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<p>Islam in the Sudan-John Spencer Tringham 1965</p> <p>Fanon's Dialectic of Experience-Ato Sekyi-Otu 2009-06-30 With the flowering of postcolonialism, we return to Frantz Fanon, a leading theorist of the struggle against colonialism. In this thorough reinterpretation of Fanon's texts, Ato Sekyi-Otu ensures that we return to him fully aware of the unsuspected formal complexity and substantive richness of his work. A Caribbean psychiatrist trained in France after World War II and an eloquent observer of the effects of French colonialism on its subjects from Algeria to Indochina, Fanon was a controversial figure—advocating national liberation and resistance to colonial power in his bestsellers, Black Skin, White Masks and The Wretched of the Earth. But the controversies attending his life—and death, which some ascribed to the CIA—are small in comparison to those surrounding his work. Where admirers and detractors alike have seen his ideas as an incoherent mixture of Existentialism, Marxism, and psychoanalysis, Sekyi-Otu restores order to Fanon's oeuvre by reading it as one dramatic dialectical narrative. Fanon's Dialectic of Experience invites us to see Fanon as a dramatist enacting a movement of experience—the drama of social agents in the colonial context and its aftermath—in a manner idiosyncratically patterned on the narrative structure of Hegel's Phenomenology of Spirit. By recognizing the centrality of experience to Fanon's work, Sekyi-Otu allows us to comprehend this much misunderstood figure within the tradition of political philosophy from Aristotle to Arendt. Reviews of this book: "The goal of this often brilliant and always engaging book is to 'read Fanon's texts as though they formed one dramatic dialectical narrative'; the principal subject of this dramatic narrative, according to Sekyi-Otu, is 'political experience'. It is his deployment of a dialectical analysis of Fanon's 'dramatic personae' that permits Sekyi-Otu's fresh and insightful readings to take place." DD—Anthony C. Alessandrini, Minnesota Review "Ato Sekyi-Otu departs from the postmodernist paradigm and ushers in an alternative hermeneutic that primarily considers Fanon's texts as forming 'one dramatic dialectical narrative,' that is a narrative whose complexity is correlative of the intricate configurations of African social experience during the post-independent era...[His] book is an invaluable contribution that offers broader scope for a new appreciation of Fanon's political thinking." DD—Marc Mve Bekale, Revue AFRAM Review [UK] "[I]mportant... The author succeeds in...revealing the complexity and nuanced character of Fanon's thought." DD—Choice "Those who would dismiss or exult Fanon as the high priest of revolutionary violence will be chastened by this patient and completely convincing exposition of his work. Sekyi-Otu produces a reflexive, 'Gramscian' Fanon who, working as a 'detective of the politics of truth,' has produced insights that need to be taken over into the core of democratic political thought." DD—Paul Gilroy, University of London</p> <p>Memories of Absence-Aomar Boum 2013-10-16 There is a Moroccan saying: A market without Jews is like bread without salt. Once a thriving community, by the late 1980s, 240,000 Jews had emigrated from Morocco. Today, fewer than 4,000 Jews remain. Despite a century-long presence, the Jewish narrative in Moroccan history has largely been suppressed through national historical amnesia, Jewish absence, and a growing dismay over the Palestinian conflict. Memories of Absence investigates how four successive generations remember the lost Jewish community. Moroccan attitudes toward the Jewish population have changed over the decades, and a new debate has emerged at the center of the Moroccan nation: Where does the Jew fit in the context of an Arab and Islamic monarchy? Can Jews simultaneously be Moroccans and Zionists? Drawing on oral testimony and stories, on rumor and humor, Aomar Boum examines the strong shift in opinion and attitude over the generations and increasingly anti-Semitic beliefs in younger people, whose only exposure to Jews has been through international media and national memory.</p> <p>Hybridity-Anjali Prabhu 2012-02-01 Critical reevaluation of the concept of hybridity within postcolonial studies.</p> <p>Geography and Literature-William E. Mallory 1987</p> <p>Islam in West Africa-John Spencer Tringham 1972</p> <p>Humanism in Islam-Marcel Boisard 1987-10-01 Humanism in Islam - The West's generalized fear and lack of intellectual honesty toward Islam prevent it from recognizing the wealth of benefits Islam bestows on mankind. Demonstrates that Islam and Islamic law can make a vital contribution to the protection of human rights worldwide. Freed from European colonial tutelage and representing almost a billion souls, grouped in approximately forty states, the Muslims have entered the international scene without really having any other choice but to imitate the existing institutions, or to accept provisions in which they, historically speaking, have had no participation. Nevertheless, the process of modernization has not lured the Muslims away from the remembrance of a glorious heritage. On the contrary, wherever the movement of Westernization has been too brutal, it has run into a religious challenge. Islam thus reappeared as one of the grand moral and political forces of the contemporary world. Humanism in Islam has not been drafted only out of sympathy for the Muslims but also on account of historical evidence: Islamic civilization was the first to outline clear and mandatory provisions for protecting the destiny of man and society, and for creating order in the ties between peoples. As to its general character, this work attempts to encourage a certain Western public to abandon its ethnocentrism in order to better understand the legitimate aspirations - expressing themselves sometimes in chaos - of the present-day Muslims.</p> <p>The Role of Place in Literature-Leonard Lutwack 1984-05-01 The Role of Place in Literature is a groundbreaking study exploring the use of metaphors and images of place in literature. Lutwack tracks a dynamic view of the relationship between place and the action or thought in a work. Drawing comparisons over a wide range of works, principally American and British literature of the nineteenth and twentieth centuries, he illustrates how writers have charged different environments with symbolic and psychological meaning.