

[Book] La Renaissance A Florence La Naissance Dun Art Nouveau

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La Renaissance-Louis Henry Lecomte 1905
Dante and Renaissance
Florence-Simon A. Gilson
2005-01-13 Simon Gilson
explores Dante's reception in his native Florence between 1350 and 1481. He traces the development of Florentine civic culture and the interconnections between Dante's principal 'Florentine' readers, from Giovanni Boccaccio to Cristoforo

Landino, and explains how and why both supporters and opponents of Dante exploited his legacy for a variety of ideological, linguistic, cultural and political purposes. The book focuses on a variety of texts, both Latin and vernacular, in which reference was made to Dante, from commentaries to poetry, from literary lives to letters, from histories to dialogues. Gilson pays particular attention to Dante's influence on major authors such as

Boccaccio and Petrarch, on Italian humanism, and on civic identity and popular culture in Florence. Ranging across literature, philosophy and art, across languages and across social groups, this study fully illuminates for the first time Dante's central place in Italian Renaissance culture and thought.

The Medici, Michelangelo, & the Art of Late Renaissance Florence-Cristina Acidini 2002 This volume focuses on art in the time of the Medici grand dukes, who were at the height of their powers from 1537 to 1631. It shows how the Medici used buildings and art as a means to promote and reflect their political and cultural aspirations.

Le Cardinal Bessarion (1403-1472) Étude Sur Le Chrétienté Et la Renaissance Vers Le Milieu Du XVe Siècle-Henri Vast 1977

Making and Marketing Medicine in Renaissance Florence-James Edric Shaw 2011 A study of the Speziale al Giglio apothecary shop in fifteenth-century Florence, Italy.

Florence in the Time of the Medici-Michel Plaisance 2008 Public Life in Renaissance

Florence-Richard C. Trexler 2019-06-30 Covering the history of Renaissance Florence from the fourteenth century to the beginnings of the Medici duchy, Richard C. Trexler traces collective ritual behavior in all its forms, from a simple greeting to the most elaborate community festival. He examines three kinds of social relationships: those between individual Florentines, those between Florentines and foreigners, and those between Florentines and God and His saints. He maintains that ritual brought life to the public world and, when necessary, reformed public life.

Guide des bronzes de la Renaissance italienne-Alan Gibbon 1990

Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy-Julius Kirshner 2015-02-26 Through his research on the status of women in Florence and other Italian cities, Julius Kirshner helped to establish the socio-legal history of women in late medieval and Renaissance Italy and challenge the idea that Florentine women had an inferior legal position and

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civic status. In *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy*, Kirshner collects nine important essays which address these issues in Florence and the cities of northern and central Italy. Using a cross-disciplinary approach that draws on the methodologies of both social and legal history, the essays in this collection present a wealth of examples of daughters, wives, and widows acting as full-fledged social and legal actors. Revised and updated to reflect current scholarship, the essays in *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy* appear alongside an extended introduction which situates them within the broader field of Renaissance legal history.

Rome-Émile Bertaux 1905
Rome and the Renaissance-Julian Klaczko 1898
Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76-Pierre Larousse 1873
Monograph on Leonardo Da Vinci's 'Mona Lisa'-John R. Eyre 1915
L'Eglise dans l'architecture de la Renaissance-Jean Guillaume 1995

Garcilaso de la Vega and the Material Culture of Renaissance Europe-Mary E Barnard 2014-11-05
Garcilaso de la Vega and the Material Culture of Renaissance Europe examines the role of cultural objects in the lyric poetry of Garcilaso de la Vega, the premier poet of sixteenth-century Spain. As a pioneer of the "new poetry" of Renaissance Europe, aligned with the court, empire, and modernity, Garcilaso was fully attuned to the collection and circulation of luxury artefacts and other worldly goods. In his poems, a variety of objects, including tapestries, paintings, statues, urns, mirrors, and relics participate in lyric acts of discovery and self-revelation, reveal memory as contingent and unstable, expose knowledge of the self as deceptive, and show how history intersects with the ideology of empire. Mary E. Barnard's study argues persuasively that the material culture of early sixteenth-century Europe embedded within Garcilaso's poems offers a key to understanding the interplay between objects and texts that make those works such vibrant

inventions.

