

# [PDF] La Rose Acarlate Missions T1 Le Spectre De La Bastille 1

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The Good Path-Thomas D. Peacock 2009 Kids of all cultures journey through time with the Ojibwe people as their guide to the Good Path and its universal lessons of courage, cooperation, and honor. Through traditional native tales, hear about Grandmother Moon, the

mysterious Megis shell, and the souls of plants and animals. Through Ojibwe history, learn how trading posts, treaties, and warfare affected Native Americans. Through activities designed especially for kids, discover fun ways to follow the Good Path's timeless wisdom every day.

Duke's Handbook of Medicinal

Plants of the Bible-James A. Duke 2007-12-26 Known for their ease of use, artful presentation of scientific information, and evidence-based approach, James Duke's comprehensive handbooks are the cornerstone in the library of almost every alternative and complementary medicine practitioner and ethnobotanist. Using the successful format of these bestselling handbooks, Duke's Handbook of Medicinal Plants of the Bible covers 150 herbs that scholars speculate, based on citations, were used in Biblical times.

The Purity Principle-Randy Alcorn 2009-02-19 For thirty years Randy Alcorn has been encouraging people-young and old-to pursue the rewards of sexual purity. Too often we settle for a compromised Christianity that's just a baptized version of the world's sad existence, rather than the abundant life to which God calls us. This book deals with - raising children to embrace sexual purity - providing an example of purity in the home - protecting purity in dating (at any age) - and maintaining purity in marriage. Biblical,

practical, and concise, The Purity Principle is a one-stop handbook for individuals, families and churches. Some people have given up on purity. Some have never tried. Bestselling author Randy Alcorn shows us why, in this culture of impurity, the stakes are so high—and what we can do to experience the freedom of purity. Impurity will always destroy us; purity always leads to higher pleasures! Choose wisely. Let the insights of this amazing book—written for old and young, married and single—help you gain your footing on the path to truly lasting joy.

Medicinal Plants of the Bible-James A. Duke 1983

The Seventh Generation-Amy Bergstrom 2003-01-01 Native American youth discuss their lives, especially focusing on issues of ethnic identity, coping with problems, education, self-esteem, and finding their way to the "Good Path."

Collected Wisdom-Linda Miller Cleary 1998 How do cultural differences and real-world issues affect the education of students, in this case, American Indian

students? What approaches have real teachers found that work well with American Indian students? This book answers these and more thoughtful questions about teaching in today's diverse school communities. KEY TOPICS: This book captures the collected wisdom of nearly 60 teachers of American Indian students, their frustrations, joys, and challenges. It provides in a very real way, a portrait of the issues that challenge these students, as well as the successes some teachers have in working with American Indian students. It provides new and fresh perspectives on learning styles and literacy issues. It is also the first book to confront issues of historic oppression and its impact on contemporary Indian education. New and practicing teachers seeking to enhance their awareness and teaching methods to meet the needs of today's diverse classrooms.

Herbs of the Bible-James A. Duke 1999 Blending history, science, and folklore, an illustrated tour of biblical healing advice focuses on the fifty-two most interesting and

useful plants mentioned in the Bible, discussing the traditional and scientific basis for their use.

The Principles of Criminal Evidence-A. A. S. Zuckerman 1989 Like any procedure for determining the truth about events, the law of criminal evidence has to be evaluated by reference to its structure and its general principles. However, there are three distinct principles governing the practices of the jury system which require that this particular law be treated in a distinct way. This book examines the role played by the lay judgement of jurors, and discusses the judicial practices which have evolved to satisfy the following three principles: the desire to discover the truth; the need to protect the innocent from conviction; and the need to maintain adequate standards of propriety in the criminal process. The central feature of the law of criminal evidence is to be found in the courts' continual search for a balance between the competing demands of these three principles.

