

[Book] La Revanche Dangie Le Meilleur Pour La Fin Hqn

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9 - La revanche d'Angie - Qui dit mieux ?-Gilles Milo-Vacéri 2013-09-27 Si, pendant trois semaines, Angie a dû se plier à tous les désirs de Kylian et relever quatorze défis tous plus troublants les uns que les autres, c'est maintenant à son tour de dicter les règles du jeu, et d'imposer ses volontés – toutes ses volontés – à Kylian. Un petit jeu qui s'annonce encore plus excitant que le précédent... Aujourd'hui, Kylian découvre le neuvième défi que lui lance Angie : « Il n'en restera qu'une pour ne pas faire un bid ! »

6 - La revanche d'Angie - Mauvaise langue-Gilles Milo-Vacéri 2013-09-27 Si, pendant trois semaines, Angie a dû se plier à tous les désirs de Kylian et relever quatorze défis tous plus troublants les uns que les autres, c'est maintenant à son tour de dicter les règles du jeu, et d'imposer ses volontés – toutes ses volontés – à Kylian. Un petit jeu qui s'annonce encore plus excitant que le précédent... Aujourd'hui, Kylian découvre le sixième défi que lui lance Angie : « Comme quoi, en ne jetant rien, on peut démontrer qu'on n'est pas mauvaise langue ! »

1 - La revanche d'Angie - Délicieuse douleur-Gilles Milo-Vacéri 2013-09-27 Si, pendant trois semaines, Angie a dû se plier à tous les désirs de Kylian et relever quatorze défis tous plus troublants les uns que les autres, c'est maintenant à son tour de dicter les règles du jeu, et d'imposer ses volontés – toutes ses volontés – à Kylian. Un petit jeu qui s'annonce encore plus excitant que le précédent... Délicieuse douleur Des hauts et des bas Garder la pose Sois belle et tais-toi Mes quatre volontés Mauvaise langue Ni queue ni tête Jeux de mains, jeux de vilains Qui dit mieux ? Coup de hasard A ton service Question de limites Mes désirs sont tes ordres Le meilleur pour la fin

12 - La revanche d'Angie - Question de limites-Gilles Milo-Vacéri 2013-09-27 Si, pendant trois semaines, Angie a dû se plier à tous les désirs de Kylian et relever quatorze défis tous plus troublants les uns que les autres, c'est maintenant à son tour de dicter les règles du jeu, et d'imposer ses volontés – toutes ses volontés – à Kylian. Un petit jeu qui s'annonce encore plus excitant que le précédent... Aujourd'hui, Kylian découvre le deuxième défi que lui lance Angie : « Aujourd'hui, tu vas jouer le quintuple marathonien sans jamais atteindre ton but »

La revanche d'Angie - 14 nouvelles érotiques-Gilles Milo-Vacéri 2014-06-18 Si, pendant trois semaines, Angie a dû se plier à tous les désirs de Kylian et relever quatorze défis tous plus troublants les uns que les autres, c'est maintenant à son tour de dicter les règles du jeu, et d'imposer ses volontés – toutes ses volontés – à Kylian. Un petit jeu qui s'annonce encore plus excitant que le précédent... Délicieuse douleur Des hauts et des bas Garder la pose Sois belle et tais-toi Mes quatre volontés Mauvaise langue Ni queue ni tête Jeux de mains, jeux de vilains Qui dit mieux ? Coup de hasard A ton service Question de limites Mes désirs sont tes ordres Le meilleur pour la fin

The Book of Emma-Marie-Celie Agnant 2009-11-08 One of the biggest stumbling blocks we hit when setting out to make our dreams come true is appreciating what is going well. Most of us have an unfortunate tendency to dwell on the problems rather than on the good things in our lives ... and then we wonder why things just seem to keep getting worse instead of better. In The Power of Appreciation in Everyday Life, psychologist Noelle Nelson explains how you can achieve success in every area of your life through transforming your beliefs with appreciation.