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900-George Knottesford Fortescue 1903
Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...-British Museum 1903
ROME ET LA RENAISSANCE DE L'ANTIQUITE A LA FIN DU XVIII SIECLE-Louis Hautecoeur 1912

The Gubbio Studiolo and Its Conservation: Italian Renaissance intarsia and the conservation of the Gubbio studiolo-Olga Raggio 1999
L'Art de la Renaissance-Victoria Charles 2014-05-10
La période de la Renaissance débute en Italie à la fin du XVe siècle et s'étend sur tout le continent européen jusqu'à la seconde moitié du XVIe siècle. La redécouverte des splendeurs de la Grèce et de la Rome antique marque les débuts d'une « renaissance » des arts, en rupture avec les dogmes du Moyen Âge. Nombre d'artistes vont innover aussi bien dans les domaines de la peinture, que dans ceux de la sculpture et de l'architecture. Le réel et l'idéal, le profane et le sacré,

le mouvement et la perspective constitueront les thèmes de référence, qui influenceront l'art européen pour les quatre siècles à venir. Léonard de Vinci, Michel-Ange, Botticelli, Fra Angelico, Giorgione, Mantegna, Raphaël, Dürer et Bruegel sont au nombre de ces artistes qui apporteront une contribution décisive à l'art de la Renaissance.
Ritual Brotherhood in Renaissance Florence-E. A. Hammel 2013-10-22
Ritual Brotherhood in Renaissance Florence investigates the meaning of fraternity in terms of the ritual relations created in religious brotherhoods or confraternities during that period. The book focuses on the sociability of the confraternity as revealed in the patterns of membership and in forms of ceremony. Florence's confraternities serve as a vehicle for examining the relationship between ritual behavior and social organization. The text discusses the ways in which Florentines use forms of ritual to define, protect, and alter their relations with one another. The book reviews the social relations in

Renaissance Florence through the structure of social relations, the politics of amity or enmity, and social relations in relation to economic exchange. Social organization and ritual actions include confraternal organization, membership, symbolic fraternity, and the rites of community. The book explores the company of San Paolo in the fifteenth century where the confraternity offers an introduction to the nature of citywide community, its republican institutions, and its civic values. The book also examines traditional confraternities in crisis, the nature of the disruptions that leads to the emergence of new confraternal organizations and values. In the sixteenth-century, confraternities reveal major departures in ideology, ritual, and social organization. They have also introduced the principles of hierarchy into confraternal membership, as well as a new ethic of obedience. The book will prove delightful reading for sociologists, historians studying Florentine society, and researchers interested in the history of religious

brotherhood and confraternities. Museum of painting and sculpture or collection of the principal pictures, statues and bas-reliefs-Jean Duchesne 1834 Musée de peinture et de sculpture, ou, Recueil des principaux tableaux, statues et bas-reliefs des collections publiques et particulières de l'Europe-Etienne Achille Réveil 1831 Medieval Italy-Christopher Kleinhenz 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website. Contesting the Renaissance-William Caferro 2010-08-24 In

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this book, William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity. An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity, economics, the emergence of the modern state, and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies Life and Letters in the Italian Renaissance-Christopher Hare 1915 Julius II: Oxford Bibliographies Online Research Guide-Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and

blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. Dictionnaire de la Renaissance-Encyclopaedia Universalis 2015-10-27 Composé de textes empruntés à l'Encyclopaedia Universalis, ce Dictionnaire de la Renaissance réunit près de six cents articles qui dessinent

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l'arrière-plan intellectuel de ce grand moment de l'histoire européenne (philosophie, religion, sciences) et analysent les différents aspects du développement artistique qu'il a produit (peinture, sculpture, architecture, urbanisme, littérature, musique). Les auteurs, de Daniel ARASSE à Piero ZAMPETTI, sont les plus stimulants des guides pour parcourir ce foisonnant terrain de découvertes. Une somme indispensable à l'étudiant comme à l'amateur exigeant.

Histoire de la renaissance de la liberté en Italie, de ses progrès, de sa décadence et de sa chute-Jean-Charles-Léonard Simonde de Sismondi 1841

Insurgencias-Antonio Negri 1999 Kan demokrati - folkets magt - realiseres. Forfatteren gennemgår dette på baggrund af den konflikt, der altid har været mellem den påtvungne magt og den valgte magt.

Machiavelli in Love-Guido Ruggiero 2007-02-01

Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian

Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance

literature and new understandings of the way life was lived and perceived during this time.

The Journal of Medieval and Renaissance Studies- 1992
Leo X: Oxford Bibliographies Online Research Guide-Oxford University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance

through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Forbidden Friendships- Michael Rocke 1998-03-05
"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."-- Martin Duberman, The Advocate
The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of

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denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michaela Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

Le Theatre- 1903
Ceremonial Entries in Early Modern Europe-J.R. Mulryne
2015-03-28 The fourteen essays that comprise this volume concentrate on festival iconography, the

visual and written languages, including ephemeral and permanent structures, costume, dramatic performance, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcript of the newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

Church and Community, 1200-1600-Richard C. Trexler
1987

The Renaissance in the Nineteenth Century-Victoria University (Toronto, Ont.).
Centre for Reformation and Renaissance Studies 2003
Grands maîtres de la Renaissance-Collectif
2011-02-23 Pour savoir l'essentiel sur les événements, les idées, les personnages, les artistes qui ont fait notre histoire.
La Renaissance- 2003