

[MOBI] La Revue Du Louvre Et Des Mus Es De France

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La Revue Du Louvre Et Des Musees de France- 1977

Acquisitions 2012-2013- 2014-03-12 La revue des musées de France. Revue du Louvre reflète la richesse et la diversité des collections des musées français. Les contributions publiées couvrent les multiples champs de l'histoire de l'art, de l'archéologie, des sciences et techniques et de l'ethnologie, de la Préhistoire à nos jours. Sous l'appellation " musées de France " sont regroupés plus de 1200 établissements. Découvrez l'actualité des musées, ouvertures, rénovations et grandes acquisitions, ainsi que le résultat des dernières recherches de conservateurs et d'historiens de l'art, français et étrangers, pour finir par un tour de France des expositions dans les musées. Dans ce numéro, les plus belles acquisitions des musées français de ces douze derniers mois.

Annual Bibliography of the History of the Printed Book and Libraries-Department of Information & Collections 2006-02-10 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

Annual Bibliography of the History of the Printed Book and Libraries-Dept. of Special Collections of the Koninklijke Bibliotheek 1999-08-31 This twenty-seventh volume of ABHB (Annual bibliography of the history of the printed book and libraries) contains 5076 records, selected from some 1000 periodicals, the list of which follows this introduction. They have been compiled by the National Committees of the following countries: Arab Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden Switzerland Iceland Ukraine Ireland Israel USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above, who would be willing to co-operate to this scheme of international bibliographic collaboration. The editor will greatly appreciate any communication on this matter. Subject As has been said in the introduction to the previous volumes, this biblio graphy aims at recording all books and articles of scholarly value which relate to the history of the printed book, to the history of the arts, crafts, techniques and equipment, and of the economic, social and cultural envi ronment, involved in its production, distribution, conservation, and descrip tion. Of course, the ideal of a complete coverage is nearly impossible to at tain. However, it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes. The same applies to coun tries newly added to the bibliography.

Four French Symbolists-Russell T. Clement 1996 The first comprehensive, scholarly sourcebook/research guide/bibliography on the major French Symbolists painters, this work includes nearly 3,000 entries covering a variety of materials. Each artist receives a primary and secondary bibliography with many annotated entries. Art works, personal names, and subject indexes facilitate easy access. The volume is designed for art historians, art students, museum and gallery curators, and others interested in this major art style of the last half of the 19th century and the first quarter of the 20th century. Art museums and art libraries in both the United States and abroad were gleaned for sources. This is a unique and substantial research tool. Symbolism is one of the most difficult art movements to define. Its primary meaning is the representation of things by symbols, by the imaginative suggestion of dreams and the subconscious through symbolic allusion and luxuriant decoration. The writings of Charles Baudelaire on the arts powerfully influenced the aesthetic theories of Symbolist artists and critics from 1860-1900, much as Baudelaire's poetics were the root of Symbolist literature. The Symbolist work, be it painting or poem, is above all personal and revelatory, precious not commonplace, reflecting and evoking a journey of the imagination. French Symbolist artists explored this style, attitude, and atmosphere from the 1880s to the early twentieth century. This sourcebook organizes biographical, historical, and critical information on four major French Symbolist artists: Pierre Puvis de Chavannes (1824-98), Gustave Moreau (1826-98), Odilon Redon (1840-1916), and Maurice Denis (1870-1943). The first three artists are recognized as originators of the movement. Denis is regarded as Symbolist's foremost theorist and profoundly religious practitioner. Although all four artists have been the focus of major retrospective exhibitions since 1990, no comprehensive sourcebook/bibliography exists.

La Revue du Louvre et des musées de France- 2008

France in the Golden Age-Pierre Rosenberg 1982

Joséphine and the Arts of the Empire-Eleanor P. DeLorme 2005-01-01 This richly illustrated book reveals how Joséphine, Napoléon Bonaparte's empress, shaped the arts of early nineteenth-century France and beyond. Her incomparable sense of style, her passion for collecting, her love of gardens, and her commissions of works by major artists such as Antonio Canova, Jacques-Louis David, Pierre-Paul Prod'hon, and Pierre-Joseph Redouté set the standard for a new aesthetic. On these pages the opulence of Salon culture is set against the tumultuous era of Revolution and Empire, romance and tragedy—a world in which Joséphine rose to her own momentous role in history with singular grace and elegance.

French Master Drawings from the Rouen Museum from Caron to Delacroix-Pierre Rosenberg 1981

Revue de Gascogne- 1867

Monatshefte Der Kunstwissenschaftlichen Literatur- 1906

Early Netherlandish Painting-National Gallery of Art (U.S.) 1986 The volume contains entries for paintings in the National gallery that were produced in the fifteenth and sixteenth centuries by artists from the Netherlands. The entries are arranged alphabetically by artist; a short biography and bibliography for each artist is followed by individual entries on the paintings, each in order of acquisition. The authors address traditional questions of attributes and iconography; in addition, they examine the social, economic, and religious context in which the individual work of art functioned. The volume is also probable the first museum catalogue to include the results of examination by infrared reflectography and dendrochronological analysis.