Muffin Top (A BBW Romantic Comedy)-Avery Flynn 2018-10-29 The only thing about me that's a size zero is the filter on my mouth. I've got a big personality, a big rack, and a big number on the scale. And I'm perfectly fine with that. But when some random guy suggests I might not be eating alone if I'd ordered a salad instead of a hamburger I'm shocked silent, which is a feat, trust me. That brings us to one sexy fireman named Frankie Hartigan. He's hot. He's funny... And he's just apologized for being late for our "date" then glared at the fat-shaming jerk. Next thing I know, he's sitting down and ordering himself dinner. I have no problem telling him I don't need a pity date...unless of course it's to my high school reunion next week. Oops where did that last bit come from? And what do I do now that he's said yes?! Because this is no make-over story, and I think Frankie is using me for something. I just have to figure out what... Each book in the Hartigans series is STANDALONE. • Butterface • Muffin Top • Tomboy

After Effects Apprentice-Chris Meyer 2016-03-10 Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice-Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

Will You be There?-Guillaume Musso 2008-01-01 If you could go back in time what would you do differently? What mistakes would you correct? For Eliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life. . . . What ensued is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

Rustler's Moon-Jodi Thomas 2016-02-01 On a dirt road marked by haunting secrets, three strangers caught at life's crossroads must decide what to sacrifice to protect their own agendas...and what they're each willing to risk for love. If there's any place that can convince Angela Harold to stop running, it's Ransom Canyon. And if there's any man who can reveal desires more deeply hidden than her every fear, it's Wilkes Wagner. Beneath the rancher's honorable exterior is something that just might keep her safe...or unwittingly put her in danger's path. With his dreams of leaving this small Texas town swallowed up by hard, dusty reality, all Wilkes has to show for his life is the Devil's Fork Ranch. Though not one to let false hope seduce him, he can't deny the quiet and cautious beauty who slips into his world and changes everything. Lauren Brigman finally has freedom at her fingertips. All she needs is Lucas Reyes's attention—a look, a touch, some sign that she's more to him than a girl he rescued one dangerous night. But now it's her turn to rescue someone, and the life-altering decision may cost her more than a chance with Lucas.

My Favorite Mistake-Chelsea M. Cameron 2013-08-27 Afraid of getting her heart broken, Taylor Caldwell is intent on getting rid of new roommate Hunter Zaccadelli before she falls in love with him, but her determination gives way to desire as they begin to share secrets and romance.

Just One Touch-Maya Banks 2017-05-23 #1 USA Today and New York Times bestselling author Maya Banks continues her suspenseful and sizzling Slow Burn series with the fifth book featuring the men and women of Devereaux Security Services. Raised in a strict religious cult since she was a young girl, Jenna has no connection to the outside world beyond vague flashes of memory that seem to be from another life. Memories she clings to when the cult leaders discover her extraordinary ability to heal—and punish her. Years held captive and forced to do the cult's bidding have turned Jenna into a meek, timid woman...or so they think. In truth, she is merely biding her time, waiting for the perfect moment to escape. When a terrified young woman tries to steal the SUV of Devereaux Security's toughest recruit, Isaac's anger quickly turns into a strange sort of protectiveness for the beautiful, bruised stranger. But when they are caught in a firestorm of bullets and Isaac is hit, he's sure the end is near, until Jenna touches him and closes his wounds. As he tries to bring Jenna to safety, she refuses to tell him what danger haunts her or how she healed him, but Isaac vows to do whatever it takes to gain her trust...and her heart. Because with just one touch, Isaac knows he wants Jenna to be his—forever.