</p> <p>Philosophy and Human Geography-R. J. Johnston 1995-04-11 Johnston traced the debates within human geography since 1945 over philosophical and methodological issues. In the present book, the aim is the complementary one of giving an introduction to the foundation of those discussions, assuming no prior knowledge of philosophy.</p> <p>Birds in Egg-Gunnar Olsson 1980</p> <p>White-Bret Easton Ellis 2019-04-16 Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from Less Than Zero to American Psycho, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fuge state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, The Washington Post "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, The Guardian "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, The New York Times</p> <p>The Groundings With My Brothers-Walter Rodney 2019-04-23 "I have sat on a little oil drum, rusty and in the midst of garbage, and some black brothers and I have grounded together." - Walter Rodney In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In this classic work published in the heady days of international black power, Groundings with My Brothers details the global circulation of emancipatory ideas, but also offers first-hand reports of Rodney's mass movement organizing. Introduced and contextualized by leading Caribbean scholar-activists, this updated edition brings Rodney's legacy to a new generation of radicals.</p> <p>Horizons in Human Geography-Derek Gregory 2016-01-06 This study contains 20 specially commissioned essays which attempt to present a critical challenge to the philosophical positivism of the "New Geography". The work attempts to shed light on the relationship between human agency and social and spatial structures.</p> <p>X—The Problem of the Negro as a Problem for Thought-Nahum Dimitri Chandler 2013-12-15 X—The Problem of the Negro as a Problem for Thought offers an original account of matters African American, and by implication the African diaspora in general, as an object of discourse and knowledge. It likewise challenges the conception of analogous objects of study across dominant ethnological disciplines (e.g., anthropology, history, and sociology) and the various forms of cultural, ethnic, and postcolonial studies. With special reference to the work of W. E. B. Du Bois, Chandler shows how a concern with the Negro is central to the social and historical problematization that underwrote twentieth-century explorations of what it means to exist as an historical entity—referring to their antecedents in eighteenth-century thought and forward into their ongoing itinerary in the twenty-first century. For Du Bois, “the problem of the color line” coincided with the inception of a supposedly modern horizon. The very idea of the human and its avatars—the idea of race and the idea of culture—emerged together with the violent, hierarchical inscription of the so-called African or Negro into a horizon of commonness beyond all natal premises, a horizon that we can still situate with the term global. In ongoing struggles with the idea of historical sovereignty, we can see the working out of then new concatenations of social and historical forms of difference, as both projects of categorical differentiation and the eruption of originary revisions of ways of being. In a word, the world is no longer—and has never been—one. The world, if there is such—from the inception of something like “the Negro as a problem for thought”— could never be, only, one. The problem of the Negro in “America” is thus an exemplary instance of modern historicity in its most fundamental sense. It renders legible for critical practice the radical order of an ineluctable and irreversible complication at the heart of being—its appearance as both life and history—as the very mark of our epoch.</p> <p>Ben-Hur-Lew Wallace 1892</p> <p>The Silent Qur'an and the Speaking Qur'an-Mohammad Ali Amir-Moezzi 2015-12-08 Two major events occurred in the early centuries of Islam that determined its historical and spiritual development in the centuries that followed: the formation of the sacred scriptures, namely the Qur'an and the Hadith, and the chronic violence that surrounded the succession of the Prophet, manifesting in repression, revolution, massacre, and civil war. This is the first book to evaluate the writing of Islam's major scriptural sources within the context of these bloody, brutal conflicts. Conducting a philological and historical study of little-known though significant ancient texts, Mohammad Ali Amir-Moezzi rebuilds a Shi'ite understanding of Islam's early history and the genesis of its holy scriptures. At the same time, he proposes a fresh interpretative framework and a new data set for theorizing the early history of Islam, isolating the contradictions between Shi'ite and Sunni sources and their contribution to the tensions that rile these groups today.</p> <p>Place Images in Media-Leo Zonn 1990 Scholars from the fields of cultural geography, landscape studies and environmental perception and behaviour examine the meaning of place as it is presented in information media, such as painting, photography and cinema.</p> <p>Dimensions of Human Geography-Karl W. Butzer 1978</p> <p>Child of Paradise-Edward Baron Turk 1989 Traces the career of the influential French director and uses psychoanalytical concepts to analyze his major films</p> <p>The Old Geezers - Volume 1 - Alive and Still Kicking-Wilfrid Lupano 2017-09-13 Three old geezers, activists, and lifelong friends reunite at the funeral of the wife of one of them. Antoine, who finds out about a long ago liaison between his dearly departed and the reviled billionaire who owns the factory they all worked in. Livid, Antoine jumps in his car and heads for Italy with revenge on his mind, his two buddies and his pregnant granddaughter following close behind. A chance to reminisce about the past, to fantasize about sticking it to the man, to discuss what's wrong with the world, to bridge the generation gap, to forgive and forget and settle scores. A wickedly funny geriatric road trip!</p>

