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Le temps des ruines-Sabine Forero-Mendoza 2002 C'est au prix d'une généralisation hâtive d'un trait de la sensibilité de son temps que Chateaubriand déclare : " Tous les hommes ont un secret attrait pour les ruines ". S'il est en effet des époques où le spectacle des ruines a fait naître une émotion et un plaisir singuliers, il en est d'autres où il n'a suscité qu'indifférence voire horreur. Tout permet de désigner la Renaissance comme le moment où le goût des ruines s'est manifesté pour la première fois en Occident. Cette apparition elle-même peut être interprétée comme révélatrice de l'émergence d'une nouvelle forme de conscience historique. Située à la croisée de l'histoire de l'art, de l'esthétique et de la philosophie de l'histoire, cette étude s'attache à l'examen du traitement poétique, pictural et philosophique du motif de la ruine, du début du XIV^e siècle à la fin du XVII^e siècle et appréhende, à travers lui, la transition d'une approche théologique et allégorique de l'histoire à une conception séculière, prenant pour modèle le cycle biologique de la croissance et du déclin.

Grammaire du français de la Renaissance-Sabine Lardon 2009 Destinée à ceux qui pratiquent, étudient ou enseignent la langue du XVII^e siècle, cette grammaire présente quelques-unes des grandes notions morphosyntaxiques du français de la Renaissance. Celles-ci sont remplacées dans une perspective historique afin de donner une vision de l'évolution de la langue. Ont été mises à profit les ressources de la base Frantext ainsi que différentes études sur la langue du Moyen Âge, de la Renaissance ou de l'âge classique, en incluant les travaux les plus récents. Sont également rappelées, à chaque fois que leurs analyses diffèrent des nôtres, les positions de plusieurs grammairiens du XVI^e siècle (Palsgrave, Sylvius, Meigret, R. Estienne et Ramus), dont l'étude est souvent indispensable pour aborder la langue de la Renaissance.

Peindre l'architecture durant la Renaissance italienne-Sabine Frommel 2020

The Emperor's House-Michael Featherstone 2015-08-31 Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved- subject to the transition from Late Antique to Mediaeval conditions - until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.

The Epistolary Renaissance-Maria Löschnigg 2018-09-10 Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, The Epistolary Renaissance offers novel insight into a multi-faceted (re)newed(e) genre.

Writing and the English Renaissance-William Zunder 2016-07-01 Writing and the English Renaissance is a collection of essays exploring the full creative richness of Renaissance culture during the sixteenth and seventeenth centuries. As well as considering major literary figures such as Spenser, Marlowe, Donne and Milton, lesser known - especially women - writers are also examined. Radical writing and popular culture are considered as well. The scope of the study not only extends the parameters for debate in Renaissance studies, but also adopts a radical interdisciplinary approach, bridging the gap between literary, historical, cultural and women's studies, leading to a much fuller picture of life in the sixteenth and seventeenth centuries. The authors discussed are placed in their full historical and literary context, with an extensive selection of original documentation included in the text - for example, from The Book of Common Prayer or the Homilies to contextualize the writing under discussion. This distinctive approach, combined with a detailed chronology of the period and bibliography, embracing both canonical and non-canonical writers, makes this volume a unique reference resource and course reader for Renaissance studies.

Rethinking the High Renaissance-Jill Burke 2012 "The perception that the early sixteenth century saw a culmination of the Renaissance classical revival - only to degrade into mannerism shortly after Raphael's death in 1520 - has been extremely tenacious; but many scholars agree that this tidy narrative is deeply problematic. Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today, this volume complicates and deepens our understanding of artistic change.

Shakespearean Drama - Women in Renaissance-Sabine Reich 2006-05-07 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2, University of Erfurt, course: Shakespearean Drama, 12 entries in the bibliography, language: English, abstract: 1. PREFACE This term paper has the women of Shakespeare’s time in focus with a special interest in the figure of Lady Macbeth in his play “Macbeth”. My goal to achieve will be to draw a line between the understanding of women in Shakespearean England and his forming Lady Macbeth as a destructive female figure in this drama. Macbeth was written predominantly as a stage play around 1605/06. The significance of gender and sex in this play is most obvious in the conception of Lady Macbeth. In Shakespeare’s former plays women had only minor roles with a lesser quantity of speech acts. Although Lady Macbeth still has merely a third of her husband’s lines, she is still the second largest role of the play. But focus should not only be laid upon quantity as such. Concerning the reception of Shakespeare’s Macbeth, it becomes clear that Lady Macbeth’s central role as wife, seductress and passive leader of events make her nearly as important as Macbeth himself. [...]

