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Delphi Complete Works of Marcel Proust (Illustrated)-Marcel Proust 2013-11-17 Marcel Proust is regarded by many as the greatest writer of the twentieth century; now you can own the majority of his landmark novel REMEMBRANCE OF THINGS PAST on your eReader. This is the most complete works possible of the great French writer Marcel Proust, with the usual high quality Delphi features. (Current version: 1) * six volumes of the groundbreaking novel REMEMBRANCE OF THINGS PAST, with individual contents tables * features C. K. Scott Moncrieff's celebrated translations * illustrated with images relating to Proust, his life and his works * special images of first editions, giving your eReader a flavour of the original texts * annotated with concise introductions to the novels and other texts * ALL of the original French texts are also included, allowing you to explore the beauty of Proust's original text * scholarly ordering of texts into chronological order PLEASE NOTE: the seventh and final volume 'TIME REGAINED' will not enter European public domains until January 2015, when it will be added to this collection as a free update. To compensate for the missing text, the original French text has been provided. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Remembrance of Things Past SWANN'S WAY WITHIN A BUDDING GROVE THE GUERMANTES CITIES OF THE PLAIN THE CAPTIVE THE SWEET CHEAT GONE TIME REGAINED (only in French) The Novels in French Other Works in French LES PLAISIRS ET LES JOURS PASTICHES ET MELANGES ARTICLES DE 'La Nouvelle Revue Française' CHRONIQUES LA BIBLE D'AMIENS SESAME ET LES LYS UNAVAILABLE WORKS Please visit www.delphiclassics.com to browse through our range of exciting titles The Influence of Christianity Upon National Character Illustrated by the Lives and Legends of the English Saints-William Holden Hutton 1908 The Cambridge Medieval History-Henry Melvill Gwatkin 1913 Celtic Myths-Miranda Jane Green 1993 As non-literates, the Celts left no written record of their lives, their beliefs, and the stories which were such an important part of their culture. Here Dr. Green uses the works of contemporary commentators from the Classical world, later Christian scribes recording oral traditions, and archaeological evidence to discuss Celtic myths and their religious beliefs and rituals. Photos. World of Myths-Marina Warner 2003-11-01 A compilation of myths from cultures around the world which have been translated from their original languages. Druids and Druidism-New York Public Library 1920 Bulletin of the New York Public Library-New York Public Library 1920 Includes its Report, 1896-19 . The Mediaeval Stage: book I. Minstrelsy. book II. Folk drama-Edmund Kerchever Chambers 1903 The Mediaeval Stage-Edmund Kerchever Chambers 1903 book I. Minstrelsy. book II. Folk drama-Edmund Kerchever Chambers 1903 Ancient Magic and the Supernatural in the Modern Visual and Performing Arts-Filippo Carlà-Uhink 2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media - from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities.

The Mediaeval Stage-Edmund Kerchever Chambers 1963
The Mediaeval Stage: book I. Minstrelsy. book II. Folk drama-Edmund Kerchever Chambers 1903
The Cambridge Medieval History-Henry Melvill Gwatkin 1976
The Cambridge Medieval History: The rise of the Saracens and the foundation of the Western empire-Henry Melvill Gwatkin 1957
La religion des Celtes-Georges Dottin 1908
Catalogue of Books on Archaeology and Art and Cognate Works Belonging to the Preedy Memorial Library and Other Collections in the University Library-University of London. Library 1935
Royal Dictionary, English and French and French and English- 1854
Royal Dictionary, English and French and French and English: English and French, 1873.-v.2.Français-anglais, 1872-Charles Fleming 1873
Anglo-American Encyclopedia- 1910
Universal Historical Dictionary-George Crabb 1825
Llyfryddiaeth Llenyddiaeth Gymraeg: Without special title-Thomas Parry 1976
FF Communications-Johannes Bolte 1990
Celtic Myths-Miranda Jane Aldhouse-Green 1993 Savage goddesses of war, sun-gods, human sacrifice and the mysteries of the Otherworld are some of the themes explored in this title. The ancient Celts inhabited much of Europe between about 600 BC and AD 400. They were not a literate society, but important sources of evidence for their mythology and beliefs do survive. The vernacular myths of Ireland and Wales - tales of deities, superhuman heroes and magical beasts - were written down in a later period by Christian scribes but preserve much of the earlier pagan mythology.
L'élysée des mexicains comparé à celui des celtes-Eugène Beauvois 1884
Art Index-Alice Maria Dougan 1950
The New Encyclopaedia Britannica: Macropaedia- 1994
A Reader's Guide to the Great Religions-Charles J. Adams 1977 Surveys literature concerned with the history, beliefs, and institutions of the world's great religions, giving heavy preference to works in English
The New Encyclopædia Britannica: Macropædia : Knowledge in depth- 2002 V.1-12 Micropaedia: Ready reference -- V.13-29 Macropaedia: Knowledge in depth -- V.[30] Propædia: Outline of knowledge -- V.[31] Index, A-K -- V.[32] Index, L-Z.
The National Union Catalogs, 1963-- 1964
National Union Catalog- 1956
The Goddess Obscured-Pamela C. Berger 1985
Celtic Mythology-Proinsias Mac Cana 1983 Describes the gods, myths, and epic legends of the Celts, discussing their sources, their relationship with Celtic history, and the influence of the Romans
Revue de l'histoire des religions-Maurice Vernes 1890 Includes "Notices bibliographiques."
Revue de l'histoire des religions- 1890
The Druids-Ward Rutherford 1983
General Catalogue of Printed Books-British Museum. Department of Printed Books 1971
Proceedings of the Society of Antiquaries of Scotland-Society of Antiquaries of Scotland 1967 Includes List of members.
University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles-University of California (System). Institute of Library Research 1972
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