Puck of Pook's Hill-Rudyard Kipling 2012-09-06 Puck, a mischievous imp, delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Each enchanting myth is followed by a selection of spirited poetry.

Fifty Classic French Films, 1912-1982-Anthony Slide 1987

Louise's War-Sarah R. Shaber 2011-12-01 The first book in the Louise Pearlie mystery series is “Sarah Shaber’s best novel yet.” (Margaret Maron) It’s 1942. Louise Pearlie, a young widow, has come to Washington, DC to work for the legendary Office of Strategic Services, the precursor to the CIA. When she discovers a document concerning the husband of her college friend Rachel Bloch—a young French Jewish woman she is desperately worried about—Louise realizes she may be able to help Rachel escape from Vichy France. But then a colleague whose help Louise has enlisted is murdered, and she realizes she is on her own, unable to trust anyone . . . “A satisfying puzzle as well as a vivid picture of Washington during WWII.” —Publishers Weekly “An auspicious debut.” —Library Journal

All by Myself!-Emile Jadoul 2012-05-03 Leon Penguin gets up in the middle of the night all by himself to go to the bathroom.

The Bush Toads-Tierno Monenembo 1983

Burst of Breath-Jonathan David Hill 2011-12-01 The first in-depth, comparative, and interdisciplinary study of indigenous Amazonian musical cultures, Burst of Breath showcases new research on the dynamic range of ritual power and social significance of various wind instruments—including flutes, trumpets, clarinets, and whistlesplayed in sacred rituals and ceremonies in Lowland South America. The editors provide a detailed overview of the historical significance, scientific classification, shamanic and cosmological associations, and changing social meanings of ritual wind instruments within Amazonian cultures. These essays present a wide perspective that goes beyond better-documented areas such as the Upper Xingu and northwest Amazon. Some of the authors explore the ways ritual wind instruments are used to introduce natural sounds into social contexts and to cross boundaries between verbal and nonverbal communication. Others look at how ritual wind instruments and their music enter into local definitions and negotiations of relations between men, women, kin, insiders, and outsiders. Closely considering these instruments in their many roles and contextsain curing and purification, negotiating relations, connecting mythic ancestors and humans todayâhis volume reveals the power and complexity of the music at the heart of collective rituals across lowland South America.

How Enemies Become Friends-Charles A. Kupchan 2012-03-25 Is the world destined to suffer endless cycles of conflict and war? Can rival nations become partners and establish a lasting and stable peace? How Enemies Become Friends provides a bold and innovative account of how nations escape geopolitical competition and replace hostility with friendship. Through compelling analysis and rich historical examples that span the globe and range from the thirteenth century through the present, foreign policy expert Charles Kupchan explores how adversaries can transform enmity into amity—and he exposes prevalent myths about the causes of peace. Kupchan contends that diplomatic engagement with rivals, far from being appeasement, is critical to rapprochement between adversaries. Diplomacy, not economic interdependence, is the currency of peace; concessions and strategic accommodation promote the mutual trust needed to build an international society. The nature of regimes matters much less than commonly thought: countries, including the United States, should deal with other states based on their foreign policy behavior rather than on whether they are democracies.

