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| La Restauration Des Peintures de Chevalet-Gilberte Emile-Mâle 1976 |
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| Les archives audiovisuelles-Jacques Guyot 2011-06-15 Les archives audiovisuelles ne bénéficient ni d'une expérience accumulée au cours des siècles, comme c'est le cas des documents imprimés (les appareils, techniques et supports permettant de produire et reproduire les sons et/ou les images ont moins d'un siècle et demi d'existence), ni d'une grande légitimité auprès de nombreux chercheurs qui n'y voient que des artefacts éphémères et prolifiques issus des industries culturelles, destinées à une consommation immédiate. La préservation du patrimoine audiovisuel est chose récente. Et pourtant, ces archives sont les témoins irremplaçables de l'histoire collective autant que de l'évolution des modes de vie, des comportements sociaux, des débats publics ou encore de nos imaginaires. Elles sont des indicateurs essentiels pour tous ceux qui cherchent à replacer ces signes fugaces, souvent saisis sur le vif, dans l'histoire des mentalités. À l'heure de la dématérialisation et de la démultiplication des supports, cet ouvrage interroge l'avenir des archives audiovisuelles. Il dresse un état des lieux et pose les termes d'une réflexion sur un secteur d'activités encore peu étudié. Jacques GUYOT est professeur en sciences de l'information et de la communication, directeur du Centre d'études sur les médias, les technologies et l'internationalisation (CEMTI EA3388) à l'université de Paris 8. Thierry ROLLAND est co-gérant de l'Atelier des Archives qu'il a créé en 2004 ; il a dirigé les archives Pathé de 1994 à 2004. Recherchiste free lance entre 1992 et 1994, il a également été documentaliste à l'INA de 1983 à 1992. |
| The Academy and Literature- 1895 The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910 |
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| International Preservation News- 2002 |
| The Orchestration of the Arts — A Creative Symbiosis of Existential Powers-M. Kronegger 2013-03-09 Regardless of the subject matter, our studies are always searching for a sense of the universal in the specific. Drawing, etchings and paintings are a way of communicating ideas and emotions. The key word here is to communicate. Whether the audience sees the work as laborious or poetic depends on the creative genius of the artist. Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory. The essential role of art remains what is has always been, a way of human expression. This is the role that our participants concentrate on as they discuss art as the expression of the spirit, a creative act through which the artist makes manifest what is within him. Spirit suggests the unity of feeling and thought. Avoiding broad generalities, our participants address specific areas in orchestration with music, architecture, literature and phenomenology. Profs. Soullier, Scholz, Etlin, Sweetser, Josephs show us at what point art is an intimate, profound expression and the magic of a civilization as a whole, springing from its evolving thoughts and embodying ideals, such as the Renaissance, the Baroque, Modernism and at what point it reflects the trans formation of a particular society and its mode of life. |
| The Politics of Pessimism-Alan Grubb 1996 Despite his importance in conservative politics of the early years of the Third Republic of France, Duc Albert de Broglie has been largely ignored by historians. Historian Alan Grubb seeks to right that oversight in this book. Broglie was the most outstanding, influential, and controversial figure of the conservative group. He bore an illustrious family name, but because of the vicissitudes of French politics, he entered public life only in 1871, at the age of fifty, following the collapse of the Second Empire. Elected to the National Assembly, he became the acknowledged, if not always liked, leader of the monarchist majority, the spokesman of conservative union, and the Right's most effective - and to the republicans, confounding - political strategist. As such, he played a central role in political developments of the day - in the overthrow of Thiers, in the attempt to restore the monarchy, in the creation of the seven-year presidency or Septennat, in the monarchists' reluctant adoption of a republican constitution in 1875, and finally in the Right's desperate attempt to hold on to power in the so-called Seize Mai affair of 1877, the Republic's first major political crisis. There is no biography of Broglie in either French or English, a lack that Grubb tries to remedy in this study. The author uses Broglie's published memoirs and family archives of his close friends to examine his political career and conservative politics of the period. For in Broglie's "failure" there was also the Right's and his own "brief passage in affairs," as he later called it, that proved to be an important one in French history: for himself, the Right, the Notables, and the Republic itself. |
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