Big Blondes-Jean Echenoz 1998-03-01 Jean-Claude Kastner is assigned to find Gloire Stella, a popular singer who disappeared four years earlier After this Night-Lauren Blakely 2014-05-11 The sexy, emotional sequel to the NYT Bestseller Night After Night... Some women are impossible to forget no matter how hard you try. Believe me, I've tried. I've done everything I can to get the gorgeous, captivating, sexy-as-sin Julia Bell out of mind since she skipped out after one seductive weekend together. Trouble is, I can't. Since she's in my heart. And when I run into her at her sister's wedding, she falls into my arms again, and my bed. Finally, she tells me everything, and it's my turn – my turn to help her find her way out of the trouble that's been chasing her. Good thing I know exactly how to do that. As long as I can keep her far away from the men who put a price tag on her head. The reading order for the NYT Bestselling Seductive Nights series is Night After Night, After This Night, and One More Night and A Wildly Seductive Night.

Eye of the Beholder-David Ellis 2008-08-05 Paul Riley has built a lucrative career based on his famous prosecution of Terry Burgos, who gruesomely murdered six girls. Now, fifteen years later, the police are confronted with a new series of murders and mutilations. Riley realizes that the two cases are connected and finds himself at the center of a police task force—as an investigator...and a suspect. Watch a QuickTime trailer for this book.

Billion Dollar Daddy: A Billionaire Romance-Stephanie Brother 2019-03-30 A stranger wants to buy me for a month.Ryan has money. Not just real life rich but fairy tale money that can change my life. He offers me \$50,000 to be his companion. I don't know exactly what's going to be involved but I'm a stripper so I think I have a pretty good idea.When I get to his home, nothing is as I expect. He doesn't touch me. Not straight away. He treats me like I'm his girlfriend. Coastal drives in his super-car, meals at restaurants that cost what I'd earn in a month. He tells me his story and little by little I fall for the gorgeous man beneath the reserved shell.I know I shouldn't. I fight the feelings in my heart because this is all a fantasy. A dream that's going to end when thirty days have passed. And it does. Walking away is the hardest thing I've ever had to do in my life. Until I realize I'm late.He's going to think I've fallen pregnant on purpose so I decide not to tell him. Then I get a call that changes everything. Ryan's been hiding something from me and suddenly I find that I need to fight for more than just his love. I need to fight for his life.BILLION DOLLAR DADDY is a 55,000 word novel with a happy ever after ending. Bintou-Koffi Kwahulé 2011

Ignited-J. Kenner 2014-09-09 Perfect for fans of Fifty Shades of Grey and the Crossfire series. The hot, addictive new erotic romance series from the New York Times bestselling author of the Stark trilogy, of three enigmatic and powerful men, and the striking women who can bring them to their knees, concludes. He promised to take me as far as I could go - and I wanted to go to the edge. My whole life has been a cover, a con, a lie. I was raised on the thrill of playing someone I'm not. As a rule, I never let anyone get too close - until Cole August makes it impossible for me to stay away. Cole is tough, sexy, and intensely loyal, yet his secrets are dark and his scars run deep. Not many women can handle his past, or the truth behind his fierce demands. But something about him beckons me - and our desire is a game I must play. I know he's dangerous, that even his touch is trouble, but what is passion without a little risk? J. Kenner's sizzling new Most Wanted series, began with Wanted and Heated. J. Kenner's bestselling emotionally and erotically charged Stark trilogy is out now! Fall in love with Damien Stark and Nikki Fairchild's irresistibly sexy romance in Release Me, Claim Me, Complete Me and Take Me.

Wanted-J. Kenner 2014 Since meeting her Uncle Jahn's pupil, Evan Black, Angelina has had feelings for him, and Evan, out of respect for her Uncle, has kept his distance from Angelina, but now Jahn is gone freeing them to give in to their attraction.

