

[DOC] La Rivoluzione Transmediale Erica Negri

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La rivoluzione transmediale-Erica Negri 2015-10-29T00:00:00+01:00 L'industria dei media si trova oggi a vivere una rivoluzione epocale. L'affermazione dei new media, la digitalizzazione e la convergenza dei mercati ne stanno mettendo in discussione le basi tradizionali, e i mezzi che hanno dominato il XX secolo - cinema e televisione - devono lottare per sopravvivere. Questo rapido cambiamento costituisce un fenomeno non solo tecnologico ma anche culturale, che sta avendo importanti ricadute tanto a livello socio-economico quanto a livello narratologico; fra queste la ridefinizione dei concetti di «audience» e di «autorialità», l'emergere di forme narrative fluide e semi-aperte, e la creazione di «ecosistemi narrativi» in cui media e linguaggi diversi partecipano alla costruzione di ambienti narrativi transmediali.

“La rivoluzione transmediale” si propone di indagare l’influsso delle nuove tecnologie e della cultura della convergenza sulle forme narrative, sia attraverso un’approfondita analisi teorica sia attraverso lo studio di diversi prodotti audiovisivi, e in particolare di due casi esemplari: Collider e Heroes. The Routledge Companion to Transmedia Studies-Matthew Freeman 2018-10-09 Around the globe, people now engage with media content across multiple platforms, following stories, characters, worlds, brands and other information across a spectrum of media channels. This transmedia phenomenon has led to the burgeoning of transmedia studies in media, cultural studies and communication departments across the academy. The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize, problematize and scrutinize the current status and future directions of transmediality, exploring the industries, arts, practices, cultures, and methodologies of studying convergent media across multiple platforms. Fashion Communication in the Digital Age-Nadzeya Kalbaska 2019-06-03 This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion-related practices and values in the digital age. It presents the proceedings of FACTUM 19, the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field. Beyond documenting the latest scientific insights, the book is intended to foster the sharing of methodological approaches, expand the dialogue between communications’ studies and fashion-related disciplines, help establish an international and interdisciplinary network of scholars, and offer encouragement and fresh ideas to junior researchers. It is of high value to academics and students in the fields of fashion communication, fashion marketing, visual studies in fashion, digital transformation of the fashion industry, and the cultural heritage dimension of fashion. In addition, it is a key resource for professionals seeking sound research on fashion communication and marketing.

Feedback-David Joselit 2007 In a world where politics is conducted through images, the tools of art history can be used to challenge the privatized antidemocratic sphere of American television. American television embodies a paradox: it is a privately owned and operated public communications network that most citizens are unable to participate in except as passive spectators. Television creates an image of community while preventing the formation of actual social ties because behind its simulated exchange of opinions lies a highly centralized corporate structure that is profoundly antidemocratic. In Feedback, David Joselit describes the privatized public sphere of television and recounts the tactics developed by artists and media activists in the 1960s and 1970s to break open its closed circuit. The figures whose work Joselit examines—among them Nam June Paik, Dan Graham, Joan Jonas, Abbie Hoffman, Andy Warhol, and Melvin Van Peebles—staged political interventions within television’s closed circuit. Joselit identifies three kinds of image-events: feedback, which can be both disabling noise and rational response—as when Abbie Hoffman hijacked television time for the Yippies with flamboyant stunts directed to the media; the image-virus, which proliferates parasitically, invading, transforming, and even blocking systems—as in Nam June Paik’s synthesized videotapes and installations; and the avatar, a quasi-fictional form of identity available to anyone, which can function as a political actor—as in Melvin Van Peebles’s invention of Sweet Sweetback, an African-American hero who appealed to a broad audience and influenced styles of Black Power activism. These strategies, writes Joselit, remain valuable today in a world where the overlapping information circuits of television and the Internet offer different opportunities for democratic participation. In Feedback, Joselit analyzes such midcentury image-events using the procedures and categories of art history. The trope of figure/ground reversal, for instance, is used to assess acts of representation in a variety of media—including the medium of politics. In a televisual world, Joselit argues, where democracy is conducted through images, art history has the capacity to become a political science.

