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Binding Passions-Guido Ruggiero 1993-06-10 Mining the rich Venetian archives, especially the unusually detailed records of Venice's own branch of the Roman Inquisition, Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy. In this boldly structured work, he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double-edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people. In this way new perspectives are opened on magic, witchcraft, love, marriage, gender, and discipline at the level of the community and beyond. Witches, courtesans, prostitutes, women healers, nobles, Cardinals, and renegade priests and monks speak from these pages describing their lives, beliefs, hopes, fears, and lies. With an imaginative flair for storytelling and impeccable scholarship, Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history.

The army list- 1872-10

Le grand dictionnaire historique, ou Le mélange curieux de l'histoire sacrée et profane ...-Louis Moreri 1740

Portraits in the Mauritshuis-Mauritshuis (Hague, Netherlands) 2004 An Anthology of Writings from 1483 to 1999. Firmly I Believe and Truly celebrates the depth and breadth of the spiritual, literary, and intellectual heritage of the Post-Reformation English Roman Catholic tradition in an anthology of writings that span a five hundred year period between William Caxton and Cardinal Hume. Intended as a rich resource for all with an interest in Roman Catholicism, the writings have been carefully selected and edited by a team of scholars with historical, theological, and literary expertise. Each author is introduced to provide context for the included extracts and the chronological arrangement of the anthology makes the volume easy to use whilst creating a fascinating overview of the modern era in English Catholic thought. The extracts comprise a wide variety writing genres; sermons, prayers, poetry, diaries, novels, theology, apologetics, works of controversy, devotional literature, biographies, drama, and essays. Includes writings by: John Colet, John Fisher, Thomas More, Robert Southwell, Philip Howard, Edmund Campion, John Gother, John Dryden, Mary Barker, Alexander Pope, Richard Challoner, Alban Butler, John Milner, Elizabeth Inchbald, Nicholas Wiseman, Margaret Mary Hallahan, A. W. N. Pugin, John Henry Newman, Henry Edward Manning, Frederick William Faber, Bertrand Wilberforce, Gerard Manley Hopkins, Vincent McNabb, Hilaire Belloc, Maurice Baring, G. K. Chesterton, R. A. Knox, J. R. R. Tolkien, Caryl Houselander, Evelyn Waugh, Graham Greene, John Bradburne, Cardinal Hume

Atlas classique des répétitions et des lectures d'histoire et de géographie-Casimir Raffy 1863

Dictionnaire universèle et classique d'histoire et de géographie....- 1853

The Commercial and Financial Chronicle- 1909

Motor- 1906

Music, Books on Music, and Sound Recordings-Library of Congress 1978

National Union Catalog- 1973

Catalog of the Avery Memorial Architectural Library of Columbia University: Citizen - Cuk-Avery Library 1968

Index to Book Reviews in Religion- 1999

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl-Avery Library

Books in Print- 2002

Thomas Register of American Manufacturers and Thomas Register Catalog File- 1996 Vols. for 1970-71 includes manufacturers catalogs.

'Some Thankfulness to Constantine'-Rosalie L. Colie 2013-11-11 The title of this book, taken from Thomas Goffe's unwieldy complimentary poem to Constantijn Huygens, expresses some part of my own debt to him. Seven years ago, in search of a key to Anglo Dutch relations in the late Renaissance, I was rewarded by this gigantic Huygens, because of his close Connections with English life and his deep involvement with the life of his own country apparently the perfect guide to the difficult and often tedious territory of Anglo-Dutch cultural relations. To the student attacking a new subject, wealth of documentation means much: Huygens left behind him eight volumes of poetry, six volumes of letters, together with many published books, pamphlets and notes, rich in the material of his English 1 journeys. However illuminating at the start of an investigation, this wealth

soon proved itself an embarrassment. After a little I was plunged into a cloud of unknowing, feverishly striking out in too many directions, following too many leads, amassing too many notes on too many subjects. For Huygens was almost too good an exemplar of his time: his interests were too wide to comprehend, his manifold function too difficult to grasp. No Rum pelstiltskin came at night to help, no friendly ants to clear away the mountains of grain.

Privilege and Property-Ronan Deazley 2010 What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC):

[www.copyrighthistory.org](http://www.copyrighthistory.org).

Elenco del libro svizzero- 1956

Publishers' Circular- 1926

Deutsche Bühnen-Genossenschaft- 1875

Bix-Scott Chantler 2020-04-28 From the acclaimed Eisner Award-nominated creator of Two Generals and Northwest Passage comes a gorgeous and spare illustrated exploration of the rapid rise and tragic fall of 1920s legendary jazz soloist Leon "Bix" Beiderbecke. Told in stunning illustrations, Bix is a near-wordless graphic exploration highlighting the career of Leon Bix Beiderbecke, one of the most innovative jazz soloists of the 1920s next to the legendary Louis Armstrong. While composing and recording some of the landmark music in the early history of genre, Bix struggled with personal demons, facing the disapproval of his conservative parents and an increasing dependence on alcohol. Presented in predominantly silent panels to reflect his rebellious outsider quality and inability to communicate in anything other than his own musical terms, Bix tells the story of a music star's rapid rise and tragic fall—a metaphor for the glories and risks inherent in the creative life.

