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La Rome antique-Philippe Fleury 2005 Using Paul Bigot's early 20th century scale model of Rome as a point of departure, a multidisciplinary team at the Université de Caen Basse-Normandie (where Bigot's model is displayed at the Maison de la recherche en sciences humaine) has produced this multimedia publication, which includes images of Bigot's model, present day photographs of sites, maps and computer simulations.

Rome, Ostia, Pompeii: Movement and Space.-Ray Laurence 2011-11-24 "Demonstrates how studies of the Roman city are shifting focus from static architecture to activities and motion within urban spaces. This volume provides detailed case studies from the three best-known cities from Roman Italy, revealing how movement contributes to our understanding of the ways different elements of society interacted in space, and how the movement of people and materials shaped urban development."--Book jacket.

Excavating Modernity-Joshua Arthurs 2013-09-20 The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In Excavating Modernity, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past-the idea of Rome, or romanità- encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, romanità also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of romanità and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Les mots de la Rome antique-Jean-Marie Pailler 2001

Information Mensuelles-International Museum Office 1934

Architecture Monastique-Albert Lenoir 1856

Catalog of Copyright Entries-Library of Congress. Copyright Office 1965

RISSH- 1997

Proceedings of the 3rd Williams Symposium on Classical Architecture-Williams Symposium on Classical Architecture 2006 The proceedings of a conference on imaging the city of Rome held at the British School, the American Academy and the Deutsches Archaeologisches Institut in 2004. More than 36 authors discuss older and current imaging of the city and especially the most recent digital imaging and mapping. Highlights include E. La Rocca, Passeggiando intorno ai Fori Imperiali; A. Viscogliosi on the Domus Aurea, U. Wulf and A. Riedel on the Domus Severiana on the Palatine; D. Koller, J. Trimble et al. on the Stanford Digital Forma Urbis Romae Project; C. Haeuber and F. Schuetz on the Archaeological information system ROMA; D. Favro on Virtual Reality re-creations and academia. Heavily illustrated including many in colour, glossy paper.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76-Pierre Larousse 1867

Rome antique-Jean-Marie Pailler 2000

LA REVUE SOCIALISTE- 1900

Mélanges de l'Ecole française de Rome- 1992

L'Architecture d'aujourd'hui- 1994

Latomus- 1994 Revue d'études latines.

The National Union Catalog, Pre-1956 Imprints-Library of Congress 1969

Revue des études latines- 2010 Includes in each vol.: "Compte-rendu des seances de la Societe."

Art Index Retrospective-Alice Maria Dougan 1960

L'habitation byzantine-Léon Marie Eugène de Beylié 1902

L'Architecture- 1911

GNO- 1992

Classified List-Princeton University. Library 1920

Catalog of Copyright Entries-Library of Congress. Copyright Office 1966

Catalogue des collections: 1890-1970-Académie d'architecture (France) 1988

The Built Environment: Town planning and urbanism, architecture, gradens and landscape design-Terence M. Russell 1989

Journal of Roman Archaeology- 2001

Le Bulletin de l'Art Ancien et Moderne- 1913

Histoire de l'art- 2009

Works of Art-Library of Congress. Copyright Office 1964

Euphrosyne- 1996

Les plans en relief des places du Roy-Nicolas Faucherre 2007 En 1668, Louvois, ministre de la guerre de Louis XIV, commande à Vauban l'exécution d'une maquette de la ville de Dunkerque. Ainsi débutait, dans le dessein d'études stratégiques, une extraordinaire collection, qui deviendra vite le moyen ostentatoire de présenter les défenses du territoire : en 1700, le roi fait installer ces plans en relief au Louvre. Signe d'un pouvoir fort, marque symbolique d'une possession territoriale, la collection ne cessera de s'accroître jusqu'au XIXe siècle. Aujourd'hui partiellement présentée au musée des Plans-Reliefs à Paris (hôtel des Invalides) et au musée des Beaux-Arts de Lille, cette collection, la seule de ce type subsistant en Europe, demeure une source précieuse d'informations historiques et urbanistiques. Ces impressionnantes maquettes au 1/600 sont également de fascinants objets d'art, par la précision et la beauté de leur réalisation.

Rome antique-Elizabeth Deniaux 2000

Les Annales politiques et littéraires- 1913

Rome-François Hinard 1992

Le Capitole romain, antique et moderne-Emmanuel Rodocanachi 1904

Jardins & paysages de l'Antiquité-Aude Gros de Beler 2009 Une synthèse des connaissances sur les jardins grecs et romains antiques. A mi-chemin entre l'idéal et le matériel, le jardin antique délimite souvent un espace sacré, qui, au-delà de la culture des plantes, pose les bases d'un rapport au paysage.

Le Capitole romain antique et moderne. La citadelle- Les temples (etc.)-Emmanuel Rodocanachi 1904

From the imperial capital to the republican modern city-F. Cănă Bîlsel 2010

Conférence au salon des artistes Français devant le relief de Rome antique-Paul Marie Bigot 1913

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