Transmedia Archaeology-C. Scolari 2014-11-04 In this book, the authors examine manifestations of transmedia storytelling in different historical periods and countries, spanning the UK, the US and Argentina. It takes us into the worlds of Conan the Barbarian, Superman and El Eternauta, introduces us to the archaeology of transmedia, and reinstates the fact that it’s not a new phenomenon. Paroxysm-Jean Baudrillard 1998 Jean Baudrillard is one of the most controversial and stimulating figures in contemporary philosophy and cultural criticism. Whether embraced or reviled for his reflections on ‘hyperreality’, he never fails to evoke strong reactions. Yet, all too often, discussion of Baudrillard’s ideas takes place at one remove, with much imputed to him. It is sometimes claimed that his writing is too abstract or obscure to analyse rigorously. The Indifferent Paroxyst offers the reader a new way to approach Baudrillard’s ideas through the use of the interview format. Closely questioned by French journalist Philippe Petit, Baudrillard covers a vast range of topics, including Fukuyama; 1989 and the collapse of Communism; Bosnia, the Gulf War, Rwanda and the New World Order; globalisation and universalisation; the return of ethnic nationalisms; the nature of war; revisionism and Holocaust denial; Deleuze, Foucault, Bataille and Virilio; nihilism and the apocalyptic; the practice of writing; virtual reality; the West and the East; the culture of victimhood and repentance; human rights and citizenship; French intellectuals and engagement; the nature of capitalism today; consumer society and social exclusion; liberation; death, violence and necrophilia; reality, illusion and the media; and destabilisation of all aspects of life, including sexuality. Baudrillard’s answers—which span politics, philosophy and culture—are concise, witty and trenchant, and they serve both as an accessible introduction to his ideas for the newcomer and as a fascinating clarification of recent positions for the connoisseur.

Stuart Hall-James Procter 2004-06-01 James Procter’s introduction places Hall’s work within its historical contexts, providing a clear guide to his key ideas and influences, as well as to his critics and his intellectual legacy. Stuart Hall has been pivotal to the development of cultural studies during the past forty years. Whether as director of the Centre for Contemporary Cultural Studies, or as one of the leading public intellectuals of the postwar period, he has helped transform our understanding of culture as both a theoretical catagory and a political practice. Topics include: * popular culture and youth subcultures * the CCCS and cultural studies * media and communication * racism and resistance * postmodernism and the postcolonial * Thatcherism * identity, ethnicity, diaspora Stuart Hall is the ideal gateway to the work of a critic described by Terry Eagleton as ‘a walking chronicle of everything from the New Left to New Times, Leavis to Lyotard, Aldermaston to ethnicity’ A Creator’s Guide to Transmedia Storytelling: How to Captivate and Engage Audiences across Multiple Platforms-Andrea Phillips 2012-06-22 The First How-To Strategy Guide to Transmedia Storytelling “Phillips’s book is a powerful tool for anyone who wants to make a career for him- or herself within the world of transmedia. Through her guidance, the reader is able to understand the fundamentals of transmedia and the power it can be when used with a compelling and strong story.” —David Gale, Executive Vice President, MTV Cross Media “Transmedia storytelling is a bold and exciting new arena for creativity and innovation. . . . Andrea Phillips provides a compelling, thoughtful, and clear guide to a next generation of creators in this medium. She demystifies the process and proves that you, too, can push the envelope and be part of the future of storytelling.” —Michelle Satter, Founding Director, Sundance Institute Feature Film Program “An excellent and fair-minded primer and survey of the underpinnings and fast-evolving techniques behind multiplatform narrative. Andrea Phillips is one of a small handful of writers capable of both practicing and clearly conveying the principles of transmedia storytelling. Highly recommended!” —Jeff Gomez, CEO, Starlight Runner Entertainment “A no-nonsense guide for the fun-filled and strangely awesome world of transmedia storytelling.” —C. C. Chapman, coauthor of Content Rules and Amazing Things Will Happen Includes Q&A sessions with the world’s leading experts in transmedia storytelling About the Book: What is transmedia storytelling and what can it do for you? It’s the buzzword for a new generation—a revolutionary technique for telling stories across multiple media platforms and formats—and it’s rapidly becoming the go-to strategy for a wide variety of businesses. If you work in marketing, entertaining, or advertising, transmedia storytelling is a must-have tool for pulling people into your world. Why do you need A Creator’s Guide to Transmedia Storytelling? If you want to attract, engage, and captivate your audience, you need this book. Written by an award-winning transmedia creator and renowned games designer, this book shows you how to utilize the same marketing tools used by heavy-hitters such as HBO, Disney, Ford, and Sony Pictures—at a fraction of the cost. You’ll learn how to: Choose the right platforms for your story Decide whether to DIY or outsource work Find and keep a strong core production team Make your audience a character in your story Get the funding you need—and even make a profit Forge your own successful transmedia career With these proven media-ready strategies, you’ll learn how to generate must-read content, must-see videos, and must-visit websites that will only grow bigger as viewers respond, contribute, and spread the word. You’ll create major buzz with structures such as alternate reality games and fictional character sites—or even “old-fashioned” platforms such as email and phone calls. The more you connect to your audience and the more you get them involved in the storytelling process, the more successful you will be. This isn’t the future. This is now. This is how you tell your story, touch your audience, and take your game to the next level—through transmedia storytelling.

