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Living with History, 1914 - 1964: la Reconstruction en Europe Après la Première Et la Seconde Guerre Mondiale Et Le Rôle de la Conservation Des Monuments Historiques-Nicholas Bullock 2011 Living with History focuses on a particular aspect of heritage preservation in the twentieth century: destruction and postwar reconstruction in Belgium, France, Germany, Great Britain, and The Netherlands. This book establishes a status quaestionis for the historiography of wartime and postwar preservation, and sets these particular developments in preservation history in the context of the general evolution of architecture and urbanism. The authors investigate the specific role of conservationists and heritage institutions and administrations in the overall reconstruction and examine the part played by architects and planners in heritage preservation.
The Reception of Jane Austen in Europe-Anthony Mandal 2007-10-13 This volume of international research provides a wide-ranging account of Jane Austen's reception across the length and breadth of Europe, from Russia and Finland in the North to Italy and Spain in the South. In historical terms, the survey ranges from the near-contemporary - since Austen's novels were available in French very soon after their original publication - to modern times, in those countries which for various reasons, linguistic, historical or ideological, have taken up the novels only in recent years. For many, Austen's novels are valued for their romantic content, as love stories, but increasingly they are being perceived as sophisticated, ironic narratives. In this, the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large. It will be seen from this that across Europe Austen's 'reception history' is far from uniform and has been shaped by a complex of extra-literary forces.
Synoptic Problems-John S. Kloppenborg 2014-07-02 This volume contains a collection of twenty-one essays of John S. Kloppenborg, with four foci: conceptual and methodological issues in the Synoptic Problem; the Sayings Gospel Q; the Gospel of Mark; and the Parables of Jesus. Kloppenborg, a major contributor to the Synoptic Problem, is especially interested in how

one constructs synoptic hypotheses, always aware of the many gaps in our knowledge, the presence of competing hypotheses, and the theological and historical entailments in any given hypothesis. Common to the essays in the remaining three sections is the insistence that the literature, thought and practices of the early Jesus movement must be treated with a deep awareness of their social, literary, and intellectual contexts. The context of the early Jesus movement is illumined not simply by resort to the literary and historical sources produced by Greek and Roman elites but, more importantly, by data gathered from documentary sources available in non-literary papyri.
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International Literary Market Place- 1992
Catalog-National Library of Medicine (U.S.) 1951 Vols. for 1951-53 include "Authors" and "Subjects."
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-
Studies on Voltaire and the Eighteenth Century-Theodore Besterman 1982
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