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Giornali contro-Paola Corti
1993 Contiene due saggi
introduttivi e una sezione
antologica, precede
introduzione di Valerio
Castronovo.
Spatial and Temporal
Dimensions for Legal History-
Massimo Meccarelli
2016-07-01
<http://dx.doi.org/10.12946/gpl>
[h6http://www.epubli.de/shop/
buch/53894](http://www.epubli.de/shop/buch/53894)"The
spatiotemporal conjunction is
a fundamental aspect of the
juridical reflection on the
historicity of law. Despite the

fact that it seems to represent
an issue directly connected
with the question of where
legal history is heading today,
it still has not been the object
of a focused inquiry. Against
this background, the book's
proposal consists in
rethinking key confluences
related to this problem in
order to provide coordinates
for a collective understanding
and dialogue. The aim of this
volume, however, is not to
offer abstract methodological
considerations, but rather to
rely both on concrete studies,
out of which a reflection on

this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space

and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Andrea Pirlo: I Think
Therefore I Play-Andrea Pirlo
2014-04-15
Comunita- 1962
Imagine Math 2-Michele
Emmer 2013-10-04 Imagine
mathematics, imagine with

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the help of mathematics, imagine new worlds, new geometries, new forms. The new volume in the series “Imagine Math” is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics, imagination and culture. The present book begins with the connections between mathematics, numbers, poetry and music, with the latest opera by Italian composer Claudio Ambrosini. Literature and narrative also play an important role here. There is cinema too, with the “erotic” mathematics films by Edward Frenkel, and the new short “Arithmétique “ by Munari and Rovazzani. The section on applications of mathematics features a study of ants, as well as the refined forms and surfaces generated by algorithms used in the performances by Adrien Mondot and Claire Bardainne. Last but not least, in honour of the hundredth anniversary of his birth, a mathematical, literary and theatrical homage to Alan Turing, one of the outstanding figures of the twentieth century.

Colombo rivista bimestrale dell'Istituto Cristoforo Colombo- 1929
C-ORAL-ROM-Emanuela Cresti 2005 The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical

relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.

With Eyes and Ears Open: The Role of Visitors in the Society of Jesus-Thomas M. McCoog, S.J. 2019-05-07 In With Eyes and Ears Open: The Role of Visitors in the Society of Jesus, twelve historians examine important visitations in the history of the Society. After a thorough investigation of the nature and role of the "visitor" in Jesuit rules and regulations, ten visitations of missions and provinces are considered.

The Public Library Service-
Fédération internationale des associations de bibliothécaires et des

bibliothèques. Section des bibliothèques publiques 2001 The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

The Visitor-Liam Matthew Brockey 2014-09-15 In an age when few ventured beyond their birthplace, André Palmeiro left Portugal to inspect Jesuit missions from Mozambique to Japan. A global history in the guise of biography, The Visitor tells the story of a theologian whose travels bore witness to the fruitful contact—and violent collision—of East and West in the early modern era. Robert Persons S.J.: The Christian Directory (1582)- Robert (Pater) Parsons 1998

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This critical edition of an early Jesuit devotional text by the leading Elizabethan exile Robert Persons provides important evidence of recusant spirituality and prose style. A detailed additional apparatus shows how it was adapted by a contemporary Protestant editor.

A Renaissance Architecture of Power- 2016-04-21 Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective. Zanardi-Andrea Paziienza 2017-05-31 In this graphic novel, presented in English for the first time, the Italian "Crumb" portrays a lost generation of late 1970s/early 1980s teenagers coping with family problems, school, sex, and drugs. A true visionary, with a fluid line and an uncanny sense of color and composition, Paziienza's innovative graphic style served up stories that were iconoclastic, outrageous, humorous, and deeply personal, often based on

