

# [EPUB] La Rhatorique Antique Lart De Persuader

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The First Jesuits-John W. O'Malley 1995-03-15 John W. O'Malley gives us the most comprehensive account ever written of the Society of Jesus in its founding years, one that heightens and transforms our understanding of the Jesuits in history and today. Following the Society from 1540 through 1565, O'Malley shows how this sense of mission evolved. He looks at everything—the Jesuits' teaching, their preaching, their casuistry, their work with orphans and prostitutes, their attitudes toward Jews and "New Christians," and their relationship to the Reformation. All are taken in by the sweep of O'Malley's story as he details the Society's manifold activities in Europe, Brazil, and India.

Sensuous Worship-Jeffrey Chipps Smith 2002 It provides the first comprehensive treatment of the Jesuits' poorly understood but remarkable revitalization of German religious art and culture - an accomplishment that would guide the direction of both religious life and subsequent German Baroque art."--BOOK JACKET.

The Harmonic Orator-Patricia M. Ranum 2001 Directed to musicians who perform French music written the seventeenth and eighteenth centuries, offers musical examples and quotations from theoretical treatises to help performers view the music from a Baroque period poet's or actor's perspective.

The Jesuits-John W. O'Malley 2014-10-16 As Pope Francis continues to make his mark on the church, there is increased interest in his Jesuit background—what is the Society of Jesus, how is it different from other religious orders, and how has it shaped the world? In *The Jesuits*, acclaimed historian John W. O'Malley, SJ, provides essential historical background from the founder Ignatius of Loyola through the present. The book tells the story of the Jesuits' great successes as missionaries, educators, scientists, cartographers, polemicists, theologians, poets, patrons of the arts, and confessors to kings. It tells the story of their failures and of the calamity that struck them in 1773 when Pope Clement XIV suppressed them worldwide. It tells how a subsequent pope restored them to life and how they have fared to this day in virtually every country in the world. Along the

way it introduces readers to key figures in Jesuit history, such as Matteo Ricci and Pedro Arrupe, and important Jesuit writings, such as the *Spiritual Exercises*. Concise and compelling, *The Jesuits* is an accessible introduction for anyone interested in world or church history. In addition to the narrative, the book provides a timeline, a list of significant figures, photos of important figures and locations, recommendations for additional reading, and more.

Theological Aesthetics-Richard Viladesau 1999-03-25 This book explores the role of aesthetic experience in our perception and understanding of the holy. Richard Viladesau's goal is to articulate a theology of revelation, examined in relation to three principal dimensions of the aesthetic realm: feeling and imagination; beauty (or taste); and the arts. After briefly considering ways in which theology itself can be imaginative or beautiful, Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response. Throughout the work, the underlying question is how each of these spheres serves as a source (however ambiguous) of revelation. Although he frames much of his argument in terms of Catholic theology--from the Church Fathers to Karl Rahner, Hans Urs von Balthasar, Bernard Lonergan, and David Tracy--Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw, and draws insights from such diverse thinkers as Hans-Georg Gadamer, Wolfhart Pannenberg, and Iris Murdoch. His analysis is enlivened by the artistic examples he selects: the music of Mozart as contemplated by Karl Barth, Schoenberg's opera *Moses und Aron*, the sculptures of Chartres Cathedral, poems by Rilke and Michelangelo, and many others. What emerges from this study is what Viladesau terms a transcendental theology of aesthetics. In Thomistic terms, he finds that beauty is not only a perfection but a transcendental. That is, any instance of beauty, rightly perceived and rightly understood, can be seen to imply divinely beautiful things as well. In other words, Viladesau argues, God is the absolute and necessary condition for the possibility of beauty.