Paintings at Versailles-Thierry Bajou 1998

Jacques-Louis David-Jacques Louis David 2006 "Well-known specialists in art history, gender studies, French literature, and aesthetics address a wide range of issues and problems pertaining to the intersection of art and culture that have profound implications for artistic and historical developments in late-eighteenth and early-nineteenth century France and Europe. The essays present new historical, archival, and interpretative material from diverse methodological vantage points in clear and lucid prose that makes the volume particularly accessible to a broader public interested in learning more about the artist and his time. The text is complemented by seventeen black-and-white plates and fifty-five figures."--Jacket.

The Arabic Manuscript Tradition-Adam Gacek 2008-04-09 The present work supplements the original volume of The Arabic Manuscript Tradition (AMT), both its glossary of technical terms and bibliography. It includes new entries of technical terms, additional definitions of, and/or citations for, the entries already found in AMT, and recent publications on various aspects of Arabic manuscript studies.

Fauves and Fauvism-Jean Leymarie 1987 "Excited handling of pure colors and drastic simplification of line: such was Fauvism, the first art revolution of the twentieth century ... This comprehensive study illustrates the work of some twenty artists, French, German, Dutch and Russian, and fills in the essential background of pre-Fauvism going back to Monet, Gauguain and Van Gogh."--Back cover.

The Age of Louis XV-Pierre Rosenberg 1975

Inventing the Art Collection-Oscar E. Vázquez 2010-11-01 The pace and scale of the exchange of cultural goods of all sorts&—paintings, furniture, even ladies' fans&—increased sharply in nineteenth-century Spain, and new institutions and practices for exhibiting as well as valorizing &"art&" were soon formed. Oscar V&ázquez maps this cultural landscape, tracing the connections between the growth of art markets and changing patterns of collecting. Unlike many earlier students of collecting, he focuses not upon questions of taste but rather upon the discursive and institutional frameworks that came to regulate art's economic and symbolic worth at all levels of Spanish society. Drawing upon sources that range from newspaper reviews to notarial documents, V&ázquez shows how collecting acquired the power to mediate debates over individual, regional, and national identity. His book also looks at the emergence of a new state apparatus for arts administration and situates these social and political changes in the broader European context. Inventing the Art Collection will be of interest to historians and sociologists of Spain and Europe, as well as art historians and cultural theorists.

Paris and Its Environs-Karl Baedeker (Firm) 1924

La Revue de l'art ancien et moderne- 1907

New Serial Titles- 1986 A union list of serials commencing publication after Dec. 31, 1949.

The Apollo Gallery in the Louvre-Musée du Louvre 2004

Art and the Augustinian Order in Early Renaissance Italy-Louise Bourdua 2007 Art and the Augustinian Order in Early Renaissance Italy views art in the formative period of the Augustinian Hermits, an order with a particularly difficult relation to art. As a first detailed study of visual culture in the Augustinian order, this book will be a basic resource, making available previously inaccessible material, discussing both well-known and more neglected artworks, and engaging with fundamental methodological questions for pre-modern art and church history, from the creation of religious iconographies to the role of gender in art.

L'art français sous la révolution et l'empire-François Benoit 1897

Exorcising Our Demons-Charles Zika 2003 This collection of fascinating essays explores the relationship between humanism and magic, the intersection of religious ritual, orthodoxy and power, and the links between witchcraft, sexuality and savagery in the visual culture of Europe in the fifteenth and sixteenth centuries.

Catalogue of Printed Books- 1894

The Age of Louis XV-Toledo Museum of Art 1976

Caspar's Directory of the American Book, News and Stationery Trade, Wholesale and Retail, ... in the United States and Canada-Carl Nicolaus Caspar 1889

Études de Littérature Et D'art: sér. Le théâtre d'Orange. Bernard Palissy. Watteau. Victor Hugo. M. Alexandre Dumas. M. François Coppée. M. Paul Bourget. M. Anatole France. M. Marcel Prévost. Mm. P. Deroulède, A. Dorchain, P. de Nolhac. Conférences et conférenciers. M. Puvis de Chavannes. L'art décoratif au XIXe siècle. La jeunesse et la science-Gustave Larroumet 1895

The British Library General Catalogue of Printed Books to 1975-British Library 1985

Union List of Periodicals in Libraries in Southern California-Special Libraries Association. Southern California Chapter 1968

Téodor de Wyzewa-Elga Liverman Duval 1961

Poussin, Claude and Their World-École nationale supérieure des beaux-arts (France) 2002

Universal Catalogue of Books on Art: L to Z-National Art Library (Great Britain) 1870

MULS, a Union List of Serials- 1981

La Revue de l'art ancien et moderne- 1914

La Vie Intime D'une Reine de France Au XVIIe Siècle-Louis Batiffol 1906

French Painting-Arlette Sérullaz 1980 Artists include Vigee Lebrun (Le Brun) - Delacroix - David - Corot - Fragonard - Bidauld - Gericault - Gerard - Girodet - Ingres.

Fulltext Sources Online- 2007

La Revue de l'art ancien et moderne-Jules Abel Comte 1905