The History of Woman Suffrage-Elizabeth Cady Stanton 1922

The Rocky Horror Show-Richard O'Brien 1983 Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival.

Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

The Spur of Fame-John Adams 1966 John Adams and Benjamin Rush were two remarkably different men who shared a devotion to liberty. Their dialogues on the implications of fame for their generation prove remarkably timely—even for the twenty-first century. Adams and Rush championed very different views on the nature of the American Revolution and of the republic established with the United States Constitution; yet they shared one of the most important correspondences of their time. John Adams and Benjamin Rush met in 1774 as members of the Continental Congress—Adams from Massachusetts, Rush from Pennsylvania. In 1805, after Adams was defeated in his quest of a second term as the new republic's second President, the

two men self-consciously commenced an exchange of letters. Their recurring subject was fame. This emphasis on fame was crucial, Adams and Rush believed, because on the fame attached to individual leaders of the Revolutionary generation would depend the view of the Revolution and of the Constitution and republican government that would be embraced by generations to come, including our own. The new Liberty Fund edition of *The Spur of Fame* reproduces a text originally published by the Huntington Library. Douglass Adair (1912-1968) edited the *William and Mary Quarterly* from 1947 to 1955, and was a greatly influential professor and writer. Adair co-edited *Origin and Progress of the American Rebellion* with John A. Schutz in 1961.

*The Early History of Surgery*-William John Bishop 1995 "Includes graphic accounts of the evolution of wound treatment; blood transfusion; body snatching for the teaching of anatomy; and surgical instruments. Much of *The Early History of Surgery* is based on the original writings of the surgeons themselves." -- Publisher's description

*Infrared Spectroscopy in Conservation Science*-Michele R. Derrick 2000-03-16 This book provides practical information on the use of infrared (IR) spectroscopy for the analysis of materials found in cultural objects. Designed for scientists and students in the fields of archaeology, art conservation, microscopy, forensics, chemistry, and optics, the book discusses techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments. Chapters include the history of infrared spectroscopy, the basic parameters of infrared absorption theory, IR instrumentation, analysis methods, sample collection and preparation, and spectra interpretation. The authors cite several case studies, such as examinations of Chumash Indian paints and the Dead Sea Scrolls. The Institute's Tools for Conservation series provides practical scientific procedures and methodologies for the practice of conservation. The series is specifically directed to conservation scientists, conservators, and technical experts in related fields.

*The Memorial History of Hartford County, Connecticut, 1633-1884*-James Hammond Trumbull 1886

*The Cambridge History of Medicine*-Roy Porter 2006-06-05 *The Cambridge History of Medicine* surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

*Encyclopedia of World Trade: From Ancient Times to the Present*-Cynthia Clark Northrup 2015-04-10 Written for high school or beginning undergraduate students, this four-volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade. Entry topics were selected on trade organizations, influential people, commodities, events that affected trade, trade routes, navigation, religion, communic

*The Voynich Manuscript*-M. E. D'Imperio 1978 In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined,

and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to decipher the text or simply to learn more about the problem. *Caliban and the Witch*-Silvia Federici 2004 *Literary Nonfiction*. *CALIBAN AND THE WITCH* is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

*The Right to Dress*-Giorgio Riello 2019-01-31 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

*Canadian Born*-E. Pauline Johnson 1903

*Arrowsmith*-Sinclair Lewis 1925

*Memorials of the Order of the Garter*-George Frederick Beltz 1841

*A History of the English Agricultural Labourer*-Wilhelm Hasbach 1908

*Trepanation, Trephining and Craniotomy*-José M González-Darder 2019-09-04 This book takes readers on a journey around the world and through time, accompanied by a modern neurosurgeon who reviews historical techniques and instruments used for cranial opening. The author draws on original medical and surgical books to provide a comprehensive history of these techniques and tools. To complement the general overview and offer readers a more 'hands-on' sense of context and atmosphere, extensive historical references, stories, media news and illustrative cases have been included for each historical and geographical scenario. In addition, original illustrations and plates of these archaic instruments and techniques are supplied. Neurosurgical surgeons, nurses, technicians, medical historiographers, paleo-pathologists and researchers interested in surgical techniques for cranial opening will find the volume a valuable guide, intended to increase the historical and cultural awareness of this core topic in neurological surgery.

*Speeches on Questions of Public Policy*-John Bright 1869

*The Self-Perception of Early Modern Capitalists*-M. Jacob 2016-04-30 A collection of essays by leading historians of early modern Europe and the U.S., this book explores how merchants, entrepreneurs, and other early modern capitalists viewed themselves.

*The Pronunciation of English*-Charles W. Kreidler 2008-04-15 This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.