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Voz de muchas aguas-Gil Novales, Ramón 2014-07-15 Voz de muchas aguas, primera novela de Ramón Gil Novales, apareció en 1970 en la colección Nueva Narrativa Hispánica de Seix Barral. Ha sido considerada como la mejor novela de la posguerra de ámbito aragonés. La obra da cuenta de la vida en una ciudad de provincias bajo el franquismo a lo largo de varias décadas. La moral oficial y la soterrada, afectos reprimidos o desatados, figuras señeras y populares concurren en bullicioso fluir en virtud de una prosa tan variada como precisa, que remite en ocasiones a los usos lingüísticos propios de Aragón. La novela no había sido reeditada hasta el momento.

Amapola Ola en el Reino Elemental-Gema Sánchez Hernández 2018-12-14 ¿Quiénes son los padres de Peter Pan? Amapola Ola en el Reino Elemental es una novela llena de emociones y acción para todos los públicos. La trama acerca la fantasía de los cuentos clásicos a la posmodernidad. Al llegar al Reino Elemental, Amapola se compromete con la misión de conciliar a los seres que habitan los cuatro reinos, y de cuyas acciones depende la vida en nuestro planeta. Alcanzar la paz es fundamental para que la Tierra siga existiendo. Durante esta aventura se enfrenta a todos sus miedos como una auténtica guerrera del amor. Un duende, Claus; un hada, Clara; un gnomo, Nagüel; dos dragones, Draco y Niebla, y el mismísimo Peter Pan comparten con ella el reto.

Un corazón tan recio-Alicia Dujovne Ortiz 2012-05-14 La autobiografía ficticia de Santa Teresa de Ávila

The People Vs. Democracy-Yascha Mounk 2018-03-05 From India to Turkey, from Poland to the United States, authoritarian populists have seized power. Two core components of liberal democracy--individual rights and the popular will--are at war, putting democracy itself at risk. In plain language, Yascha Mounk describes how we got here, where we need to go, and why there is little time left to waste.

Tango Lessons-Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries.

Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Misery. Halloween Edition-Stephen King 2019-09 He's a famous writer. She's his number one fan. Misery Chastain is dead. Paul Sheldon has just killed her - with relief, with joy. Misery has made him rich; she was the heroine of a string of bestsellers. And now he wants to get on to some real writing. That's when the car accident happens, and he wakes up in pain in a strange bed. But it isn't hospital. Annie Wilkes has pulled him from the wreck, brought him to her remote mountain home, splinted and set his mangled legs. The good news is that Annie was a nurse and has pain-killing drugs. The bad news is that she has long been Paul's Number One Fan. And when she finds out what Paul had done to Misery, she doesn't like it. She doesn't like it at all. Paul Sheldon used to write for a living. Now he's writing to stay alive.

Recordanzas-René Avilés Fabila 1996

The Peacemaker-Ken Sande 2004-01-01 Jesus said, "Blessed are the peacemakers." But it often seems like conflict and disagreement are unavoidable. Serious, divisive conflict is everywhere--within families, in the church, and out in the world. And it can seem impossible to overcome its negative force in our lives. In The Peacemaker, Ken Sande presents a comprehensive and practical theology for conflict resolution designed to bring about not only a cease-fire but also unity and harmony. Sande takes readers beyond resolving conflicts to true, life-changing reconciliation with

family members, coworkers, and fellow believers. Biblically based, The Peacemaker is full of godly wisdom and useful suggestions that are easily applied to any relationship needing reconciliation. Sande's years of experience as an attorney and as president of Peacemaker Ministries will strengthen readers' confidence as they stand in the gap as peacemakers. Ojos bonitos, cuadros feos-Mario Vargas Llosa 1996

Latin American Science Fiction-M. Elizabeth Ginway 2012-12-05 Combining work by critics from Latin America, the USA, and Europe, Latin American Science Fiction: Theory and Practice is the first anthology of articles in English to examine science fiction in all of Latin America, from Mexico and the Caribbean to Brazil and the Southern Cone. Using a variety of sophisticated theoretical approaches, the book explores not merely the development of a science fiction tradition in the region, but more importantly, the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent year.