From Hanoi to Hollywood-Linda Dittmar 1990 Examines American films dealing with the Vietnam War and era, and the power these films possess in delivering political messages Mick-Christopher Andersen 2012-07-10 "He's a smart little mother*****, I'll give him that." —KEITH RICHARDS on MICK JAGGER IS he Jumpin' Jack Flash? A Street Fighting Man? A Man of Wealth and Taste? All this, it turns out, and far more. By any definition, Mick Jagger is a force of nature, a complete original—and undeniably one of the dominant cultural figures of our time. Swaggering, strutting, sometimes elusive, always spellbinding, he grabbed us by our collective throat a half-century ago and—unlike so many of his gifted peers—never let go. For decades, Mick has jealously guarded his many shocking secrets—until now. As the Rolling Stones mark their 50th anniversary, journalist and #1 New York Times bestselling author Christopher Andersen tears the mask from rock's most complex and enigmatic icon in a no-holds-barred biography as impossible to ignore as Jagger himself. Based on interviews with friends, family members, fellow music legends, and industry insiders—as well as wives and legions of lovers—MICK sheds new light on a man whose very name defines an era and candidly reveals: —New details about Jagger's jaw-dropping sexual exploits with more than four thousand women (including Madonna, Angelina Jolie, Carly Simon, Linda Ronstadt, Uma Thurman, and France's First Lady Carla Bruni)—as well as his encounters with several of rock's biggest male stars. Also, the day Mick's wife Jerry Hall and Keith Richards pleaded with Jagger to seek treatment for sex addiction. —The backstage drama surrounding Mick's knighthood, and Jagger's little-known ties to Britain's Royal Family, including Prince William and Kate Middleton. —What he really thinks of today's superstars—including Lady Gaga, Britney Spears, Beyoncé, Justin Timberlake, Kanye West, and Justin Bieber. —Never-before-revealed, behind-the-scenes accounts of his often turbulent relationships—from his band-mates, loved ones, groups, and rabid fans to such intimates as Andy Warhol, John Lennon, Jackie Onassis, Bill Clinton, and others. —Cocaine, LSD, hashish, and speed—the flabbergasting truth about the extent of Jagger's substance abuse, and how ravenously they went on. —A rare glimpse into Mick's business dealings and the killer instinct that has enabled him to amass a personal fortune well in excess of \$400 million. —The stormy "marriage" between Mick and Keith that nearly ran aground over Keith's searing comments—and all the scandal, mayhem, excess, madness, and genius that went into making the Rolling Stones "the world's greatest rock-and-roll band." Like its subject, this book is explosive and riveting—the

definitive biography of a living legend who has kept us thrilled, confounded, and astounded. THIS IS MICK.

Felony Ever After Cover Update-Debra Anastasia 2016-04-02 FEA

Disenchanted-Pierre Loti 1906

Film Front Weimar-Bernadette Kester 2003 How was Germany's experience of World War I depicted in film during the following years? Drawing on analysis of the films of the Weimar era–documentaries and feature films addressing the war's causes, life at the front, war at sea, and the home front–Bernadette Kester sketches out the historical context, including reviews and censors' reports, in which these films were made and viewed, and offers much insight into how Germans collectively perceived World War I during its aftermath and beyond.

Exploration Fawcett-Percy Fawcett 2010-05-04 The inspiration for the major motion picture "The Lost City of Z," mystic and legendary British explorer Colonel Percy Harrison Fawcett spent 10 years wandering the forests and death-filled rivers of Brazil in search of a fabled lost city. Finally, convinced that he had discovered the location, he set out for the last time toward destination "Zi? in 1925, never to be heard from again. This thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city was compiled by his younger son, Fawcett's companion on his journeys, from manuscripts, letters, and logbooks. An international sensation when it was first published in 1953, Exploration Fawcett was praised by the likes of Graham Greene and Harold Nicolson, and found its way to Ernest Hemingway's bookshelf. Reckless and inspired, full of fortitude and doom, this is a book to rivalA Heart of Darkness, except that the harrowing accounts described in his pages are completely true. To this day, Colonel Fawcett's disappearance remains a great mystery.

