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The Quarterly Review (London)- 1846  
The National Union Catalog, Pre-1956 Imprints-Library of Congress 1975  
Provençal Literature & Language Including the Local History of Southern France-New York Public Library 1925  
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Histoire littéraire d'Italie. Tom.10-14, continuée par F. Salfi-Pierre Louis Ginguéné 1835  
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How it was Done in Paris-Leonid Livak 2003 Here, reintroduced into literary circulation, is an ignored yet rich and original page in Russian literary history--the "unnoticed generation" of Russian writers who took up residence in France after the Bolshevik coup of 1917. Leonid Livak analyzes the position of these writers in the context of French modernist literature, examining the ways in which French literary life influenced émigré artistic identities and oeuvre. The book challenges commonly accepted notions of émigré isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence.  
Les Livres de L'année- 1930  
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French Twentieth Bibliography-Douglas W. Alden 1991-12 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.  
North Central Association Quarterly- 1933 The official organ of the North Central Association of Colleges and Schools (called earlier North Central Association of Colleges and Secondary Schools).  
The Saturday Review of Politics, Literature, Science and Art- 1908  
Machado De Assis's Philosopher or Dog?-Surianda Silva 2017-07-05 The great Brazilian writer Joaquim Maria Machado de Assis (1839-1908) published five of his nine novels as feuilletons in daily newspapers or fortnightly women's magazines. How were the structure and themes of those novels entangled with this serial-publication form? In da Silva's important new study, textual scholarship, critical theory and the history of the book are combined in order to trace this relationship. The most important case study is an extended consideration of Philosopher or Dog? (1891), the novel after which he abandoned the feuilleton. Through a comparison of the serial and book versions of Philosopher or Dog? and a thorough study of the periodical in which it appeared, the international women's magazine The Season , da Silva

analyses the changes which the genre novel was undergoing at the end of the nineteenth century: the decline of the serial, and the standardisation of female press. Ana Claudia Suriani da Silva is Tutor of Portuguese at the University of Birmingham and Honorary Research Fellow at Birkbeck College, University of London.  
The Publishers Weekly- 1882  
Copyright, Its Law and Its Literature-Richard Rogers Bowker 1886  
The American Bookseller- 1878  
The Athenaeum- 1856  
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10 Bibliographies of 20th Century Russian Literature-Fred Moody 1977  
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The British Library General Catalogue of Printed Books to 1975-British Library 1984  
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Dictionary Catalog of the History of the Americas-New York Public Library. Reference Department 1961  
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