Ser algo, E.U.-Cuba-Puerto Rico-José R. Goldarás 1979 Revista Literaria The Afro-Argentines of Buenos Aires, 1800-1900-Professor Department of History George Reid Andrews 1980

The Caste War of Yucatán-Nelson A. Reed 2001 This is the classic account of one of the most dramatic episodes in Mexican history--the revolt of the Maya Indians of Yucatán against their white and mestizo oppressors that began in 1847. Within a year, the Maya rebels had almost succeeded in driving their oppressors from the peninsula; by 1855, when the major battles ended, the war had killed or put to flight almost half of the population of Yucatán. A new religion built around a Speaking Cross supported their independence for over fifty years, and that religion survived the eventual Maya defeat and continues today. This revised edition is based on further research in the archives and in the field, and draws on the research by a new generation of scholars who have labored since the book's original publication 36 years ago. One of the most significant results of this research is that it has put a human face on much that had heretofore been treated as semi-mythical. Reviews of the First Edition "Reed has not only written a fine account of the caste war, he has also given us the first penetrating analysis of the social and economic systems of Yucatán in the nineteenth and twentieth centuries." --American Historical Review "In this beautifully written history of a little-known struggle between several contending forces in Yucatán, Reed has added an important dimension to anthropological studies in this area." --American Anthropologist "Not only is this exciting history (as compelling and dramatic as the best of historical fiction) but it covers events unaccountably neglected by historians. . . . This is a brilliant contribution to history. . . . Don't miss this book." --Los Angeles Times "One of the most remarkable books about Latin America to appear in years." --Hispanic American Report

Love in the Time of Cholera (Illustrated Edition)-Gabriel García Márquez 2020-10-27 Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Dolores antes de la independencia-Juan Carlos Ruiz Guadalajara 2004

The Shining-Stephen King 2008-06-24 With an excerpt from the sequel, Doctor Sleep. Terrible events occur at an isolated hotel in the off season, when a small boy with psychic powers struggles to hold his own against the forces of evil that are driving his father insane.

Icanchu's Drum-Lawrence Eugene Sullivan 1988

Punto- 1994-07

Emotional Intelligence-Daniel Goleman 2012-01-11 #1 BESTSELLER • The groundbreaking book that redefines what it means to be smart, with a new introduction by the author "A thoughtfully written, persuasive account explaining emotional intelligence and why it can be crucial."—USA Today Everyone knows that high IQ is no guarantee of success, happiness, or virtue, but until Emotional Intelligence, we could only guess why. Daniel Goleman's brilliant report from the frontiers of psychology and neuroscience offers startling new insight into our "two minds"—the rational and the emotional—and how they together shape our destiny. Drawing on groundbreaking brain and behavioral research, Goleman shows the factors at work when people of high IQ flounder and those of modest IQ do surprisingly well. These factors, which include self-awareness, self-discipline, and empathy, add up to a different way of being smart—and they

aren't fixed at birth. Although shaped by childhood experiences, emotional intelligence can be nurtured and strengthened throughout our adulthood—with immediate benefits to our health, our relationships, and our work. The twenty-fifth-anniversary edition of Emotional Intelligence could not come at a better time—we spend so much of our time online, more and more jobs are becoming automated and digitized, and our children are picking up new technology faster than we ever imagined. With a new introduction from the author, the twenty-fifth-anniversary edition prepares readers, now more than ever, to reach their fullest potential and stand out from the pack with the help of EI.

Índice general del cine mexicano-Moisés Viñas 2005

Encyclopedia of Contemporary Spanish Culture-Eamonn J. Rodgers 1999 Some 750 alphabetically-arranged entries provide insights into the cultural and political features of contemporary Spain. Including Catalonia, Galicia and the Basque country, coverage spans from 1939 to the present.

2001 Modismos Españoles E Ingleses-Eugene Savaiano 1976 Presents abbreviations, irregular verbs, a table of weights and measures in addition to defining common Spanish and English idioms.

Platero and I-Juan Ramón Jiménez 2010-07-05 This lyric portrait of life—and the little donkey, Platero—in a remote Andalusian village is the masterpiece of Juan Ramón Jiménez, the Spanish poet awarded the 1956 Nobel Prize for Literature.

Listos para leer-Enric Satué 2005-01-01

Ostrich Legs-Alicia Kozameh 2013 Partially autobiographical, this is a masterpiece of introspective, linguistically innovative fiction about the relationship between two sisters, one severely handicapped, the other gifted yet overlooked. Mariana is four years older than her sister, Alcira, but Mariana is severely disabled and is slowly dying. Conveying the experience of a physically messy process, this account points out the flaws in adult society through the point-of-view of its child protagonist. At its core, this novel is about the abuse of power and its consequences--whether that abuse is by a government, a parent, or a child.