Amazonian Ethnobotanical Dictionary-James A. Duke

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2018-02-06 The Amazonian Ethnobotanical Dictionary presents an exciting new rainforest book, designed and conceived in the rainforest and dedicated to its preservation. The book contains concise accounts of the various uses to which prominent Amazonian plants are put by the local rainforest inhabitants. Although emphasis is placed on plant foods and forest medicines, there is also commentary on other relevant applications, including natural artifacts, house construction, natural pesticides, and ornamental and fodder plants. More than 1,000 species are covered and over 200 illustrated. An index to Spanish and English names leads to the scientific name, and the index to plants provides its medicinal application. There are even suggestions on how to eat palm grubs and how to make an Amazonian salad dressing. All royalties from the book are donated to the Amazonian Center for Environmental Education and Research (ACEER) in order to continue its preservation of one of the world's most diverse forests. From the Other Side of the

Desk-Linda Miller Cleary  
1991 The author has distilled a chilling account of what went wrong in the writing lives of forty eleventh graders.  
Plants of the Bible-Michael Zohary 1982 Discusses the role of plants and agriculture in biblical society and describes the various plants mentioned in the Old and New Testaments  
Iron House-John Hart  
2011-07-12 An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three New York Times bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-style brooding" (The New York Times). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. HE WOULD GO TO HELL At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and time to kill, time for two young orphans to learn that life isn't won without a

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fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over and a boy is brutally killed, there is only one sacrifice left for Michael to make: He flees the orphanage and takes the blame with him. **TO KEEP HER SAFE** For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and power of love. He wants a fresh start with her, the chance to start a family like the one he and Julian never had. But someone else is holding the strings. And escape is not that easy. . . . **GO TO HELL, AND COME BACK BURNING** The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid

at her door— back to North Carolina, to the place he was born and the brother he lost so long ago. There, he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book *The Hush*, available in February 2018.

**Camp Cocktails**-Emily Vikre  
2020-02-25 Learn how to plan, pack, and whip up great drinks in the great outdoors. Cabin trips, hikes, patio parties, camping adventures—however you enjoy the great outdoors, it should be fun and easy. And so should the drinks! Simplicity, though, doesn't mean you're limited to a bottle and a mixer. With *Camp Cocktails*, you'll have a variety of options for simple and tasty drinks that are ready to go wherever you go. Cool off after a hot day spent hiking through the woods with a *Flask Boulevardier* or the *Northwoods Sidecar*. Break in the campsite with a *Grilled Orange Cobbler* or the ultimate beer-based cocktail. Bundling up around the fire?

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Warm up with the Salted Nutella Hot Chocolate, the Penicillin Toddy, or a spiked hot apple cider. Every recipe comes with easy-to-follow instructions, and many feature expert bartender tips and hacks. A variety of occasions are all here, from stargazing to boating. And to round it all out, there's a whole chapter dedicated to foraging/found ingredients, and integrating nature into your favorite cocktails.

Criminal Evidence—Paul Roberts 2010-08-26 Based on Adrian Zuckerman's 'The Principles of Criminal Evidence', this book presents a comprehensive treatment of the fundamental principles & underlying logic of the law of criminal evidence. It includes changes relating to presumption of innocence, privilege against self-incrimination, character, & the law of corroboration.

His & Hers—Alice Feeney 2020-07-28 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF Sometimes I Lie “Stunning. Addictive. This book should not be missed!” —Samantha Downing “Deliciously dark...will have readers tearing through the

pages.” —Mary Kubica “Gives Gone Girl a run for its money...I couldn't stop reading.” —Christina Dalcher

There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means someone is always lying. When a woman is murdered in Blackdown, a quintessentially British village, newsreader Anna Andrews is reluctant to cover the case. Detective Jack Harper is suspicious of her involvement, until he becomes a suspect in his own murder investigation. Someone isn't telling the truth, and some secrets are worth killing to keep. His & Hers is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. “For the ultimate rollercoaster reading experience this year, look no further than His & Hers by Alice Feeney.” —Woman & Home

The Rowan Rifle Guards—Phd Philip Hatfield 2019-07-22 The Rowan Rifle Guards formed in 1857 as a Volunteer rifle company in Salisbury, North Carolina, in an era

when zealous young men viewed membership as more of a social stepping stone than military service. When the Civil War erupted in 1861 the naive volunteers hastily stepped forward to help garrison the North Carolina coast against an expected Federal invasion. Soon re-designated as Company K, 4th North Carolina State Troops, the Rowan Rifles served in every bloody engagement waged by the Army of Northern Virginia. As in all wars, the harsh realities of active campaigns quickly destroyed any misconceptions of finding glory in war, and the excited volunteers soon became battle hardened veterans. This work offers candid, personal accounts written by soldiers who participated in the epic struggle that tested not only their devotion to principle, but also to each other. In this way, the reader sees the war from a common soldier's perspective, rather than relying on secondary narratives focused on dry statistics and strategies alone to tell the story. Ultimately, a shattered Company K surrendered sixteen survivors

at Appomattox on April 9, 1865, as a testament to the terrible price paid for their devotion.