Physical Theatres: A Critical Reader-John Keefe 2007-11-13 Physical Theatres: A Critical Reader is an invaluable resource for students of physically orientated theatre and performance. This book aims to trace the roots and development of physicality in theatre by combining practical experience of the field with a strong historical and theoretical underpinning. In exploring the histories, cross-overs and intersections of physical theatres, this critical Reader provides: six new, specially commissioned essays, covering each of the book’s main themes, from technical traditions to contemporary practises discussion of issues such as the foregrounding of the body, training and performance processes, and the origins of theatre in both play and human cognition a focus on the relationship and tensions between the verbal and the physical in theatre contributions from Augusto Boal, Stephen Berkoff, Étienne Decroux, Bertolt Brecht, David George, J.J. Rousseau, Ana Sanchez Colberg, Michael Chekhov, Jeff Nuttall, Jacques Lecoq, Yoshi Oida, Mike Pearson, and Aristotle. Aisling’s Summer Diary-M. K. Shaddix 2012-09 It was supposed to be the best summer of their lives, but for Aisling, Siobhan, and Ali, it could be the time that destroys their friendship foreverNa roller-coaster ride through a summer these friends will never forget, if they survive it. Rommel-Ralf Georg Reuth 2009-04-01 Field Marshal Erwin Rommel was the most popular soldier of World War II. Under his leadership the German Afrika Korps advanced all the way to Egypt. Known as the Desert Fox, Rommel was considered invincible. That is the story told in the history books. Ralf Georg Reuth paints a different portrait of Erwin Rommel: a picture of a man who owed his fame in part to Nazi propaganda and whose role in the resistance is still unclear; the image of a soldier, who was promoted by Hitler and who continued to stay true to him until the end, when he committed suicide at the behest of his Führer. His personal fate is the mirror image of the German tragedy of that time: to have followed the Führer to the end and to believe that one had thereby done one’s patriotic duty. Beyond the Latin Lover-Jacqueline Reich 2004 Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy. Vita-Melania G. Mazzucco 2005-09-15 In April 1903, the steamship Republic spills more than two thousand immigrants onto Ellis Island. Among them are Diamante, age twelve, and Vita, nine, sent by their poor families in southern Italy to make their way in America. Amid the chaos and splendor of New York, the misery and criminality of Little Italy, and the shady tenants of Vita’s father’s decrepit Prince Street boarding house, Diamante and Vita struggle to survive, to create a new life, and to become American. From journeys west in search of work to journeys back to Italy in search of their roots, to Vita’s son’s encounter with his mother’s home town while serving as an army captain in World War II, Vita touches on every aspect of the heartbreaking and inspiring immigrant story. The award-winning Italian author Melania G. Mazzucco weaves her own family history into a great American novel of the immigrant experience. A sweeping tale of discovery, love, and loss, Vita is a passionate blend of biography and autobiography, of fantasy and fiction.