himself and his microcosm of friends and collaborators. Paziienza was a revolutionary cartoonist who ushered an underground sensibility to Italian and European comics, breaking from the more staid tradition of genteel adult (and children's) graphic albums. Sarcophagi from the Jewish Catacombs of Ancient Rome- Adia Konikoff 1990 This comprehensive inventory of all known sarcophagi from the Jewish catacombs of Rome, is the first specialized treatment of this subject in monograph form. It describes and analyses each sarcophagus and provides full reference material which it critically examines. This work thus fills a lacuna in the literature on this field, which has up to now been confined to the treatment of early Christian and pagan sarcophagi of the period. ♦We have here a complete overview of the Jewish sarcophagi of ancient Rome, all of them illustrated by photographs and provided with extensive bibliographies. This work thus fills a lacuna in the literature on this field. ♦ Journal for the Study of Judaism ♦Until this book, however, no one has

attempted to assemble all of the Jewish sarcophagi separately in one place and to provide relevant information in the form of a well-ordered catalogue. For this reason, Konikoff's book provides a welcome resource for anyone interested in the material evidence of ancient Judaism and forms a good beginning for study of the sarcophagi, especially from a bibliographic point of view. ♦
Gnomon .

Social Entrepreneurship and Social Innovation-Mario Biggeri 2020-07-02 This book provides comprehensive and advanced analysis of the characteristics of social entrepreneurship in Europe. It offers innovative, up-to-date research on the ecosystems of social entrepreneurship, the behavior of social entrepreneurs, their ability to produce social innovation, social capital and social inclusion, and the role of stakeholders in fostering socially oriented businesses. Moreover, it addresses the diversity of the European social enterprise sector from an evolutionary perspective, with particular reference to the rise of social

entrepreneurship and the role of new-generation social entrepreneurs throughout Europe. Multidisciplinary contributions authored by experts from business and accounting, economics, and sociology serve the purpose of delivering a holistic study of social entrepreneurship, also providing the necessary data for delivering policy implications on the features of the most effective enabling social and institutional ecosystems. The broad approach, based on different theoretical frameworks and methodologies across numerous disciplines, enables the authors to tackle all of the complex research issues connected to social entrepreneurship in the region. The book builds on the results of the European Union 7FP (European Union's Research and Innovation funding program for 2007-013)-funded "EFESEIIS - Enabling the flourishing and evolution of social entrepreneurship for innovative and inclusive societies" research project. The central theme of the book is an evolutionary perspective on the dynamics and the rise

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of the social enterprise in Europe. This evolutionary perspective can be used in an economic as well as a social longitudinal analysis of changing contexts and entrepreneurial practices. The evolutionary perspective will be used as a tool to account for the specificity of developmental pathways in different contexts and countries.

A history of the discovery and conquest of Peru-Augustin de Zarate 1974

Business Model Innovation-Nicolai J. Foss 2015-02-19
This volume examines the organisational dimension of business model innovation. Drawing on organisational theory and empirical observation, the contributors specifically highlight organisational design aspects of business model innovation, focusing on how reward systems, power distributions, routines and standard operating procedures, the allocation of authority, and other aspects of organisational structure and control should be designed to support the business model the firm chooses.

The Principles of Natural Law-

Jean Jacques Burlamaqui 1769 "This book examines the general principles of right and the law of nature". (PsycINFO Database Record (c) 2009 APA, all rights reserved).
Age of Fracture-Daniel T. Rodgers 2011 Rodgers presents the first broadly gauged history of the ideas and arguments that profoundly reshaped America in the last quarter of the twentieth century. From the ways in which Ronald Reagan changed the formulas of the Cold War presidency to the era's intense debates over gender, race, economics, and history, it maps the dynamics through which mid-twentieth-century ideas of structure fell apart between the mid 1970s and the end of the century. Where conventional histories of modern America have focused on specific decades, the book traces the larger transformations in social ideas and visions that reshaped the era from the early 1970s through the end of the century.

Elmer, Rose and Super El-David McKee 2012-10-04
Rose and the pink elephants are celebrating Old's one-hundredth birthday. The

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celebrations take an unexpected turn when Old becomes stranded on a dangerous cliff top. Rose rushes to get help. It sounds like a job for Super E!