His Only Wife—Peace Adjo Medie  
2020-09-01 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Time Magazine Must-Read Book of 2020 One of BuzzFeed's "29 Books We Couldn't Put Down This Year" A Must-Read Novel: The New York Times Book Review \* BuzzFeed \* Marie Claire \* Parade \* Travel + Leisure \* Ms. Magazine \* Bustle \* The Millions \* Book Riot \* Christian Science Monitor \* HelloGiggles "[A] mesmerizing debut novel."  
—The New York Times Book Review "A story that kept me tied to the page, told in masterful, seamless prose."  
—BuzzFeed "I love this book so much I turned the pages so fast . . . It's all about the search for independence and being true to yourself and who you really are." —Reese Witherspoon  
Afi Tekple is a young seamstress in Ghana. She is smart; she is pretty; and she has been convinced by her mother to marry a man

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she does not know. Afi knows who he is, of course—Elikem is a wealthy businessman whose mother has chosen Afi in the hopes that she will distract him from his relationship with a woman his family claims is inappropriate. But Afi is not prepared for the shift her life takes when she is moved from her small hometown of Ho to live in Accra, Ghana's gleaming capital, a place of wealth and sophistication where she has days of nothing to do but cook meals for a man who may or may not show up to eat them. She has agreed to this marriage in order to give her mother the financial security she desperately needs, and so she must see it through. Or maybe not? His Only Wife is a witty, smart, and moving debut novel about a brave young woman traversing the minefield of modern life with its taboos and injustices, living in a world of men who want their wives to be beautiful, to be good cooks and mothers, to be women who respect their husbands and grant them forbearance. And in Afi, Peace Medie has created a delightfully spunky and relatable heroine who just

may break all the rules.

Life of an American Workman- Walter P. Chrysler 2011-08  
Walter Chrysler established the Chrysler Corporation from the embers of the Maxwell-Chambers Auto Works; then founded the much larger Dodge Brothers Motor Co. In this book he tells his story simply and with many entertaining anecdotes. He talks about his childhood, his work on the railroads, his turn-around of American Locomotive, Buick and then Maxwell-Chambers. Chrysler writes in an easy style, in the book he explains his philosophy that R&D are vital to a company's success. The Chrysler Building was in the planning stage and that is discussed in the book along with his belief that his children must start at the bottom and work their way up. This easy-to-read autobiography is a delight for anyone but a must-read for automotive enthusiasts.

Taekwondo-Doug Cook 2009  
Martial Arts.

One Voice-Christy Moore 2012-02-16  
Christy Moore is in every sense Ireland's folk hero. Mentor to a whole generation of Irish musicians,

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he holds a unique place in musical history. In 1992 he broke all attendance records during 12 packed nights at the Point in Dublin. In the UK he fills concert halls around the country. In 1997 he announced that he was taking an extended break from touring and recording. It was headline news in Ireland. So was his comeback which began in 1999. Set to be an enormous best-seller, his autobiography marries both songs and memories. Around 250 of his favourite lyrics are accompanied by his memories around the song itself and his life. Each entry is fresh, direct, honest and spontaneous - like the most intimate diary. Through it he charts his life from drunk to sober, bar-room guitar player to international singer-songwriter.

Body and Face in Chinese Visual Culture-Hung Wu  
2020-03-17 Traditionally the "Chinese body" was approached as a totality and explained by sweeping comparisons of the differences that distinguished Chinese examples from their Western counterparts. Recently, scholars have

argued that we must look at particular examples of Chinese images of the body and explore their intrinsic conceptual complexity and historical specificity. The twelve contributors to this volume adopt a middle position. They agree that Chinese images are conditioned by indigenous traditions and dynamics of social interaction, but they seek to explain a general Chinese body and face by charting multiple, specific bodies and faces. All of the chapters are historical case studies and investigate particular images, such as Han dynasty tomb figurines; Buddhist texts and illustrations; pictures of deprivation, illness, deformity, and ghosts; clothing; formal portraiture; and modern photographs and films. From the diversity of art forms and historical periods studied, there emerges a more complex picture of ways that the visual culture of the body and face in China has served to depict the living, memorialize the dead, and present the unrepresentable in art.