A Tractate on Japanese Aesthetics-Donald Richie 2007-07-01 Sure to be a classic, Donald Richie’s concise, profound insights into the mysteries of Japanese The arc and the machine-Caroline Bassett 2013-07-19 The Arc and the machine is a timely and original defence of narrative in an age of information. Stressing interpretation and experience alongside affect and sensation it convincingly argues that narrative is key to contemporary forms of cultural production and to the practice of contemporary life. Re-appraising the prospects for narrative in the digital age, it insists on the centrality of narrative to informational culture and provokes a critical re-appraisal of how innovations in information technology as a material cultural form can be understood and assessed. The book offers a careful exploration of narrative theory, a sophisticated critique of techno-cultural writing, and a series of tightly focused case studies. All of which point the way to a restoration of a critical - rather than celebratory approaches - to new media. The scope and range of this book is broad, its argumentation careful and exacting, and its conclusions exciting. The Politically Incorrect Guide to Islam (And the Crusades)-Robert Spencer 2005-07-01 Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims. Hairy Tales and Nursery Crimes-Michael Rosen 1987-02 PAD #13-Marina Parente 2017-01-10 The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists’ images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about “design that is not there”, “design that may be” and “tacit design” within urban territories around the world. We hope that many creatives will interpret the “Suggestions for Design” launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bolini; Marco Borsotti & Sonia Pistiddu; Raffaella Fagnoni & Silvia Pericu; Davide Passi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

Justice and Profit in Health Care Law-Sabrina Germain 2019-03-21 The issue of justice in the field of health care is becoming more central with concerns over access, cost and provision. Obamacare in the United States and the Health and Social Care Act 2012 in the United Kingdom are key examples illustrating the increasing

pressure put on governments to find just and equitable solutions to the problem of health care provision. Justice and Profit in Health Care Law explores the influence of justice principles on the elaboration of laws reforming health care systems. By examining the role played by key for-profit stakeholders (doctors, employers and insurers), it tracks the evolution of distributive norms for the allocation of health care resources in western welfare states. Essentially, this book sheds light on the place given to justice in the health care law-making process in order to understand the place we wish to give these principles in future health care reforms. Oh, Freedom!-Francesco D'Adamo 2016-06-09 This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country’s vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo’s well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

The Years That Followed-Catherine Dunne 2016-10-11 Acclaimed international bestseller Catherine Dunne’s thrilling US debut is the story of two wronged women bent on revenge at all costs, and “a page-turner that’s both poignant and satisfying” (Booklist). Revenge is sweeter than regret... Dublin. Calista is young, beautiful, and headstrong. When she falls in love with the charming, older Alexandros and moves to his native Cyprus, she could never imagine that her whirlwind courtship would lead to a dark and violent marriage. But Calista learns to survive. She knows she will find peace when she can finally seek retribution. Madrid. Pilar grew up with very little means in rural Spain and finally escaped to a new life. Determined to leave poverty behind her, she plunges into a life of working hard and saving money. Enchanted by an older man, Pilar revels in their romance, her freedom, and accruing success. She’s on the road to achieving her dreams. Yet there is one thing that she is still searching for, the one thing she knows will make her truly happy. Sweeping across the lush European backdrops of Spain, Greece, and Ireland, The Years That Followed is a gripping, modern telling of a classic story. As two wronged women plot for revenge, their intricately crafted schemes send shockwaves through their families that will echo for many generations to come.

The Defendant-Gilbert Keith Chesterton 1901

Aesthetics of Film-Jacques Aumont 1992-07 “The chapters include “Film as Audiovisual Representation,” “Montage,” “Cinema and Narration,” “Cinema and Language,” and “Film and Its Spectator.” With numerous references to specific films and many black-and-white stills, the book will be useful for both beginning film students and advanced scholars who need a summary of the major stages in the development of film theory and aesthetics.”--BOOK JACKET. “Beyond its obvious appeal to cinema students, Aesthetics of Film also raises theoretical, critical, and historical issues of interest to everyone working in the larger field of cultural studies. These issues include the ideological dimensions of visual representation, problems in narrative theory, concepts applicable to linguistic and textual analysis, and issues surrounding the audience.”--BOOK JACKET.