Fight Club 3 (Graphic Novel)-Chuck Palahniuk 2020-04-14 A new movement has replaced Project Mayhem, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband—it's Tyler, who's very invested in his heir, and the world he'll inherit. To this day, Colonel Fawcett's disappearance remains a great mystery. Fight Club 3 (Graphic Novel)-Chuck Palahniuk 2020-04-14 A new movement has replaced Project Mayhem, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband—it's Tyler, who's very invested in his heir, and the world he'll inherit, as Die Off Industries plots to fine-tune mankind. Bestselling novelist Chuck Palahniuk is back with his greatest creation, the sequel to the book that spent six months on the 2016 New York Times bestseller list. Teaming once again with award-winning artists Cameron Stewart and David Mack, Palahniuk leads a full frontal assault of the culture, from online dating to weaponized STDs, as a strange picture frame opens a road to paradise. 2019's bestselling twelve-issue series is collected in one massive hardcover. Get in touch with your ugly side. Collects Fight Club 3 issues #1-#12. "Whether you've been a fan since the '90s or were hooked by the jump to comics, you'll want to see what comes next in this highly unpredictable saga." - PASTE MAGAZINE "Fight Club 3 is everything that a sequel should be. It elevates the dark themes of the novel and the first graphic novel to the next illogical, insanely violent step." - COMICON.COM "Palahniuk's work takes some of our greatest shortcomings—insufficient or inadequate parenting, toxic isolation—then magnifies and underlines them in fractured skulls and drunken vomit." - PLAYBOY "Scabby and surreal." - DEADLINE HOLLYWOOD "The first rule of the comic book incarnation of Fight Club is that it'll look good." - HOLLYWOOD REPORTER "Ambitious." - ADVENTURES IN POOR TASTE "Trippy." - EVERYTHING ACTION "The talent and care that went into this issue is palpable, from David Mack's cover to Nate Piekos' lettering... This book does not allow you to get comfortable." - COMICWATCH "Stewart continues to do the Fight Club saga justice with his artwork...flies and all." - ROGUES PORTAL "Bold...Palahniuk doesn't give us what we want here but rather what we need. Namely a story that makes the reader think not just about what's going on but also about their own expectations of the archetypes portrayed in the story; the files buzzing on the page hinting at a character's intent; the name drop of "snowflake" for a caller I.D.; a subtle tattoo on the neck. All raising enough questions to leave us staring at every panel with the steely focus of a seasoned detective combing a crime scene for clues." - BIG COMIC PAGE

Hollywood Modernism-Saverio Giovacchini 2001 Features a history of the Hollywood community and its wartime films. Seeing Hollywood as a forcefield, the author examines the social networks, working relationships, and political activities of artists, intellectuals, and film workers who flocked to Hollywood from Europe and the eastern United States before and during the second world war.

Survivor: A Novel-Chuck Palahniuk 2011-03-21 "Brilliantly satiric and savagely funny, Survivor is a wild amphetamine ride through the vagaries of fame and the nature of belief." —San Francisco Chronicle Tender Branson—last surviving member of the Creedish Death Cult—is dictating his life story into the recorder of Flight 2039, cruising on autopilot at 39,000 feet somewhere over the Pacific Ocean. He is all alone in the airplane, which will crash shortly into the vast Australian outback. But before it does, Branson will unfold the tale of his journey from an obedient Creedish child and humble domestic servant to an ultra-buffed, steroid- and collagen-packed media messiah.

Vie antérieure - Wéihandy monde magique-Nessendyl 2014

Hot Ice-Nora Roberts 2011-09 Whitney McAllister, a reckless heiress with a penchant for adventure, joins forces with Doug Lord, a professional thief with a stolen treasure map on a search for a treasure trove of priceless jewels.

One More Night-Lauren Blakely 2014-07-07 Be seduced by the sensual, emotionally-charged Seductive Nights series and this tale of two red-hot lovers in the city of sin... Happy endings don't come easily. They're hard-won and I'm going to have to keep earning mine... I thought my future with the fiery Julia Bell was clear sailing. But life doesn't work that way and trouble looms in every corner. Trouble from clients, trouble with timing, and, most of all, trouble from her past returns on our trip to Vegas. A dangerous man who knows much more about my woman than he should surfaces in Sin City where we're enjoying a dirty, delicious weekend getaway. But I'll do everything to protect her, no matter the cost...as long as I'm not too late. The reading order for the NYT Bestselling Seductive Nights series is Night After Night, After This Night, and One More Night and A Wildly Seductive Night.