The Life of Kingsley Amis-Zachary Leader 2009-03-12

Here is the authorized, definitive biography of one of the most controversial figures of twentieth-century literature, renowned for his blistering intelligence, savage wit and belligerent fierceness of opinion: Kingsley Amis was not only the finest comic novelist of his generation—having first achieved prominence with the publication of *Lucky Jim* in 1954 and as one of the Angry Young Men—but also a dominant figure in post—World War II British writing as novelist, poet, critic and polemicist. In *The Life of Kingsley Amis*, Zachary Leader, acclaimed editor of *The Letters of Kingsley Amis*, draws not only on unpublished works and correspondence but also on interviews with a wide range of Amis's friends, relatives, fellow writers, students and colleagues, many of whom have never spoken out before.

The result is a compulsively readable account of Amis's childhood, school days and life as a student at Oxford, teacher, critic, political and cultural commentator, professional author, husband, father and lover. Even as he makes the case for Amis's cultural centrality—at his death *Time* magazine claimed that “the British decades between 1955 and 1995 should in fairness be called ‘the Amis era’”—Leader explores the writer's phobias, self-doubts and ambitions; the controversies in which he was embroiled; and the role that drink played in a life bedeviled by erotic entanglements, domestic turbulence and personal disaster. Dazzling for its thoroughness, psychological acuity and elegant style, *The Life of Kingsley Amis* is exemplary: literary biography at its very best. From the Hardcover edition.

Contemporary Science Fiction Authors—Robert Reginald 2009-01-01 This bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors, and

chronological lists of 483 writers' published works. This facsimile reprint of the 1975 edition includes a title index, introduction, and minor corrections. A now-classic guide to the major and minor SF writers active in the early 1970s.

East of a New Eden-Yann Mingard 2009-11-01 Europea (TM)s new eastern borders stretch from the Baltic Sea to the Black Sea a " 1,600 heavily guarded kilometers between former "fraternal countries." The photographers Yann Mingard and Alban Kakulya spent one and a half months on the road; one of them traveled down from the North and the other up from the South in an effort to document the places and landscapes that mark the end of the Western world. On their journey, they photographed the landscape as well as the border posts with their soldiers and their refugees seized at the frontier, and documented a reality defined in far-away Strasbourg, Brussels, and elsewhere. Explanatory maps and satellite images are juxtaposed with the striking photographs. Articles by

political scientists, security experts, sociologists, human rights specialists, and philosophers, as well as literary texts round out this photographic survey of the EUa (TM)s Eastern European external borders.

Paolozzi and Wittgenstein-Diego Mantoan 2019-05-10 This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's

philosophy as employed by contemporary artists.

Adrienne Lecouvreur-Eugène Scribe 1866

Elements of International Law-Henry Wheaton 1857

A History of Medieval Political Thought-Joseph Canning

2002-11-01 Incorporating research previously

unavailable in English, this clear guide gives a synthesis

of the latest scholarship providing the historical and

intellectual context for political ideas. This accessible

and lucid guide to medieval political thought * gives a

synthesis of the latest scholarship * incorporates the

results of research until now unavailable in English *

focuses on the crucial primary source material * provides the

historical and intellectual context for political ideas. The

book covers four periods, each with a different focus: *

300-750 - Christian ideas of rulership * 750-1050 - the

Carolingian period and its aftermath * 1050-1290 - the

relationship between temporal and spiritual power,

and the revived legacy of antiquity * 1290-1450 - the

confrontation with political reality in ideas of church and

of state, and in juristic thought. Canning has

produced an ideal introductory text for

undergraduate and

postgraduate students of the period.