Perfect Light-Marcello Fois 2020-01-09 Cristian is enterprising and determined. Maddalena is tenacious and quite able to imagine - and defend - her own future. Cristian and Maddalena have always known each other, and if fate had not gone avry they might already be married. But between them, exactly in the middle, there is Domenico: Cristian’s childhood friend who has grown up alongside him like a brother. And when Cristian succumbs to the fate of the Chironis - that curse of illnesses, murders and suicides that has blighted his family over the years - it is Domenico that Maddalena marries. Taking his trilogy of the Chironi family up to the present day, Marcello Fois has woven a delicately detailed story, full of dormant passions, plot twists, betrayals and reconciliations. The epic scope and the dramatic tension of his writing means that while his trilogy might be the story of one family on a tiny island, it has a universality, a humanity and a power to speak to anyone of us. Brand Relevance-David A. Aaker 2011-01-25 Branding guru Aaker shows how to eliminate the competition and become the lead brand in your market This ground-breaking book defines the concept of brand relevance using dozens of case studies-Prus, Whole Foods, Westin, iPad and more-and explains how brand relevance drives market dynamics, which generates opportunities for your brand and threats for the competition. Aaker reveals how these companies have made other brands in their categories irrelevant. Key points: When managing a new category of product, treat it as if it were a brand; By failing to produce what customers want or losing momentum and visibility, your brand becomes irrelevant; and create barriers to competitors by supporting innovation at every level of the organization. Using dozens of case studies, shows how to create or dominate new categories or subcategories, making competitors irrelevant Shows how to manage the new category or subcategory as if it were a brand and how to create barriers to competitors Describes the threat of becoming irrelevant by failing to make what customer are buying or losing energy David Aaker, the author of four brand books, has been called the father of branding This book offers insight for creating and/or owning a new business arena. Instead of being the best, the goal is to be the only brand around-making competitors irrelevant.

American Art Since 1945-David Joselit 2003 Joselit traces and analyzes the diversity and complexity of postwar American art from Abstract Expressionism to the present clearly and succinctly in this groundbreakng survey, 183 illustrations.

Asylum Law in the European Union-Francesco Cherubini 2014-11-13 This book examines the rules governing the right to asylum in the European Union. Drawing on the 1951 United Nations Convention relating to the Status of Refugees, and the 1967 Protocol, Francesco Cherubini asks how asylum obligations under international refugee law have been incorporated into the European Union. The book draws from international law, EU law and the case law of the European Court of Human Rights, and focuses on the prohibition of refoulement; the main obligation the EU law must confront. Cherubini explores the dual nature of this principle, examining both the obligation to provide a fair procedure that determines the conditions of risk in the country of origin or destination, and the obligation to respond to a possible expulsion. Through this study the book sheds light on EU competence in asylum when regarding the different positions of Member States. The book will be of great use and interest to researchers and students of asylum and immigration law, EU law, and public international law.

The Disappearance of Signora Giulia-Piero Chiara 2015-09-15 When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeoisie society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa. . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

The Euro-David Marsh 2011-08-23 This book is the first comprehensive political and economic account of the birth and development of the Euro. Today the Euro is the supranational currency for sixteen European countries and the world’s second-largest reserve currency. David Marsh tells the story of the rivalries, intrigues, and deal making that brought about a currency for Europe, and he analyzes the achievements and shortcomings of its first decade of existence. While the Euro represents a remarkable triumph of political will, great pressures are building on the single currency. Drawing on more than 100 interviews with leading figures associated with the Euro, and scores of secret documents from international archives, Marsh underscores the Euro’s importance for the global economy, in particular for U.S. and British economic and political agendas. Hidden facts and fresh insights from The Euro --How the legacy of France and Germany’s tortuous relations affects the Euro--Why the United Kingdom is unlikely to accept the Euro before 2025--The impact on the Euro of the U.S. credit crisis--How the Euro has rebounded against the aspirations of its founders--How Italy and Spain have massively lost competitiveness--Why radical changes must be adopted to prevent a European upheaval

When Men & Mountains Meet-H.W. Tilman 2016-04-14 ‘We had climbed a mountain and crossed a pass; been wet, cold, hungry, frightened, and wital happy. One more Himalayan season was over. It was time to begin thinking of the next. “Strenuousness is the immortal path, sloth is the way of death.” First published in 1946, the scope of H.W. ‘Bill’ Tilman’s When Men & Mountains Meet is broad, covering his disastrous expedition to the Assam Himalaya, a small exploratory trip into Sikkim, and then his wartime heroics. In the thirties, Assam was largely unknown and unexplored. It proved a challenging environment for Tilman’s trip, the jungle leaving the men mosquito-bitten and suffering with tropical diseases, and thwarting their mountaineering success. Sikkim proved altogether more successful. Tilman, who is once again happy and healthy, enjoys some exploratory ice climbing and discovers Aominable Snowman tracks, particularly remarkable as the creature appeared to be wearing boots—‘there is no reason why he should not have picked up a discarded pair at the German Base Camp and put them to their obvious use’. And then, in 1939, war breaks out. With good humour and characteristic understatement we hear about Tilman’s remarkable Second World War. After digging gun pits on the Belgian border and in Iraq, he was dropped by parachute behind enemy lines to fight alongside Albanian and Italian partisans. Tilman was awarded the Distinguished Service Order for his efforts and the keys to the city of Belluno, which he helped save from occupation and destruction. Tilman’s comments on the German approach to Himalayan climbing could equally be applied to his guerrilla warfare ethos. ‘They spent a lot of time and money and lost a lot of climbers and porters, through bad luck and more often through bad judgement.’ While elsewhere the war machine rumbled on, Tilman’s war was fast, exciting, lightweight and foolhardy-and makes for gripping reading.