The Lives of Edie Pritchard-

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Larry Watson 2020-07-21  
From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became unreasonably possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. The Lives of Edie Pritchard tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her physical power and constrained by it, and

how perceptions of someone in a small town can shape her life through the decades. Blacktop Wasteland-S. A. Cosby 2020-07-14 A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. "Sensationally good—new, fresh, real, authentic, twisty, with characters and dilemmas that will break your heart. More than recommended."  
—Lee Child Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who

he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Sexual Temptation-Randy Alcorn 2011

Authentic Tang Soo Do-Chun-sik Kim 1998

Stretching Scientifically-Thomas Kurz 1994-01

Traditional Taekwondo-Doug Cook 2006 Providing a complete history and evolution of Taekwondo from its ancient roots to modern day applications, this title includes exercises in 'Ki' development, meditation practice and core practical self-defense strategies.

December-Charlotte Wood 2020-06

Selling Happiness-Ellen Johnston Laing 2004-08-31

From the early twentieth century until the Communist takeover in 1949, Shanghai commercial artists created thousands of colorful posters

and black and white advertisements that formed an essential part of modern life in the city. This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China, focusing on colorful advertisement calendar posters that featured distinctive feminine images. It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century. Selling Happiness discusses not only advertising art but also the production and marketing of the calendar poster. These posters, like other advertisements, were rendered in a Western realistic technique and were wildly and widely popular. Ordinary people throughout China often acquired them to decorate their homes. Laing outlines how the Chinese commercial artist, who rarely attended formal Western art classes, gained skills in Western representational art. In the final chapter of the book, she explains how the styles developed by the

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commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s.

Taekwondo-Doug Cook 2001

Although millions of people around the world practice this fascinating art, very few know the real story behind it.

Sexual Temptation-Randy C. Alcorn 1989-01-01

How to Walk on Water and Other Stories-Rachel

Swearingen 2020-09 In

Rachel Swearingen's debut

collection, How to Walk on

Water and Other Stories, we

meet grifters, account

executives, waitresses,

scientists, and artists who

willingly open their doors to

trouble. An investment banker

falls for a self-made artist who

transforms the rooms of her

dingy apartment into eerie art

installations. A young au pair

turns her mundane life into a

scene from Key Largo,

endangering the child in her

care. A down-on-his-luck son

moves in with his mother and

tries to piece together the

brutal attack she survived

when he was a baby. A

brother helps his wayward

sister kidnap her grandson to

baptize him in the North Woods. Whether it's a run-down movie theater in Minneapolis, a haunted brownstone in Chicago, a primitive chapel in Northern Michigan, a seedy bar in Seattle, or a tourist hotel in Venice, Italy, Swearingen's

powers of observation and suspense show that thoughts as much as place can haunt. The prose is nimble and often heartbreaking. Even as these stories bristle with menace, they soothe with tenderness and humor. The themes of crime and complicity, as well as art and commerce underpin many of these narratives, as does the question of what it means to survive in a world marked by violence and trauma.

Writing and Materiality in China-Judith T. Zeitlin 2020-10-26 Speaking about Chinese writing entails thinking about how writing speaks through various media. In the guises of the written character and its imprints, traces, or ruins, writing is more than textuality. The goal of this volume is to consider the relationship of writing to materiality in China's literary

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history and to ponder the physical aspects of the production and circulation of writing. To speak of the thingness of writing is to understand it as a thing in constant motion, transported from one place or time to another, one genre or medium to another, one person or public to another. Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text's meaning to the editors, publishers, collectors, and readers through whose hands a text is reshaped, disseminated, and given new meanings. By yoking writing and materiality, the contributors to this volume aim to bypass the tendency to oppose form and content, words and things, documents and artifacts, to rethink key issues in the interpretation of Chinese literary and visual culture.

Eleven Years In Soviet Prison Camps-Elinor Lipper  
2015-11-06 The shocking and absorbing account of life in the hell of the Soviet Gulag system is told in all his horrific details here by Elinor

Lipper. "IN THIS BOOK I have described my personal experiences only to the extent that they were the characteristic experiences of a prisoner in the Soviet Union. For my concern is not primarily with the foreigners in Soviet camps; it is rather with the fate of all the peoples who have been subjugated by the Soviet regime, who were born in a Soviet Republic and cannot escape from it. The events I describe are the daily experiences of thousands or people in the Soviet Union. They are the findings of an involuntary expedition into an unknown land: the land of Soviet prisoners, of the guiltless damned. From that region I have brought back with me the silence of the Siberian graveyards, the deathly silence of those who have frozen, starved, or been beaten to death. This book is an attempt to make that silence speak."-from the Author's Preface.