Kupchan demonstrates that similar social orders and similar ethnicities, races, or religions help nations achieve stable peace. He considers many historical successes and failures, including the onset of friendship between the United States and Great Britain in the early twentieth century, the Concert of Europe, which preserved peace after 1815 but collapsed following revolutions in 1848, and the remarkably close partnership of the Soviet Union and China in the 1950s, which descended into open rivalry by the 1960s. In a world where conflict among nations seems inescapable, How Enemies Become Friends offers critical insights for building lasting peace.

The Monstrous Organization-T. Thanem 2011 This book marks a major shift in the way we think and feel about organizations. Radically reconsidering what we see as organizationally normal and abnormal, Thanem shatters the borders of convention to enable the becoming of a new and monstrously radical politics of difference. With reflexivity, sensitivity and courage, this politically and theoretically charged work offers an affirmative alternative to habituated organizational violence and oppression. It does so in the form of a monstrous ethics of organizations. Essential reading for those interested in the best of the latest advances in organization studies. Carl Rhodes, Swansea University, UK A beautifully expresseD, wonderfully crafted object, transcending the idea of organization theory book ; this is a playfully serious and provocatively modest encounter with the monstrous we inhabit and the monsters we create with our work and everyday life. It made me laugh with embarrassment and cry with joy by prying open much that we, organizational scholars, often try to hide. Finally, our monstrosity was free to roam in the light of what we claim as knowledge! It felt very liberating. Marta B. Calás, University of Massachusetts, US Invited to experience becoming-monster as we get to exercise our norms as students of organizations, Thanem makes a case for the socio-corporeal ontology of organization. Disassembled by the generosity of the multitude, we are provided with an opportunity to learn to know our own particular heterogeneity, our styles of assembling ourselves to what we have become. Becoming is thereby learnt. Important lessons, both for analysts and practitioners of organizations. Daniel Hjorth, Copenhagen Business School, Denmark Drawing on contemporary debates in organization theory, this book explores the monsters that populate organizations, what organizations do to these monsters, and how this challenges us to re-construct organization theory. Torkild Thanem first interrogates how organizations and organization theory seek to kill monsters and how organizations exploit the monstrous for commercial purposes from the alien monsters of the sci-fi entertainment industry to the monstrous branding of energy drinks and the organic-synthetic chimeras produced by biotech and agribusness companies. He then argues for more diverse, more joyful and more responsible organizations through a positively monstrous theory, politics and ethics of organizational life. Proposing a theory and ontology of organizations beyond poststructuralist constructionism and critical realism, The Monstrous Organization creatively addresses the history and theory of monsters in organizational life. It will appeal to scholars, doctoral students and master’s students in management and organization studies, business ethics, diversity management, cultural studies, gender studies and sociology.

Choro-Tamara Elena Livingston 2005 The first book in English to explore Brazilian choro.

Failure of American and Soviet Cultural Imperialism in German Universities, 1945-1990-Natalia Tsvetkova 2013-06-21 Failure of American and Soviet Cultural Imperialism In German Universities, 1945-1990 shows how and why both American and Soviet policies of the transformation of German universities eventually failed.

Aberystwyth Mon Amour-Malcolm Pryce 2010-09-06 Schoolboys are disappearing all over Aberystwyth and nobody knows why. Louie Knight, the town's private investigator, soon realizes that it is going to take more than a double ripple from Sospan, the philosopher cum ice-cream seller, to help find out what is happening to these boys and whether or not Lovespoon, the Welsh teacher, Grand Wizard of the Druids and controller of the town, is more than just a sinister bully. And just who was Gwenno Guevara?

The Severed Head-Julia Kristeva 2012 Julia Kristeva turns her famed critical eye to a study of the human head as symbol and metaphor, as religious object and physical fact, further developing a critical theme in her work—the power of horror—and expanding the potential for the face to provide an experience of the sacred. Kristeva’s study stretches far back in time to 6,000 B.C.E. with humans’ early decoration and worship of skulls, and follows with an examination of the Medusa myth; the mandylion of Laon (a holy relic in which the face of a saint appears on a piece of cloth); the biblical stories of John the Baptist and Salome; tales of the guillotine; modern murder mysteries; and the rhetoric surrounding the fight for and against capital punishment. Drawing numerous connections between these “capital visions” and their experience, Kristeva affirms the possibility of the sacred, even in an era of “faceless” interaction.