Exodus-Deborah Feldman 2014-03-25 The author of the explosive New York Times-bestselling memoir Unorthodox chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the “real” world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother’s life during the Holocaust, Exodus is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

The 100 Most Influential Painters & Sculptors of the Renaissance-Kathleen Kuiper Manager, Arts and Culture 2009-12-20 Presents the lives of the painters and sculptors of the Renaissance, beginning with the Italian artists of the early period, to the later artists in western and northern Europe.

La Porte de Sainte Sabine à Rome-Joachim Joseph Berthier 1892

Les Gardiens d'Apophis Renaissance-R B Devaux 2019-05-14 Dans la lutte entre le bien et le mal, êtes-vous sûr d'être dans le bon camp ?XXIe siècle. Le monde vit sous la coupe de différentes races de surnaturels qui se partagent le pouvoir sans que les humains en soient conscients. Seuls les membres de l'élite connaissent leur existence. Les plus puissants sont les vampires, fondateurs d'un réseau d'humains affiliés à leur cause, qu'ils soumettent grâce à la magie. Alanna est née au service du maître le plus puissant d'Europe. Prisonnière du domaine Richmond, elle espère que le jour de la cérémonie de la marque ultime sera celui de son ascension. Si la jeune femme souhaite commencer une nouvelle vie, elle est toutefois loin de se douter de ce qui l'attend. Tandis qu'Alanna cherche sa place, elle n' imagine pas les forces qui la menacent et qui pourraient faire basculer le destin du monde tel qu'elle le connaît.

L'Eglise et les origines de la Renaissance-Jean Guiraud 1902

L'Eglise romaine et les origines de la Renaissance-Jean Guiraud 1904

Description des sculptures du moyen âge et de la renaissance-Barbet de Jouy (M., Henri) 1876

Madame Tastu (Sabine-Casimir-Amable), 1795-1885-Ferdinand Des Robert 1887

Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy-Julius Kirshner 2015-02-26 Through his research on the status of women in Florence and other Italian cities, Julius Kirshner helped to establish the socio-legal history of women in late medieval and Renaissance Italy and challenge the idea that Florentine women had an inferior legal position and civic status. In Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy, Kirshner collects nine

important essays which address these issues in Florence and the cities of northern and central Italy. Using a cross-disciplinary approach that draws on the methodologies of both social and legal history, the essays in this collection present a wealth of examples of daughters, wives, and widows acting as full-fledged social and legal actors. Revised and updated to reflect current scholarship, the essays in Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy appear alongside an extended introduction which situates them within the broader field of Renaissance legal history.

Les paysages à l'époque moderne-Florent Quellier 2008

Tapestries, Their Origin, History and Renaissance-George Leland Hunter 1912

La codification-Gernot Kamecke 2007 Dues à des spécialistes en science politique, histoire, histoire de l'art, littérature et philosophie, réunis autour du projet de recherche "Ordre institutionnel, écrit et symboles", ces contributions sont consacrées à la notion de codification en tant que concept-clef non seulement dans l'histoire du droit, mais aussi dans l'histoire du livre, les arts, les lettres et la technologie informatique.

La Renaissance- 1920

Bibliographie Internationale de l'Humanisme et de la Renaissance-Fédération internationale des sociétés et instituts pour l'étude de la Renaissance 2005

Monthly Bulletin-San Francisco Public Library 1914

La Renaissance de l'art français et des industries de luxe- 1919

Renaissance Ecology-Ken Hiltner 2008 "This collection of essays takes a 'green' approach to representations of Eden while also considering the role of gender, politics, and poetics, discussing relevant issues of both literature and culture"-- Provided by publisher.

Methodos, n°1/2001 - La philosophie et ses textes- 2001 Les articles présentés ici, issus d'un colloque organisé par l'UMR "Savoirs et textes" les 16 et 17 juin 1998, reviennent sur le problème de la textualité philosophique. L'étude du cas des mathématiques, prises entre le recours au texte et la prétention à une pure idéalité, permet de réévaluer la validité d'une réduction du texte philosophique à sa forme logique. La linguistique peut mettre en évidence les effets sémantiques qui caractérisent l'ontologie. Au cours de l'histoire, les philosophes eux-mêmes n'ont pas toujours répugné à réfléchir sur la forme de leur discours : dans la Grèce archaïque, le choix de la prose fut lourd de sens. Au début du XIX^e siècle, le romantisme allemand a fait de la question de la forme un élément central de sa philosophie.

La Renaissance latine-Louis Odéro 1903

Renaissance Cassoni-Graham Hughes 1997

Traces et fragments dans l'esthétique japonaise-Murielle Hladik 2008 Comment se traduit la méditation sur le temps qui passe en Occident et en Orient ? Quels sont les rapports entre l'architecture et le temps ? Si pour les occidentaux, la figure de la ruine reste un des lieux communs les plus propices à cette réflexion, d'autres figures traversent l'esthétique japonaise, du théâtre nô à la poésie en passant par l'art des jardins et l'architecture. Le jardin à l'abandon (haïen), la trace (afo) et la demeure provisoire (yado) révèlent une manière éphémère et transitoire d'habiter le monde. Alors qu'en Occident, la menace du temps ne devient effective qu'une fois l'acte de création terminé, on constate au Japon une fragilisation volontaire de l'oeuvre dès son édification. Le dialogue esthétique entre deux cultures instauré par l'auteur se prolonge auprès des artistes contemporains dont le travail, par-delà les frontières et les traditions, s'inscrit lui aussi dans une réflexion sur le passage du temps.

