

[Book] La Ricerca Dellignoto

Ann Lawson Lucas

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La ricerca dell'ignoto-Ann Lawson Lucas 2000
Robert Louis Stevenson-
Richard Ambrosini 2006-04-04
Robert Louis Stevenson:
Writer of Boundaries
reinstates Stevenson at the
center of critical debate and
demonstrates the
sophistication of his writings
and the present relevance of
his kaleidoscopic
achievements. While most
young readers know Robert

Louis Stevenson (1850-1894)
as the author of Treasure
Island, few people outside of
academia are aware of the
breadth of his literary output.
The contributors to Robert
Louis Stevenson: Writer of
Boundaries look, with varied
critical approaches, at the
whole range of his literary
production and unite to confer
scholarly legitimacy on this
enormously influential writer
who has been neglected by
critics. As the editors point

out in their Introduction, Stevenson reinvented the “personal essay” and the “walking tour essay,” in texts of ironic stylistic brilliance that broke completely with Victorian moralism. His first full-length work of fiction, *Treasure Island*, provocatively combined a popular genre (subverting its imperialist ideology) with a self-conscious literary approach. Stevenson, one of Scotland’s most prolific writers, was very effectively excluded from the canon by his twentieth-century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance. While Stevenson’s critical recognition has been slowly increasing, there have been far fewer published single-volume studies of his works than those of his contemporaries, Henry James and Joseph Conrad. *The Presence of the Past in Children's Literature-International Research Society for Children's Literature* 2003 Explores how children's writers around the world have presented the theme and concept of time

past.

The Fabulous Journeys of Alice and Pinocchio-Laura Tosi 2018-09-20 Lewis Carroll’s *Alice’s Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1871) and Carlo Collodi’s *Le Avventure di Pinocchio* (1883) are among the most influential classics of children’s literature. Firmly rooted in their respective British and Italian national cultures, the Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and have become fixtures of postmodernism. Although they come from radically different political and social backgrounds, the texts share surprising similarities. This comparative reading explores their imagery and history, and discusses them in the broader context of British and Italian children’s stories. *International Westerns-Cynthia J. Miller, Institute for Liberal Arts, Emerson College* 2013-11-21 This collection of essays examines non-American Westerns and explores their significance, meanings, and reception. These essays also look at how

Hollywood sensibilities are reflected, distorted, or challenged by filmmakers of Westerns in Europe, Australia, and other regions outside the U.S.
Exile Literature-Dino S. Cervigni 2002
The Oxford Encyclopedia of Children's Literature: Luca-Slot-Jack Zipes 2006 Contains entries that provide information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century; arranged alphabetically from Luca to Slot.
Italo Calvino, lightness and multiplicity- 2000
Rassegna europea di letteratura italiana- 2001
Belfagor- 2001
Emilio Salgari e la grande tradizione del romanzo d'avventura-Luisa Villa 2007
Il Codice diplomatico dantesco-Curzio Mazzi 2000
Per terra e per mare-Emilio Salgari 2004
Storia, antropologia e scienze del linguaggio- 2001
Il 10o parallelo-Valeria

Isacchini 2005
Rivista di letterature moderne e comparate- 2003
Sotto il gelo dell'acqua c'è l'erba-Cesare Pavese 2001
La Rassegna della letteratura italiana- 2001
Critica letteraria- 2004
Quaderni di lingue e letterature- 2001
Nuova antologia-Francesco Protonotari 2001
Revue des études italiennes- 2001
Revue des etudes italiennes-La sovrana del campo d'oro- Emilio Salgari 2004
Emilio Salgari-Claudio Gallo 2011
Esperienze letterarie- 2001
I miei volumi corrono trionfanti--Eliana Pollone 2005
Studi e problemi di critica testuale- 2003
Biblioteca dell'"Archivum romanicum."- 2000
Lares- 2000 Includes music.
Lettere italiane- 2000
La critique littéraire du XXe siècle en France et en Italie- Stefano Lazzarin 2007
Le Rocambole- 2002
La scrittura- 1999
Romanzi di giungla e di mare- Emilio Salgari 2001
Bibliografia nazionale italiana- 2001

Bibliografia generale della lingua e della letteratura italiana- 2002

Letteratura italiana, aggiornamento bibliografico-2004

Giornale della libreria- 2000

Historical Acoustics-

Francesco Aletta 2020-04-15

This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the

beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the "acoustics of the past", which will hopefully be serve as a foundation for inspiring the future path of this discipline.

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