The Sense and Non-Sense of Revolt-Julia Kristeva 2000 Investigates the powers and limits of psychoanalysis, focusing on whether, in our contemporary “entertainment” culture, rebellion is still a viable option and whether it is still possible to build and embrace a counterculture. She illustrates the advances and impasses of rebel culture through the experiences of three 20th-century writers: John Paul Sartre, Louis Aragon, and Roland Barthes. Kristeva is a practicing psychoanalyst and professor of linguistics at the University of Paris. First published in 1996 as Sens et non-sens de la revolte, Arthème Fayard. Annotation copyrighted by Book News, Inc., Portland, OR.

The Family Guide to Homeopathy-Alain Horvilleur 1986-07

Consumer Protection Law-Geraint Howells 2017-09-08 This fully revised and updated second edition of Consumer Protection Law introduces the reader to the substantive law of consumer protection in the United Kingdom, the emphasis being on the place of United Kingdom law within an evolving European legal system and also on the need to draw upon comparative experience. The book not only seeks to place consumer protection in its purely black-letter context but also draws upon wider readings to show that consumer protection law is a complex area of law which reflects and shapes the individual citizen's position within the modern economy.

Hatred and Forgiveness-Julia Kristeva 2012-03-27 Annotation Julia Kristeva explores the phenomenon of hate (and our attempts to subvert, sublimate and otherwise process the emotion) through key texts and contexts. Her inquiry spans the themes, topics and figures that have been central to her writing over the past three decades.

Woman Desired, Woman Desiring-Daniele Flamenbaum 2020-05-15 This is a book about women's sexuality and sexual fulfilment that crosses several disciplines and paradigms, and is truly innovative and radical. The book is written for a popular audience—women (and men) who wish to explore the deep roots of their own sexuality in order to find more ease, creativity, and satisfaction in their sexual relations. Included are numerous examples from the author's long experience as a gynecologist who found she had to go beyond the limitations of her Western medical training in order to explain the recurrent gynecological ailments of her women clients. She found successful perspectives and remedial practices through Chinese medicine, psychoanalysis, and a transgenerational approach.

This Incredible Need to Believe-Julia Kristeva 2011-09-16 "Unlike Freud, I do not claim that religion is just an illusion and a source of neurosis. The time has come to recognize, without being afraid of 'frightening' either the faithful or the agnostics, that the history of Christianity prepared the world for humanism." So writes Julia Kristeva in this provocative work, which skillfully upends our entrenched ideas about religion, belief, and the thought and work of a renowned psychoanalyst and critic. With dialogue and essay, Kristeva analyzes our "incredible need to believe"—the inexorable push toward faith that, for Kristeva, lies at the heart of the psyche and the history of society. Examining the lives, theories, and convictions of Saint Teresa of Avila, Sigmund Freud, Donald Winnicott, Hannah Arendt, and other individuals, she investigates the intersection between the desire for God and the shadowy zone in which belief resides. Kristeva suggests that human beings are formed by their need to believe, beginning with our first attempts at speech and following through to our adolescent search for identity and meaning. Kristeva then applies her insight to contemporary religious clashes and the plight of immigrant populations, especially those of Islamic origin. Even if we no longer have faith in God, Kristeva argues, we must believe in human destiny and creative possibility. Reclaiming Christianity's openness to self-questioning and the search for knowledge, Kristeva urges a "new kind of politics," one that restores the integrity of the human community.

War and Economy in the Third Reich-R. J. Overy 1995-06-29 War and Economy in the Third Reich examines the nature of the German economy in the 1930s and the Second World War. Richard Overy's essays, collected here for the first time with a substantial new introduction, explore the tension between Hitler's vision of an armed economy and the reality of German economic and social life. Often thought-provoking, always informed, War and Economy opens a window on an essential aspect of Hitler's Germany.

The Riddle of Qaf-Alberto Mussa 2008 The search for the origins of a forgotten sacred poem is at the heart of this novel about a modern Brazilian poet of Lebanese descent who travels to the Middle East to uncover the truth about what he believes may be part of a group of pre-Islamic poems. Following the model of A Thousand and One Nights, the novel is a quest through time and language that recounts many of the poet's experiences as he travels through the deserts of Arabia in search of a beautiful woman whose beauty remains hidden until the circularity of the riddle of Qaf is solved.

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