Maya's Notebook-Isabel Allende 2021-01-19 "Allende can spin a yarn with the grace of a poet."—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of A Long Petal of the Sea and The House of the Spirits, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

Fiesta-Chloë Sayer 2009-10-01 Explores a variety of Mexican festivals, most of which are spiritual or religious, including the holidays of Christmas, Carnival, and Holy week, and covers the Days of the Dead, the sacred arts of the Huichol ethnic group, and more, with photographs.

The Independence of Spanish America-Jaime E. Rodríguez 1998-05-13 This book provides a new interpretation of Spanish American independence, emphasising political processes.

Drama, Metadrama and Perception-Richard Hornby 1986

Walden Two-B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

The Emotional Brain-Joseph Ledoux 2015-09-22 What happens in our brains to make us feel fear, love, hate, anger, joy? Do we control our emotions, or do they control us? Do animals have emotions? How can traumatic experiences in early childhood influence adult behavior, even though we have no conscious memory of them? In The Emotional Brain, Joseph LeDoux investigates the origins of human emotions and explains that many exist as part of complex neural systems that evolved to enable us to survive. One of the principal researchers profiled in Daniel Goleman's Emotional Intelligence, LeDoux is a leading authority in the field of neural science. In this provocative book, he explores the brain mechanisms underlying our emotions -- mechanisms that are only now being revealed.

What's So Amazing about Grace?-Philip Yancey 2003 The visual edition takes the text of the Gold Medallion Award-winning original and illustrates

its themes and message with provocative full-color photography and illustrations; readers can 'experience grace' as they interact with its engaging content.

The Uses of Enchantment-Bruno Bettelheim 2010-12-22 Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

Intersecting Tango-Adriana J. Bergero In the early part of the twentieth century, Buenos Aires erupted from its colonial past as a city in its own right, expressing a unique and vibrant cultural identity. Intersecting Tango engages the city at this key moment, exploring the sweeping changes of 1900-1930 to capture this culture in motion through which Buenos Aires transformed itself into a modern, cosmopolitan city. Taking the reader through a dazzling array of sites, sources, and events, Bergero conveys the city in all its complexity. Drawing on architecture and gendered spaces, photography, newspaper columns, schoolbooks, "high" and "low" literature, private letters, advertising, fashion, and popular music, she illuminates a range of urban social geographies inhabited by the city's defining classes and groups. In mining this vast material, Bergero traces the profound change in social fabric by which these diverse identities evolved, through the processes of modernization and its many dislocations, into a new national identity capable of embodying modernity. In her interdisciplinary study of urban development and cultural encounters with modernity, Bergero leads the reader through the city's emergence, collecting her investigations around the many economic, social, and gender issues remarkably conveyed by the tango, the defining icon of Buenos Aires. Multifaceted and original, Intersecting Tango is as rich and captivating as the dance itself.

Engaged Anthropology-Stuart Kirsch 2018-03-23 Does anthropology have more to offer than just its texts? In this timely and remarkable book, Stuart Kirsch shows how anthropology can—and why it should—become more engaged with the problems of the world. Engaged Anthropology draws on the author's experiences working with indigenous peoples fighting for their environment, land rights, and political sovereignty. Including both short interventions and collaborations spanning decades, it recounts interactions with lawyers and courts, nongovernmental organizations, scientific experts, and transnational corporations. This unflinchingly honest account addresses the unexamined "backstage" of engaged anthropology. Coming at a time when some question the viability of the discipline, the message of this powerful and original work is especially welcome, as it not only promotes a new way of doing anthropology, but also compellingly articulates a new rationale for why anthropology matters.

Underground River and Other Stories-Inäs Arredondo 1996 "Outstanding collection of stories chosen from Arredondo's Obras completas (1991), translated by Cynthia Steele, Elena Poniatowska, and the author. Informative essay by Steele, foreword by Poniatowska, and Steele's fine translation provide a welcome introduction to a body of work that deserves a wider readership in both Spanish and English. Highly recommended"--Handbook of Latin American Studies, v. 58.

Essays in Population History-Sherburne Friend Cook 1979-01-01

Paula-Isabel Allende 2020-09-29 Newly Reissued New York Times Bestselling Author "Beautiful and heartrending. . . . Memoir, autobiography, eulogy, perhaps even some fiction: they are all here, and they are all quite wonderful." —Los Angeles Times When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, The House of the Spirits.

The Fictions of Alfredo Bryce Echenique-David Wood 2000

The Postmodern Condition-Jean-François Lyotard 1984 In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.