Taggart Group, she was constantly surrounded by Alpha men more than capable, and willing, to lay down their life for her. But when she visits her friend in San

Antonio, and acts on suspicious activity at Milena's workplace, Sadie puts both of them in the crosshairs of a madman. After several harrowing weeks, her friend is now safe, but for Sadie, the repercussions of her rash act linger on. Chase Jackson, no stranger to dangerous situations as a captain in the US Army, has volunteered himself as Sadie's bodyguard. He fell head over heels for the beautiful woman the first time he laid eyes on her. With a Delta Force team at his back, he reassures the Taggart's that Sadie will be safe. But when the situation in San Antonio catches up with her, Chase has to use everything he's learned over his career to keep his promise...and to keep Sadie alive long enough to officially make her his.

The Publishers' Trade List Annual- 1973
Dragon Keeper-Robin Hobb 2010-01-26 "Robin Hobb is one of our very best fantasy writers."
New York Times bestselling author Kevin J. Anderson With Dragon Keeper, Robin Hobb, critically acclaimed, New York Times bestselling "master fantasist" (Baltimore Sun), begins a breathtaking new series about the resurgence of

dragons in a world that both needs and fears them—the world Hobb's readers most recently visited in her immensely popular "Tawny Man" trilogy. Volume One of the Rain Wilds Chronicles, Dragon Keeper is yet another magnificent adventure from the author of The Soldier Son and Farseer Trilogies, confirming the Contra Costa Times of California's assessment of Hobb as "one of the most important writers in 21st century fantasy."

The Farseer Series Books 2 and 3: Royal Assassin, Assassin's Quest-Robin Hobb
2013-06-27 Books two and three in The Farseer Trilogy by international bestselling author Robin Hobb. 'In today's crowded fantasy market Robin Hobb's books are like diamonds in a sea of zircons' George R. R. Martin
Ship of Destiny-Robin Hobb 2003-12-30 "A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea."—Booklist As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city's

inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea's scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea's nephew, whose life already hangs in the balance. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy

as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium."—Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well."—Interzone

[La Reine Solitaire Assassin Royal Tome](#)