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Adunanza tenuta dagli Arcadi ... il di 23 Settembre 1824, in lode del defunto ... Abate Luigi Godard-Arcadia (ROME, The City) 1825
Cultural Landscape Report for Saint-Gaudens National Historic Site: Recent history, existing conditions, and analysis-Marion Pressley 1993
Catalogue Or Alphabetical Index of the Astor Library-Astor Library 1858
Patrons, Authors and Workshops-Godfried Croenen 2006 Patrons, Authors and Workshops invokes a cross-disciplinary approach to the study of late medieval books and book production in Paris, from the troubled years of the early fifteenth century onwards. It shows the extent to which such activity was able to flourish even against the backdrop of the endemic struggle between Burgundians and Armagnacs, or the subsequent English invasion which led to Agincourt and the regency of Bedford. Extensive coverage is given to the key role played by the libraire, to the author as scribe or copyist (Christine de Pisan, Jean Lebegue), and also to the development of commercial production under figures such as Jean Trepperel. A section on bibliophiles and their various commissions leads into a group of essays that focus on particular texts and authors, whilst a further section concentrates on what we can discover about the role of the scribe. The volume concludes with four essays offering insights into the work of particular artists and illuminators. The authors include scholars from the UK, France, Greece, Germany, Italy, Belgium, the Netherlands and the USA. Godfried Croenen is Lecturer in French at the University of Liverpool. Peter Ainsworth is Professor of French at the University of Sheffield.
Catalogue or alphabetical index-New York city, Astor libr 1858
Part I, Authors and Books, F - L- 1858
University of Vermont-University of Vermont. Library 1892
Dictionnaire Royal François-anglais Et Anglois-françois, Tiré Des Meilleurs Auteurs Qui Ont Écrit Dans Ces Deux Langues; Par Mr. A. Boyer-Abel Boyer 1768
Dictionnaire Franco-anglais Et Anglois-françois, an Abrege, Par A. Boyer ... Première Partie [-second]- 1797
Romantic Review-Henry Alfred Todd 1921
The Nomadic Object-Christine Göttler 2017-11-13 A team of renowned scholars examines how sacred art and artefacts responded to the demands of a world stage in the age of reform, demonstrating the significance of religious systems for a global art history.
La rosa mistica. Sermoni in lode di nostra Signora del Rosario composti da Antonio Vieira ... Trasportati dallo spagnolo da Gio. Antonio Astori- 1715
First Proofs of the Universal Catalogue of Books on Art-National Art Library (Great Britain) 1870
Universal catalogue of books on art. Quarterly issue of pages extracted from 'Notes and queries'. A-BAENA. (Proof sheets circulated for the purpose of obtaining additions and corrections).-Universal catalogue 1868
The first proofs on the universal catalogue of books on art. Compiled for the use of the national art library and the schools of art in the united kingdom. By order of the lords of the Committee of council on education-Great Britain. Department of Science and Art 1870
The Royal Dictionary, French and English, and English and French ...-Abel Boyer 1729
A General Catalogue of Books Offered to the Public at the Affixed Prices by Bernard Quaritch ...- 1892
Dictionnaire Technologique Dans Les Langues Française, Anglaise Et Allemande Renfermant Les Termes Techniques Usités Dans Les Arts Et Métiers Et Dans L'industrie en Général Rédigé Par Alexandre Tolhausen- 1874
La Rose + Croix- 1904 Les Nouveaux horizons de la science et de la pensée, revue d'avant-garde scientifique et philosophique

An Essay on the Genius and Writings of Pope-Joseph Warton 1782
Universal Catalogue of Books on Art: A to K-National Art Library (Great Britain) 1870
Bulletin-Commission belge de bibliographie 1962
La rosa mistica. Sermoni in lode di nostra Signora del Rosario composti da Antonio Vieira ... Trasportati dallo spagnolo da Gio. Antonio Astori-António Vieira 1714
Les Manuscrits Du Roman de la Rose- 1974
Dante Alighieri-Dante Alighieri 1865
Classical and Medieval Literature Criticism- 2000
Mining and Engineering World- 1912
CATALOGUE OF THE LIBRARY OF THE BOSTON ATHENAEUM- 1878
Catalogue ... 1807-1871-Boston Mass, Athenaeum, libr 1878
Canadian Mining Journal- 1908
Diccionario Español-Francés /c[Dominguez]- 18??
Libro de cavalleria celestial del pie de la rosa fragante-Jeronimo de San Pedro 1554
Francis Thompson-Federico Olivero 1938
Cambridge Readings in Dante's Comedy-Kenelm Foster 1981 The contributors aimed at producing a well-rounded volume that illustrates many facets of Dante's complex art.
Dizionario Estetico-Niccolò Tommaseo 1852
Mining and Engineering World- 1911
General Catalogue of Printed Books-British Museum. Department of Printed Books 1964
Rosa La C Mica-Justino Meja Daz 2012-11 En todas sus páginas de suspenso y drama de una mujer valiente que le toco sobrevivir y escapar de su verdugo quieres saber mucho mas de esta historia fantástica, de sacrificio y sufrimiento como de los traficantes humanos, el camión maldito, los cadáveres, el desertor sandinista, los desertores, centro Americanos del ejército y de los guerrilleros, centro americanos de refugiados y mucho mas. Lea esta maravillosa historia no se lo pierda es una historia de la vida real de Rosa y su amado Juan. Es una narración en lenguaje sencillo, pero valiente. Es una historia para el buen lector latinoamericano. Encontrara drama y suspenso en todas sus páginas. La presente historia ilustra momentos de felicidad y angustia de dos personajes que se aventuraron de viajar al Perú luego a los EE. UU. en busca de nuevas oportunidades de trabajo en su profesión de cómicos para ayudar a su familia atraídos por el país de las bonanzas, por su economía que era muy buena ya que en su país Boliviano no podían salir adelante para poder progresar. Esta historia es una narración sencilla de la odisea que les toco vivir en su peregrinaje desde la republica de Bolivia hasta los desiertos de Norte América o tal vez los desiertos del mismo México con mucho sacrificio y sufrimiento porque aquí termino su odisea
Catalog of the Opera Collections in the Music Libraries--University of California, Berkeley, University of California, Los Angeles-University of California, Berkeley 1983
Conceptos scripturales sobre el Magnificat-Cesare Calderari (C.R.L.) 1597