Diary of a Foreigner in Paris-Curzio Malaparte 2020 "Every "diary" is a portrait, chronicle, tale, record, history. Notes taken day by day are not a diary but merely moments selected at random in the current of time, in the river of the passing day. A "diary" is a tale: the tale of a tranche de vie (the very definition of the novel, according to one celebrated school), of a period, a year, many years of our life. And as life follows the logic of a tale, it has a beginning, middle, and end (a life is a series of beginnings, middles, and ends, within the closed circle of the beginning, middle, and end of life, in the circle of life). It's not true that a "diary" begins by chance, progresses by chance, has no conclusion but the end of life. A diary, like every tale, calls for a beginning, a plot, and a denouement. The subject of Diary of a Foreigner in Paris is my return to Paris after a fourteen-year absence. It's my discovery of a new France, of a new French people. It's the portrait of a moment in the history of the French nation, of French civilization, that coincides with a particular moment in my life, in the story of my life. I don't claim to be breaking new ground in the "diary" genre. I'm simply suggesting that a diary is a tale, as a play is a tale. And now I arrive at my point: a "diary" is a theatrical work brought to the boards of the page. It's the point at which a tale comes closest to the theater. Everything there tends toward an ending, a conclusion, following the classical rules of unity, but centered on the character called "I." It's the Das Da, Kafka's "present moment," brought to the stage-page. My "diary," at least, is this."-

Prussian Blue-Philip Kerr 2018-03-13 Bernie Gunther, once Commissar of the Third Reich, is on the run from Erich Mielke, the deputy head of Stasi, and reminisces about a case he investigated seventeen years earlier in which someone shot an engineer on the terrace of Hitler's private residence.

Monument 14-Emmy Laybourne 2012-06-05 When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

How the War was Remembered-Albert Auster 1988 One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film. How the War Was Remembered is the first book to analyze Vietnam War films. Auster and Quart create a typology of these films based on their connection to sociohistorical currents such as the Wounded Hero, Superman, Hunter/Hero, and the Survivor. They also combine aesthetic analysis with a social, historical, and cultural critique. How the War Was Remembered by Albert Auster and Leonard Quart is a full-length treatment of filmic portrayals of the Vietnam War. From Samuel Fuller's China Gate to Francis Coppola's Apocalypse Now they examine the major works of an ever growing genre. The book is divided into four parts. The first deals with the genre, and the other three specific types within the genre. Notes, a bibliography, and an index complete the volume. Communication Booknotes One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film. How the War Was Remembered is the first book to analyze Vietnam War films, beginning with China Gate, and ending with Hamburger Hill. Included are analyses of all the major films about the Vietnam War, including Green Berets, The Deerhunter, Apocalypse Now, The Killing Fields, Rambo, Platoon, and Full Metal Jacket, and others. Auster and Quart create a typology of these films based on their connection to socio-historical currents such as the Wounded Hero, Superman, Hunter/Hero, and the Survivor. They also combine aesthetic analysis with a social, historical, and cultural critique.

Mourning-Eduardo Halfon 2018-05-08 International Latino Book Award Winner Edward Lewis Wallant Award Winner Kirkus Prize Finalist Neustadt International Prize Finalist Balcones Fiction Prize Finalist PEN Translation Prize Longlist "A feat of literary acrobatics." —New York Review of Books In Mourning, Eduardo Halfon's eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. He follows memory's strands back to his maternal roots in Jewish Poland and to the contradictory, forbidden stories of his father's Lebanese-Jewish immigrant family, specifically surrounding the long-ago childhood death by drowning of his uncle Salomón. But what, or who, really killed Salomón? As he goes deeper, he realizes that the truth lies buried in his own past, in the brutal Guatemala of the 1970s and his subsequent exile to the American South. Mourning is a subtle and stirring reflection on the formative and destructive power of family mythology, silence, and loss. Eduardo Halfon moved from Guatemala to the United States at the age of ten and attended school in South Florida and North Carolina. The recipient of a Guggenheim Fellowship, Roger Caillois Prize, José María de Pereda Prize for the Short Novel, and Guatemalan National Prize in Literature, he is the author of two previous novels published in English: The Polish Boxer, a New York Times Editors' Choice selection and Monastery, longlisted for the Best Translated Book Award.

