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International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is

the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

The Studio- 1906

Pierre Ouvrard-Bruce Peel
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2000 "A book for bibliophiles, collectors, and anyone who appreciates fine art, Pierre Ouvrard showcases the work of a Canadian master."--BOOK JACKET.

Canadian Reference Sources-
Mary E. Bond 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people, institutions, organizations, publications, art, literature, languages, and history. It lists books of a general nature as well as works in the disciplines of history and the humanities. These large divisions are then broken down by subject, genre, type of document, and province or territory. Titles of national,

provincial/territorial, or regional interest are included in every subject area when available. The contents of the book are indexed four ways: by name, title, French subject, and English subject. And to facilitate browsing, the major reference books (those dealing with more than one subject or a large geographical region) are also cross-referenced.

Early Music History: Volume 14-Iain Fenlon 1995-11-16
Devoted to the study of music from the early Middle Ages to the end of the seventeenth century

Graphis- 1959

Art Deco and Modernist Carpets-Susan Day 2002-10
"In 1927, the critic Rene Chavance identified carpet production as the most successful of the decorative arts in achieving 'the more visionary aims of the times'. Susan Day's book, a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors, demonstrates that these Art Deco carpets have lost none of their decorative power. A significant number of the

carpets are shown precisely as they were meant to be seen, within the rooms for which they were made." "The fruits of the remarkable Art Deco efflorescence throughout Europe form the first part of the book. In the second, the focus turns to the reaction against the artistes-decorateurs by the champions of modernism. In France, the designs of Sonia Delaunay, Eileen Gray and Jean Lurcat evoked collage and Cubism; the Bauhaus and Scandinavia provided different influences. The fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as Picasso, Klee and Miro, while in the USA, designers developed a style that was distinctly American." "This visual feast, of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th-century design, ranges from the supremely imaginative achievements of Paul Poiret's unique weaving studio, the Ecole Martine, to the Scandinavian folk traditions of Marta Maas-Fjetterstrom, the innovations of Frank Lloyd Wright and

Donald Deskey in the USA and Gunta Stolzl's handwoven carpets in Germany. The book's invaluable reference section includes detailed information on artists, manufacturers and retailers, their signatures and monograms, and a glossary and bibliography." --Book Jacket.

Notions de Typographie À
L'usage Des Écoles

Professionnelles-Émile
Desormes 1888

Manuscripta Orientalia- 2004
Nouveau Dictionnaire de la
Vie Pratique- 1923

Studies in the Booktrade of
the European Enlightenment-
Giles Barber 1994 The
eighteen studies reprinted in
this volume have appeared in
leading British and European
bibliographical journals
during the last thirty years.

This period of time is exactly
that in which Anglo-Saxon
techniques in analytical
bibliography have been taken
up in Europe and merged
there with the more
historically and sociologically
based ones of the French
"Annales" school to produce
the new "Histoire du Livre or
"history of the book" approach
to cultural history which is so

much to the fore today. These essays by Giles Barber, who has been a constant intermediary in this evolution, are both something of a witness to this, and, at the same time, a factual contribution to the history of the European booktrade in the past three hundred years. They cover both of the basic sides of the trade: book production, meaning printing and binding, and bookselling, meaning both publishing and bookselling, trades which were only then beginning to separate the one from the other. In a trade vital in the history of ideas, the period covered, from 1720 to 1830, sees the end of the domination of the Dutch, the defeat of the colonial aspirations of the French, and the world-wide spread of the English language. A general rise in the reading habit led to new marketing, to new conceptions of authors rights, and to technical innovations, all of which were to force a radical reorganization of the trade in the next century. Études sur la reliure des livres et sur les collections de bibliophiles célèbres-Gustave Brunet 1891

Bibliographie Internationale Des Guides Et Annuaire Relatifs Aux Dépôts D'archives-Margarita Vázquez de Parga 1990 Country-by-country, this a complete and updated list of directories and guides which deal with an entire country, regional, local or repository. Subject guides, arranged under headings such as genealogy, history and audio-visual materials are also included.

Women Artists and Designers in Europe Since 1800-Penny McCracken 1998 Identifies and describes published sources on some of the women artists and designers of the past two centuries from Ireland to Russia and Finland to Portugal and Greece. Several European languages are represented, but the annotations are all in English. The first volume covers women working in bookbinding, ceramics, fashion, glass, textiles, garden design, interiors, furniture, wallpaper, and metal; the second covers graphic art, illustration, printmaking, painting, video, performance, mixed media and installations, photography, and sculpture. For over 1,800 artists,

includes publications, main sources, exhibitions, and other sources. Well cross-referenced. No index.

Annotation copyrighted by Book News, Inc., Portland, OR Libri- 1968 Vols. 4-24 include Communications of the International Federation of Library Associations (IFLA-FIAB).

