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The Drawings of Stefano Da Verona and His

Circle and the Origins of Collecting in Italy-
Evelyn Karet 2002 In this comprehensive
catalogue of the work of the 15th-century painter
and draftsman, Stefano da Verona (1375-ca.
1438), Karet reviews past scholarship and
corrects old misunderstandings that produced an

inconsistent, heterogeneous and misinformed corpus. Her attributions are based on stylistic arguments, technical analysis, and the relationship of the drawings to a limited number of secure paintings by this important Late Gothic North Italian painter. The restricted but sound body of works Stefano da Verona executed is compiled in rich catalogue entries that include discussions of style, iconography, patronage, paper and sketchbook analysis, important issues of workshop production and of the history of drawings and collectionism. Karet also transcribes and translates 15th-century Italian inscriptions and texts in various dialects found on the drawings. The catalogue includes a group of fully annotated rejected works that touch upon important issues involving drawings by Stefano's contemporaries. The author also reconstructs a sketchbook drafted by Stefano, one of the first artists to preserve his ideas in this way. Karet's Drawings of Stefano da Verona is a significant addition to the history of drawing in the important transitional decades from the Late Gothic to the Renaissance.

Fragonard-Pierre Rosenberg 1988
The American Art Review- 1881 A journal devoted to the practice, theory, history, and archaeology of art.
Cultures of Forgery-Judith Ryan 2013-05-13 In Cultures of Forgery, leading literary studies and cultural studies scholars examine the double meaning of the word "forge"-to create or to form, on the one hand, and to make falsely, on the other.
Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K- Emmanuel Bénézit 1924
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Largesse-Jean Starobinski 1997-06-23 In 1990 the Department of Graphic Arts at the Louvre made their holdings available to guest curators for a program called Parti Pris, or "Taking Sides". In this program, major cultural figures outside of the discipline of art history organized exhibitions based on the department's collection. Within its first several years, this novel collaboration

produced exhibitions curated by philosopher Jacques Derrida and filmmaker Peter Greenaway. Jean Starobinski, noted literary critic and intellectual historian from the University of Geneva, was selected as the third curator in the program. In his exhibition and accompanying essay, Starobinski explores the theme of largesse in its broadest sense. Arguing that gift giving and receiving are fundamental human gestures, he examines graphic and textual representations from the offering of the apple to Eve to Salome's gift of the head of John the Baptist, from the giving of laws to the gift of death. Charity, the poetic gift, and the benefits of Fortune all play a role in Starobinski's extended meditation on the act of donation. Lavishly illustrated and dazzling in its scope and imagination, Largesse is an exemplar of the rich intellectual work that can result from crossing disciplinary boundaries and considering history as a dense network of themes and allusions.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de

Collaborateurs-Fernand Cabrol 1907
Catalogue of Printed Books- 1886
La Revue maritime-Institut français de la mer
1885 La Nouvelle revue maritime
Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C- Emmanuel Bénézit 1924
Le Theatre- 1906
Monthly Bulletin of German Literature-Garrigue & Christern 1858
La Revue scientifique de la France et de l'étranger- 1879
Genie Civil- 1900
La Revue maritime- 1878
Bouchardon-Anne-Lise Desmas 2017-01-10 One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698-1762) was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. Much celebrated in his time, Bouchardon created some of the most iconic images of the age of Louis XV. His oeuvre demonstrates a remarkable variety of

themes (from copies after the antique to subjects of history and mythology, portraiture, anatomical studies, ornament, fountains and tombs), media (drawings, sculptures, medals, prints), and techniques (chalk, plaster, wax, terracotta, marble, bronze). With five essays by experts on Bouchardon's sculpture and graphic arts, more than 140 catalogue entries, and a detailed chronology, this book aims to demonstrate the originality of Bouchardon's art within the cultural and social context of the period, while suggesting the subtle relationship between, as well as the relative autonomy of, the artist's two careers as a sculptor and a draftsman. This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment, offering in-depth scholarship based on unpublished material.

Bourdelle-Ionel Jianu 1978

La Revue des revues- 2007

International Society in Search of a
Transnational Legal Order-Frederik Mari Asbeck
(Baron van.) 1976-07-28

Al-Mukhtārāt- 2008

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The Education Outlook- 1890

Memoirs of the American Philosophical Society-
Evelyn Karet 2002

Mastery & elegance-Alvin L. Clark 1998 Mastery
& Elegance: Two Centuries of French Drawings
from the Collection of Jeffrey E. Horvitz is the
catalogue of an exhibition that presents, for the
first time, a selection from the most
comprehensive private American collection of
French old master drawings. The catalogue
features 115 drawings by seventy artists, which
range in date from the beginning of the
seventeenth century to the early years of the
nineteenth.

FAO Animal Production and Health Paper- 1993

French Master Drawings from the Rouen
Museum from Caron to Delacroix-Pierre

Rosenberg 1981

Canadiana- 1989-03

The Mark J. Millard Architectural Collection:
French books, sixteenth through nineteenth
centuries-National Gallery of Art (U.S.). 1993 A
comprehensive history of French architecture

from the
Canadian Art Review- 1985
The British Library General Catalogue of Printed
Books to 1975-British Library 1983
Watteau, 1684-1721-National Gallery of Art Staff
1984
J.-B. Oudry, 1686-1755-Hal N. Opperman 1983
Paris Match- 1976-07
Jena Review- 1980

Revue Canadienne Des Langues Vivantes- 1987
La Paix de Bucarest (7 Mai 1918)-D. Iancovici
1918
Louis Herman de Koninck: architecte des années
modernes, architect of modern times-Louis
Herman Koninck 1989

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