Four Voyages to the New World-Christopher Columbus

1992 Describes in Columbus's own words his discovery and

exploration of the New World Daily Life of the Etruscans-

Jacques Heurgon 2002 The Etruscans were the most

important--and remarkable--of the peoples who inhabited

early Italy. But when the Romans gained supremacy,

the distinctive Etruscan culture gradually

disappeared. This masterly re-creation of the lives of a now-

forgotten people lifts the veil from every aspect of their

civilization--origins, language, religion, and art.

Sustainable Public

Procurement under EU Law-Beate Sjøfjell 2015-12-03 This

book examines the effectiveness of the

modernisation of EU public procurement law in light of

the overarching treaty goals on sustainability. Contributors

expertly cover core issues of public procurement, including

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life cycle costing (LCC), eco- and fairtrade labels, the link to the subject matter (LtSM) requirement, the mandatory horizontal rule on environmental and social legal compliance, and framework agreements. Also explored are the balancing of economic and non-economic objectives implied in sustainable public procurement. The volume moves on to identify major unresolved issues in the use of sustainability considerations, and highlights challenges and possibilities for the national implementation due to take place in 2016. The book contributes to the dismantling of the compartmentalisation that underpins unsustainable policy decisions by discussing the interface of company law and public procurement law and the implication of the new rules on sustainable public procurement for sustainable companies, and specifically for small- and medium-sized enterprises (SMEs). The Watergate-Joseph Rodota 2018-02-20 Since its opening in 1965, the Watergate complex has been one of Washington's chicest addresses, a home to power

brokers from both political parties and the epicenter of a scandal that brought down a president. In *The Watergate*, writer and political consultant Joseph Rodota paints a vivid portrait of this landmark and the movers and shakers who have lived there. Watergate residents—an intriguing casts of politicians, journalists, socialites and spies—have been at the center of America's political storms for half a century. The irrepressible Martha Mitchell, wife of President Nixon's attorney general and campaign manager John Mitchell, captivated the nation with a stream of outrageous interviews and phone calls from her Watergate duplex. Supreme Court justices Ruth Bader Ginsburg and Antonin Scalia put aside their differences many a New Year's Eve to celebrate together at the Watergate, dining on wild game hunted by Scalia and cooked by Ginsburg's husband. Monica Lewinsky hunkered down in her mother's Watergate apartment while President Clinton fought impeachment; her neighbor U.S. Senator

Bob Dole brought donuts to the hordes of reporters camped out front. Years after Secretary of State Condoleezza Rice hosted chamber music concerts in her Watergate living room, guests remembered the soaring music—and the cheap snacks. Rodota unlocks the mysteries of the Watergate, including why Elizabeth Taylor refused to move into a Watergate apartment with her sixth husband; reveals a surprising connection between the Watergate and Ronald Reagan; and unravels how the Nixon break-in transformed the Watergate's reputation and spawned generations of "-gate" scandals, from Koreagate to Deflategate. The Washington Post once called the Watergate a "glittering Potomac Titanic." Like the famous ocean liner, the Watergate was ahead of its time, filled with boldface names—and ultimately doomed. The Watergate is a captivating inside look at the passengers and crew of this legendary building. The Dialogue in Hell Between Machiavelli and Montesquieu-Maurice Joly 2003 The

Dialogue in Hell between Montesquieu and Machiavelli is the source of the world's most infamous literary forgery, The Protocols of the Elders of Zion. John Waggoner's superb translation of and commentary on Joly's Dialogue--the first faithful translation in English--seeks not only to update the sordid legacy of the Protocols but to redeem Joly's original work for serious study in its own right, rather than through the lens of antisemitism. Waggoner's work vindicates a man who was neither an antisemite nor a supporter of the kind of tyrannical politics the Protocols subsequently served and presents Maurice Joly, once much maligned and too long ignored, as one of the nineteenth century's foremost political thinkers. Indiana-Robert Indiana 2004 Cents and Sensibility-Gary Saul Morson 2018-09-25 In Cents and Sensibility, an eminent literary critic and a leading economist make the case that the humanities—especially the study of literature—offer economists ways to make their models more realistic,