Here on Earth-Tim Flannery 2011-04-05 From the internationally acclaimed scientist, explorer, and conservationist comes an awe-inspiring account of earth’s evolution. Beginning at the moment of creation with the Big Bang, Here on Earth explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life within a billion years of being created. In a compelling narrative, Flannery describes the formation of the Earth’s crust and atmosphere, as well as the transformation of the planet’s oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering seventy percent of the planet’s surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and these metals served as catalysts for the earliest biological processes known to exist. From this starting point, Flannery tells the fascinating story of the evolution of our own species, exploring several early human species—from the diminutive creatures (the famed hobbits) who lived in Africa around two million years ago to Homo erectus—before turning his attention to Homo sapiens. Drawing on Charles Darwin’s and Alfred Russell Wallace’s theories of evolution and Lovelock’s Gaia hypothesis, Here on Earth is a dazzling account of life on our planet. “You’ll discover why Tim Flannery’s books have made him the rock star of modern science.” —Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel

Quoting Caravaggio-Mieke Bal 2003-06-01

One Hundred Ouroboric Novels-Giorgio Manganelli 2005 Italo Calvino once remarked that in Giorgio Manganelli, "Italian literature has a writer who resembles no one else, unmistakable in each of his phrases, an inventor who is irresistible and inexhaustible in his games with language and ideas." Nowhere is this more true than in this Decameron of fictions, each composed on a single folio sheet of typing paper. Yet, what are they? Miniature psychodramas, prose poems, tall tales, sudden illuminations, malevolent sophistries, fabliaux, paranoid excursions, existential oxymorons, or wondrous, baleful absurdities? Always provocative, insolent, sinister, and quite often funny, these 100 comic novels are populated by decidedly ordinary lovers, martyrs, killers, thieves, maniacs, emperors, bandits, sleepers, architects, hunters, prisoners, writers, hallucinations, ghosts, spheres, dragons, Doppelgngers, knights, fairies, angels, animal incarnations, and Dreamstuff. Each "novel" construes itself into a kind of Mbius strip, in which, as one critic has noted, "time turns in a circle and bites its tail" like the Ouroboros. In any event, Centuria provides 100 uncategoryable reasons to experience and celebrate an immeasurably wonderful writer.

The Art of the Moving Picture-Vachel Lindsay 2019-11-20 "The Art of the Moving Picture" by Vachel Lindsay. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Influentials-Gabriel Weimann 1994-09-30 Although opinion leadership has been the subject of numerous studies, in areas ranging from politics to fashion and in many societies and cultures, The Influentials represents the first systematic analysis of the concept. It offers a multidisciplinary presentation of the definitions, typologies, methods, and findings of opinion leadership, from its early formulation, through the emergence of the first empirical evidence, to the most recent research. Weimann examines opinion leadership and personal influence in a number of areas, including marketing, public opinion and elections, education, fashion, science, agriculture, and health care. He also examines the growing criticism of the model based on theoretical and empirical weaknesses of the original concept and evaluates for the first time modifications that have emerged, including a new measure (the PS Scale) and its testing and application. The final chapters for the first time link opinion leadership with the important theoretical and research tradition of agenda setting.

The Incredible Voyage of Ulysses-Bimba Landmann 2010 Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Abstract Machine-Charles Travis 2015 Abstract Machine brings GIS tools to the arts and humanities. Topics include Irish literature and history, with a focus on writers such as Samuel Beckett, James Joyce, and Patrick Kavanagh. Illustrates the importance of GIS as an interpretive tool for disciplines in the humanities.

Psychomental Complex of the Tungus-Sergej Mihajlović Širokogorov 1999

Manituaana-Wu Ming 2009 To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

Lo's Diary-Pia Pera 2000-12-12 Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.