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Université de Gand. Année Académique 1873-1874. Ouverture solennelle des cours. 15 Octobre 1873. Discours&rapport de M. le Recteur J. Fuerison. Allocution de ... F. Soupart- Université de Gand (GHENT) 1873

Dictionnaire raisonné du mobilier français de l'époque carolingienne à la renaissance-Eugène- Emmanuel Viollet-le-Duc 1858

Ouverture solennelle des cours-Université de Liège 1905

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L'époque de la Renaissance-Tibor Klaniczay 2000-01-01 L'Époque de la Renaissance. Crises et essors nouveaux (1560-1610), a collaborative literary history of the second half of the sixteenth century in Europe, responds to a number of challenges, including those critical of the Renaissance concept itself in favour of a broader Early Modern concept. It inventories the writings of its chosen time-span in the broadest cultural sense while remaining attentive to the strong aesthetic emphases and achievements that prevailed. In its descriptions of literary phenomena the book takes into account their diverse historical contexts throughout Europe, including eastern Europe, thus often stressing

differences rather than conformities. Its main divisions encompass the new tendencies towards authoritarian orders; the major intellectual adventures and questionings; the latter phases of humanistic erudition; the development of studies of history and society which will become bases for social sciences; the immense flowering of scientifically oriented literature; the Europe of the Courts; "myths" new and old (e.g. the replacement of the Petrarchan beloved by a less unreal vision of woman); the moral crisis and its literary manifestations; the Mannerist aesthetic and its adversaries; the spiritual renewal. The book is dedicated to the memory of its first director, Tibor Klaniczay of the Hungarian Academy of Sciences.

La Renaissance des années 1470 aux années 1560 (envisagée dans toutes ses dimensions)- Ariane Boltanski 2002 La 4e de couv. indique : "Au-delà de son acceptation triviale - se loger, résider à telle adresse ou dans tel quartier -, le terme " habiter " renvoie au rapport que l'homme entretient avec les lieux de son existence, mais aussi à la relation, sans cesse renouvelée, qu'il établit avec l'écoumène, cette demeure terrestre de l'être. « Habiter » entremêle le temps et l'espace, et l'explorer revient à questionner l'histoire et la géographie d'une manière anthropologique en sachant que l'humain est un être parlant et fabriquant..."

Recueil Des Cours, Volume 16 (1927/1)-Académie De Droit International De La Ha 1972-12-01 The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law .

Les maîtres musiciens de la renaissance française: Claudin (de Sermisy) Consilium, Courtoys, Deslougues, Dulot, Gascongne, Hesdin, Jacotin, Janequin, Lombart, Sohier, Vermont et anonymes-Henry Expert 1896

Gontier Col and the French Pre-renaissance-Alma de Lande Le Duc 1918

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Cours de littérature, à l'usage de divers examens:

La chanson de Roland ; 2.Joinville ; 3.Montaigne ;

4.Corneille, 1892. T. 02 : 5.La Fontaine ;

6.Molière 2e éd., 1898. T. 03 : 7.Boileau ;

8.Racine, 1893. T. 04 : 9.Pascal ; 10.Mme de Sévigné ; 11.La Bruyère, 1893. T. 05 : 12.Bossuet

; 13.Mme de Maintenon. Saint-Simon;

14.Fénelon, s.d..T. 06 : 15.Montesquieu ;

16.Voltaire ; 17.Buffon, s.d..T. 07 : 18.J.J.

Rousseau ; 19.L'encyclopédie ; 20.A Chenier,

s.d..T. 08 : 21.Mme de Staël ; 22.Chateaubriand ;

23.Lamartine ; 24.Victor-Hugo ; 25.L'histoire au

XIXe siècle : Thiers et Mignet; J. Michelet et

Edgar Quinet, s.d.T. 09 : 26.Alfred de Vigny ;

27.Alfred de Musset ; 28.L'éloquence ; 29-30.Les

moralistes et les romanciers ; 31.La critique, s.d-

Félix Hémon 1892

Les temps modernes, ancien cours d'Histoire de l'Europe de M. Girard complètement refondu conformément aux programmes officiels de 1902-

Aristide Saulnier 1904

Cours Complet de Météorologie-Ludwig

Friedrich Kaemtz 1858

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Recueil Des Cours, Collected Courses, 1932-

Academie De Droit International De La Ha

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Revue des Cours Littéraires de la France et de

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Les maîtres musiciens de la renaissance

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La Revue politique et littéraire revue des cours

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Studies in Renaissance Philosophy and Science-

Charles B. Schmitt 1981

Leçons d'histoire littéraire faites aux cours de

dames & de jeunes filles de l'Hôtel-de-Ville de

Reims-Eugène Fialon 1869

Revue des cours littéraires de la France et de

l'étranger- 1870

Revue des cours littéraires de la France et de

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Alglave.)-Emile Alglave 1872

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Charles Émile Freppel 1893

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l'étranger littérature, philosophie, théologie,

éloquence.- 1870

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