A Philosophy of Walking-Frédéric Gros 2014 Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

Shell Shock Cinema-Anton Kaes 2009-08-24 Shell Shock Cinema explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the the devastating effects of the nation's defeat. In this exciting new book, Anton Kaes argues that masterworks such as The Cabinet of Dr. Caligari, Nosferatu, The Nibelungen, and Metropolis, even though they do not depict battle scenes or soldiers in combat, engaged the war and registered its tragic aftermath. These films reveal a wounded nation in post-traumatic shock, reeling from a devastating defeat that it never officially acknowledged, let alone accepted. Kaes uses the term "shell shock"—coined during World War I to describe soldiers suffering from nervous breakdowns—as a metaphor for the psychological wounds that found expression in Weimar cinema. Directors like Robert Wiene, F. W. Murnau, and Fritz Lang portrayed paranoia, panic, and fear of invasion in films peopled with serial killers, mad scientists, and troubled young men. Combining original close textual analysis with extensive archival research, Kaes shows how this post-traumatic cinema of shell shock transformed extreme psychological states into visual expression; how it pushed the limits of cinematic representation with its fragmented story lines, distorted perspectives, and stark lighting; and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today. A compelling contribution to the cultural history of trauma, Shell Shock Cinema exposes how German film gave expression to the loss and acute grief that lay behind Weimar's sleek façade.

One with You-Sylvia Day 2016-04-05 The instant number one bestseller FROM #1 INTERNATIONAL BESTSELLING AUTHOR SYLVIA DAY The final chapter in the global blockbuster Crossfire quintet Gideon Cross. Falling in love with him was the easiest thing I've ever done. It happened instantly. Completely. Irrevocably. Marrying him was a dream come true. Staying married to him is the fight of my life. Love transforms. Ours is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have bared our deepest, ugliest secrets to one another. Gideon is the mirror that reflects all my flaws ... and all the beauty I couldn't see. He has given me everything. Now, I must prove I can be the rock, the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. But our greatest battle may lie within the very vows that give us strength. Committing to love was only the beginning. Fighting for it will either set us free ... or break us apart. Heartbreakingly and seductively poignant, One with You is the breathlessly awaited finale to the Crossfire saga, the searing love story that has captivated millions of readers worldwide.

Dark Side of the Moon-Sherrilyn Kenyon 2007-04-01 Susan Michaels was once the hottest reporter on the Beltway Beat until a major scandal ruined her life and left her writing stories about alien babies and Elvis sightings. Life as she once knew it is over, or so she thinks, but then she gets a lead on a story that could salvage her extinct career. She heads to the local animal shelter, expecting a hot news tip, which she gets in the form of a major police cover-up . . . for a ring of soul-sucking vampires out to take over Seattle. So much for saving her credibility. And if that isn't bad enough, she gets talked into adopting a cat and finds she's allergic to it. A cat that turns out to be a shapeshifter who claims to be an immortal vampire slayer on the prowl for the some corrupt cops. Her first thought: seek professional help. But as Susan's drawn into Ravyn's dark and dangerous world, she comes to realize that there's a lot more at stake than just her defunct career. Now it's no longer a question of bringing the truth to her readers; it's a matter of saving their very lives and souls. Ravyn's life was shattered over four hundred years ago, when he mistakenly trusted the wrong human with the truth of his existence. He lost his family, his honor, and his life. Now, in order to save the people of Seattle, he's forced to confront that nightmare all over again, and to trust another woman with the secret that could destroy him. In the world of the Dark-Hunters, life is always dangerous. But never more so than now; when a very human woman can shatter their entire world with just one story. The only question is . . . will she?