Méthodes et techniques générales d'observation en microscopie électronique- Pierre Favard 1970

Seventh International Congress of Bibliophiles, 29 September-13 October 1971, Boston, Philadelphia, New York-Gabriel Austin 1974 Communications-International Typographical Secretariat 1928

Bookbindings & Other Bibliophily-Anthony Hobson 1994 For over 40 years, Anthony Hobson has occupied a commanding position in the world of books. He ran Sotheby's book department for some 20 years and since then has established an independent reputation with a series of studies of bookbinding and the history of books generally in Renaissance Italy. On the occasion of his 70th birthday

a group of friends honoured his achievements with a collection of essays, some published in 1991 in The Book Collector, but the major part in this book.

PACT- 1985

Comptable Agréé Canadien- 1968-07 Includes annual conferences; other special issues.

Biblioteche in Svizzera- Vereinigung Schweizerischer Bibliothekare 1976

Bibliothekswesen, Schweiz, Fachbibliothek, Bibliothek.

Vient de Paraitre- 1965

Report-Public Archives Canada 1950

Report-Public Archives of Canada 1980 Reports accompanied by historical documents, calendars, etc. International Preservation News- 2002

Restaurator- 1995

Zoom Sur les Miniatures- Béatrice Verge 1997 Nous découvrons dans ce beau livre l'histoire et les exploits de la miniaturisation. L'ouvrage contient une centaine d'illustrations : objets d'art, modèles réduits, maquettes de travail, objets technologiques. Cette plongée dans le monde miniature nous porte à réfléchir sur notre

perception de l'univers et sur la place que nous y occupons. Microlog, Canadian Research Index- 1988 "An index and document delivery service for Canadian report literature".

La reliure-Josep Cambras 2013-12-10

Recherches de théologie ancienne et médiévale- 1984 Bulletin - International Council on Archives- International Council on Archives 1993

Bulletin - Canadian Library Association-Canadian Library Association 1964

Avicenna and His Heritage- Jules L. Janssens 2002 Ibn Sina, known in the West as Avicenna, may be considered to be a major figure of the history of Arabo-Islamic philosophy, medicine and science. His influence was substantial and enduring, not only in the Islamic world, but also in medieval Christian-Latin and Jewish circles. This volume includes contributions of eminent scholars in very different fields of Avicenna's thought and influence. New insights are offered inter alia on the different ways of reception of his philosophy in the Islamic East or, more specifically, in Isma'ili

thought, or in the great Shi'ite Iranian thinker, i.e., Mullah Sadra; on a recently—thus far unknown—treatise on ethics; on the phenomenon of pseudepigraphica related to Avicenna; on several innovative ideas in Avicenna's logic, physics, metaphysics and zoology; on the difficult issue of hendyades in the Avicenna Latinus; on Albert the Great's probable knowledge of Avicenna's Preface to the latter's opus magnum; on William of Auvergne's and Duns Scotus' critical use of Avicennian ideas in several aspects of their philosophy; on the significance of Avicenna for such particular doctrines as that of relation in Henry of Ghent or of evil in Thomas of Aquinas; on Avicenna's direct or indirect influence on medieval Jewish philosophy, and, more particularly, on Maimonides; on the place of Avicenna's medical thought in the Arabo-Islamic tradition and on the way it was dealt with in medieval Europe. Herewith, a serious basis is laid for a better understanding of Avicenna's thought and its spread. Bookbinding, a Guide to the

Literature- 1982 Product information not available.
Lustrum-Hans Joachim Mette 1963
Fachliteratur zum Buch- und Bibliothekswesen-Helga Lengenfelder 1976
The Archaeology of Medieval Bookbinding-J. A. Szirmai 1999 In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages. Part I reviews the scanty physical evidence from the Mediterranean heritage, the early Coptic, Islamic and Ethiopian binding structures and their interrelation with

those of the Byzantine realm. Part II is devoted to a detailed analysis of Western binding techniques, distinguishing the carolingian, romanesque and gothic wooden-board bindings as the main typological entities; their structure and function is compared with those of contemporary limp bindings. The book is illustrated with over 200 drawings and photographs and contains a comprehensive bibliography.
Festoen-Annie Nicolette Zadoks-Josephus Jitta 1976
Renaissance Art in France-Henri Zerner 2003 Harvard professor Zerner focuses on one of the most dynamic and flamboyant periods in art history, the Renaissance in France. Renaissance Art in France explains how the school of Fontainebleau, in its exaggerated elegance and complex fantasies, combined French forms of medieval origin with the Italianate decorative style. It quickly came to represent a high point in the development of Mannerism and laid the groundwork for the invention of French Classicism. The volume showcases artists who excelled in the fine arts such

as court portraitist François Clouet and sculptor Jean Goujon, as well as those working in decorative arts that also flourished during this period: tapestry, stained-glass windows, printmaking, and metalwork. With beautiful

illustrations and an accessible text, it is all summed up here in one compact volume.

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