Images of Sex and Desire in Renaissance Art and Modern Historiography-Angeliki Pollali 2017-12-06 Studies on gender and sexuality have proliferated in the last decades, covering a wide spectrum of disciplines. This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance. It revisits 'canonical' forms of visual culture, such as painting, sculpture and a number of emblematic manuscripts. The contributors focus on one image—either actual or thematic—and examine it against its historiographic assumptions. Through the use of interdisciplinary approaches, the essays propose to unmask the ideology(ies) of representation of sexuality and suggest a richer image of the ever-shifting identities of gender. The collection focuses on the Italian Renaissance, but also includes case studies from Germany and France.

La sculpture florentine-Marcel Reymond 1900

La sculpture florentine: Le XVII^e siècle et les successeurs de l'école florentine-Marcel Reymond 1900

Renaissance Drama- 1970

Italian High Renaissance and Baroque sculpture-Sir John Wyndham Pope-Hennessy 1996 First published in 1955-63, Sir John Pope-Hennessy's classic Introduction to Italian Sculpturestill stands as the definitive introduction to the subject. A triumph of clear organization, sustained critical scholarship and certain aesthetic judgement, its three volumes bring order to a huge mass of material, and present a magisterial survey of one of the most creative phases in Western art. These books have long been indispensable for scholars, students, curators, collectors and dealers. For the fourth edition of this great work, the text has been revised and updated, and new notes and bibliographies have been added. The design has been dramatically transformed, with all the illustrations now appearing in a single sequence integrated with the narrative text. Many new photographs have been obtained, and duotone printing has been used to achieve the highest possible quality of reproduction. This classic work is now also reissued in a paperback edition, at a price that will make it available to students and a wider public.

Literature of Western culture through the Renaissance-Maynard Mack 1966

Le Cardinal Bessarion (1403-1472) Étude Sur Le Chrétienté Et la Renaissance Vers Le Milieu Du XVe Siècle-Henri Vast 1977

Early Modern Encounters with the Islamic East-Sabine Schülting 2016-04-29 An exploration of early modern encounters between Christian Europe and the (Islamic) East from the perspective of performance studies and performativity theories, this collection focuses on the ways in which these cultural contacts were acted out on the real and metaphorical stages of theatre, literature, music, diplomacy and travel. The volume responds to the theatricalization of early modern politics, to contemporary anxieties about the tension between religious performance and belief, to the circulation of material objects in intercultural relations, and the eminent role of theatre and drama for the (re)imagination and negotiation of cultural difference. Contributors examine early modern encounters with and in the East using an innovative combination of literary and cultural theories. They stress the contingent nature of these contacts and demonstrate that they can be read as moments of potentiality in which the future of political and economic relations - as well as the players' cultural, religious and gender identities - are at stake.

Love and Marriage in Renaissance Florence-Caroline Campbell 2009 One of the most important and historically neglected art forms of Renaissance Florence, cassoni were pairs of chests which were lavishly decorated with precious metals and elaborate paintings in order to celebrate the marriages of powerful families. Thiscatalogue reflects the Courtauld's beautiful and ornate examples.

Visualisierung und kultureller Transfer-Kirsten Kramer 2009

Spalliera Paintings of Renaissance Tuscany-Anne B. Barriault 1994 Spalliera Paintings of Renaissance Tuscany defines and characterizes cycles of panel paintings that decorated patrician residences in Tuscany. It takes a fresh approach to the paintings, placing them not only in the context of Renaissance art but also in the context of the society for which they were made. It contributes to our understanding of the formal conventions of the pictures as narrative paintings designed to be seen in specific spaces within bedchambers and studies; their function, integrated with the woodwork and furniture of those spaces; and their social role, often commissioned in honor of weddings to reinforce values of patrimony, civic-mindedness, and familial duty. Spalliera painting flourished between 1470 and 1520, with artists such as Botticelli, Ghirlandaio, Piero di Cosimo, Pontormo, and Andrea del Sarto translating the histories, poems, and tales of Livy, Ovid, Petrarck, and Boccaccio, among others, into colorful didactic sequences that demonstrate ancient and exemplary standards of conduct. An analysis of the typologies of the heroes and heroines in these paintings, and the meanings that their stories may have had for the patrons who commissioned them, also sheds light on social mores, expectations, and issues of gender in the patrician society of Renaissance Tuscany.

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