No Dogs and Not Many Chinese-Frances Wood  
2000-01-01 The first treaty ports in China were opened in 1843. Here, for nearly a century, foreign traders ruled their own settlements,

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administered their own laws, controlled their own police forces and ran the customs service. Despite typhoons, disease, banditry and riots, merchants and missionary families in the treaty ports led as far as possible a foreign life. In 1943 the treaty ports were returned to China and most of their inhabitants interned by the Japanese. Yet the record of their residency remains in Shanghai's solid office buildings, in Tientsin's mock Tudor facades, and in the Edwardian villas of Peitaiho and Amoy. The last inhabitants of the treaty ports are also still alive: through their reminiscences and the accounts of their predecessors Frances Wood recalls a foreign life lived in a foreign land.

Reinventing the Past-Wu Hung 2010

Worshipping the Ancestors-Jan Stuart 2001 Despite their powerful presence and exquisite quality, Chinese ancestor portraits have never been studied as a genre. This illustrated text explores the artistic, historical, and religious significance of these paintings and places them in context with other types of

commemorative portraiture. During the late Ming (1368-1644) and Quing (1644-1911) dynasties, full-length portraits of individual men and women came into vogue. These ancestor portraits were important objects of veneration, and the practice continued into the 20th century, when paintings were gradually replaced by photographs. The authors explore the works in depth, presenting a fascinating glimpse of Chinese life and culture and providing biographies of the sitters. Worshipping the Ancestors should appeal to connoisseurs of Chinese art and to all those interested in social history, portraiture, and devotional art.

Dangerous Pleasures-Gail Hershatter 1997-03-13 This pioneering work examines prostitution in Shanghai from the late nineteenth century to the present. Drawn mostly from the daughters and wives of the working poor and declassé elites, prostitutes in Shanghai were near the bottom of class and gender hierarchies. Yet they were central figures in Shanghai urban life, entering the

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historical record whenever others wanted to appreciate, castigate, count, regulate, cure, pathologize, warn about, rescue, eliminate, or deploy them as a symbol in a larger social panorama. Over the past century, prostitution has been understood in many ways: as a source of urbanized pleasures, a profession full of unscrupulous and greedy schemers, a changing site of work for women, a source of moral danger and physical disease, a marker of national decay, and a sign of modernity. For the Communist leadership of the 1950s, the elimination of prostitution symbolized China's emergence as a strong, healthy, and modern nation. In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives. How can sources generated

by intense public argument about the "larger" meanings of prostitution be read for clues to those lives? Hershatter makes use of a broad range of materials: guidebooks to the pleasure quarters, collections of anecdotes about high-class courtesans, tabloid gossip columns, municipal regulations prohibiting street soliciting, police interrogations of streetwalkers and those accused of trafficking in women, newspaper reports on court cases involving both courtesans and streetwalkers, polemics by Chinese and foreign reformers, learned articles by Chinese scholars commenting on the world history of prostitution and analyzing its local causes, surveys by doctors and social workers on sexually transmitted disease in various Shanghai populations, relief agency records, fictionalized accounts of the scams and sufferings of prostitutes, memoirs by former courtesan house patrons, and interviews with former officials and reformers. Although a courtesan may never set pen to paper, we can infer a great

deal about her strategizing and working of the system through the vast cautionary literature that tells her customers how not to be defrauded by her. Newspaper accounts of the arrests and brief court testimonies of Shanghai streetwalkers let us glimpse the way that prostitutes positioned themselves to get the most they could from the legal system. Without recourse to direct speech, Hershatte argues, these women have nevertheless left an audible trace. Central to this study is the investigation of how things are known and later

remembered, and how, later still, they are simultaneously apprehended and reinvented by the historian. Boundaries of the Self- Richard Ellis Vinograd 1992 This work explores the developments in the function of informal portraiture in later Ming and Qing dynasty China, from about AD1600 to 1900. The study focuses on images of artists, including self-portraits, and their associates from centres of painting in Old Shanghai- 2001 中国书画函授大学肇庆分校建校二十周年纪念册, 中国书画函授大学肇庆分校建校二十周年纪念册, 中国书画函授大学肇庆分校建校二十周年纪念册, 中国书画函授大学肇庆分校建校二十周年纪念册, 中国书画函授大学肇庆分校建校二十周年纪念册