



Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

Comedy of Vanity & Life-terms-Elias Canetti 1983 "Comedy of Vanity, ' a dark satire on mass movements and narcissism, is a prophetic vision of fascism; in 'Life Terms' everybody in a new society is assigned the number of years he or she may live. Canetti's plays provide a missing link in the European dramatic heritage."-- Publisher's description.

Cassandra-Christa Wolf 1988-05 A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

The Ideology of Order-Preston T. King 1999 "First published in 1974, this new edition contains an extended introductory preface and should be read by anyone interested in the history of ideas or legal and political philosophy."--Jacket.

Woody Allen-John BAXTER 2000-11-12 For the first time, the full life story of the filmmaker laureate: a smart and entertaining deconstruction of Woody Allen's genius, celebrity, and art. Born Allen Konigsberg in the Bronx, the man who came to direct some of the most celebrated comedies in movie history - Annie Hall, Manhattan, Crimes and Misdemeanors - is revealed in all his neurotic complexities in this adroit study by John Baxter. The first biography since the tabloids headlined Allen's lurid breakup with Mia Farrow and his affair and subsequent marriage to her adopted daughter, Soon Yi, this illuminating chronicle of Allen's career - from his days writing jokes for Sid Caesar to his eventual fame as filmdom's quintessential New Yorker - details the often scandalous success that Allen has achieved as screenwriter, actor, and director. And Baxter's compelling saga never fails to uncover Allen's calculated construction of the Woody persona and how far the hapless, obsessive character on screen is from the actual man. "Intelligently points out the gap between the shambling on-screen character that Allen created and the successful, controlling artist." - New York Times Book Review

Wonderful, Wonderful Times-Elfriede Jelinek 1990 An exploration of life in post-World War II Austria follows a sadistic, unrepentant ex-Nazi, his battered wife, and

their disaffected son and daughter as the shadow of Europe's recent violent past haunts their lives.

A House in the Shadows-Maria Messina 1989 Because of her sheltered village life, Antonietta convinces her new husband, Don Lucio, to allow her sister to move to the city with them where Don Lucio assumes the traditional Sicilian role of lord and master

Asceticism in the Graeco-Roman World-Richard Damian Finn 2009-07-02 Asceticism was practised in every religious tradition in antiquity: pagan, Jewish, Christian and Manichean. This book presents for the first time a combined study of ancient ascetic traditions, which have been previously misunderstood by being studied separately.

My Life And My Films-Jean Renoir 1991-08-22 Here is the autobiography of the little boy with golden curls in the paintings of his father, Pierre Auguste Renoir—the boy who became the director many consider the greatest in history. François Truffaut called him “an infallible filmmaker . . . Renoir has succeeded in creating the most alive films in the history of cinema, films which still breathe forty years after they were made.” In this book, Jean Renoir(1894-1979)presents his world, from his father's Montemarte studio to his own travels in Paris, Hollywood, and India. Here are tantalizing secrets about his greatest films—The Rules of the Game, The Grand Illusion, The River, A Day in the Country, La Bête Humaine, Toni. But most of all, Renoir shows us himself: a man if dazzling simplicity, immense creativity, and profound humanity.

Seminario Sul Racconto-Paolo Bagni 1998

The Prostitution Papers-Kate Millett 1975

Appearances-Gianni Celati 1991 A collection of four novellas by the author of Voices From the Plains, which reflect on the themes of appearance, reality and fiction.

Gianni Celati is the recipient of the Mondello Prize for Italian literature.

Futurist Cinema-Rossella Catanese 2017-12-13 Futurism and early cinema shared a fascination with dynamic movement and speed, presenting both as harbingers of an emerging new way of life and new aesthetic criteria. And the Futurists quickly latched on to cinema as a device with great potential to manipulate our perceptions in order to create a new world. In the edited collection Futurist Cinema, the contributors explore that conjunction, bringing in avant-garde artists and their manifestos to show how painters and other artists turned to cinema as a model for overcoming the inherently static nature of painting in order to rethink it for a new era.