their predictions more accurate, and their policies more effective and just. Arguing that Adam Smith's heirs include Austen, Chekhov, and Tolstoy as much as Keynes and Friedman, Gary Saul Morson and Morton Schapiro trace the connection between Adam Smith's great classic, *The Wealth of Nations*, and his less celebrated book on ethics, *The Theory of Moral Sentiments*. The authors contend that a few decades later, Jane Austen invented her groundbreaking method of novelistic narration in order to give life to the empathy that Smith believed essential to humanity. More than anyone, the great writers can offer economists something they need—a richer appreciation of behavior, ethics, culture, and narrative. Original, provocative, and inspiring, *Cents and Sensibility* demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real-world problems can revitalize the study of literature itself. Featuring a new preface, this book brings economics back

to its place in the human conversation. *Not-So-Special Relationship*-Luca Ratti 2017-03-08 Examines how German reunification and the end of the Quadripartite Agreement in 1990 impacted the Anglo-American special relationship. Luca Ratti offers new insights into the role of the Anglo-American special relationship in German reunification, and examines the impact that Germany's reunification had on Anglo-American and transatlantic relations. Germany's unification in October 1990 was one of the most momentous events in modern European history and world politics since the end of World War II. German unity ended the Cold War in Europe, accelerated the collapse of communist regimes across Eastern Europe, and the disintegration of the USSR in 1991. It also triggered NATO's transformation at the London and Rome summits of the Alliance and deepened Europe's political and economic integration with the signing of the treaty of Maastricht in 1992. Key Features, Analyses and

compares attitudes, reactions and developments in the US and Britain
Considers their interface with the views and initiatives of the West German government
Offers new insight into an issue central to Anglo-American and transatlantic relations
Includes interview with key decision makers involved in the negotiations in 1989-90 such as John Major, James Baker III, Helmut Kohl and Hans Dietrich Genscher
A New Republic of Letters- Jerome McGann 2014-03-17
Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

The Suffering of the Immigrant-Abdelmalek Sayad 2018-03-19
This book is a major contribution to our understanding of the condition of the immigrant and it will transform the reader's understanding of the

issues surrounding immigration. Sayad's book will be widely used in courses on race, ethnicity, immigration and identity in sociology, anthropology, cultural studies, politics and geography. an outstanding and original work on the experience of immigration and the kind of suffering involved in living in a society and culture which is not one's own; describes how immigrants are compelled, out of respect for themselves and the group that allowed them to leave their country of origin, to play down the suffering of emigration; Abdelmalek Sayad, was an Algerian scholar and close associate of the French sociologist Pierre Bourdieu - after Sayad's death, Bourdieu undertook to assemble these writings for publication; this book will transform the reader's understanding of the issues surrounding immigration.

Our Rightful Share-Aline Helg 1995
In Our Rightful Share, Aline Helg examines the issue of race in Cuban society, politics, and ideology during the island's transition from a Spanish colony to an

independent state. She challenges Cuba's well-established myth of racial equality and s

The American Public Library-Arthur Elmore Bostwick
2019-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Renaissance Characters-Eugenio Garin 1997-05-09 Compared to the Middle Ages, the Renaissance is brief—little more than two centuries, extending roughly from the mid-fourteenth century to the end of the sixteenth century—and largely confined to a few Italian city states. Nevertheless, the epoch marked a great cultural shift in sensibilities, the dawn of a new age in which classical Greek and Roman values were "reborn" and human values in all fields, from the arts to civic life, were reaffirmed. With this volume, Eugenio Garin, a leading Renaissance scholar, has gathered the work of an international team of scholars into an accessible account of the people who animated this decisive moment in the genesis of the modern mind. We are offered a broad spectrum of figures, major and minor, as they lived their lives: the prince and the

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military commander, the cardinal and the courtier, the artist and the philosopher, the merchant and the banker, the voyager, and women of all classes. With its concentration

on the concrete, the specific, even the anecdotal, the volume offers a wealth of new perspectives and ideas for study.