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Étude historique sur les formes de la célébration du mariage dans l'ancien droit français-Ludovic Beauchet 1883

Traité théorique et pratique de droit civil: Du contrat de mariage (avec J. Le Courtois et P. G. F. Surville) 1901-Gabriel Baudry-Lacantinerie 1901

Principles of Copyright Law - Cases and Materials-D. Vaver 2002 This publication aims to provide a valuable and practical tool for those countries where court decisions in the copyright domain are scarce or non-existent - either because copyright law is a fairly new phenomenon or because legislation has not been extensively applied. To that effect, this publication examines a carefully selected number of court decisions illustrating general principles of copyright law, drawn from common law, civil law and the legislative systems of Arab countries. As the basic principles illustrated here are to a large extent commonly shared, many of the cases presented have a wider relevance, going beyond the confines of the legal system of which they form a part. L'objet du présent recueil est d'offrir un outil précieux et commode aux pays dont la jurisprudence en matière de droit d'auteur est restreinte ou inexistante, soit parce que le droit d'auteur est une réalité relativement nouvelle pour eux, soit parce que la législation en vigueur dans ce domaine n'a pas été largement appliquée. À cette fin, le présent ouvrage expose un certain nombre de décisions de justice, soigneusement sélectionnées, qui illustrent les principes généraux du droit d'auteur et qui émanent de la common law, du droit civil et des systèmes législatifs des pays arabes. Compte

tenu de la valeur quasi universelle de ces principes fondamentaux, la pertinence des cas présentés va bien souvent au-delà des limites du système juridique dont ils relèvent.

Polybiblion- 1899

L'émancipation individuelle et sociale de la femme-Charles Marie Joseph Turgeon 1902

Pentecostalism and Witchcraft-Knut Rio

2017-10-29 This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when remolded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

Bulletin de la Société historique et archéologique de l'Orne-Société historique et archéologique de l'Orne 1986

The French Party System-Jocelyn Evans

2003-11-08 This text provides an overview of political parties in France. The social and ideological profiles of all the major parties are analysed, highlighting their principal functions and dynamics within the system. This examination is complemented by analyses of bloc and system features.

Painted Love-Hollis Clayson 2003-10-30 In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic

interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Brill's Companion to the Reception of Sophocles-2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema. Eugène Scribe-Jean-Claude Yon 2000 Riche de 425 pièces auxquelles il faut ajouter des nouvelles et des romans feuilletons, l'oeuvre de E. Scribe (1791-1861) a marqué l'histoire du théâtre dramatique et lyrique. Cette synthèse s'appuie sur l'étude des riches papiers privés de l'écrivain et propose un portrait inédit de celui qui, le premier, porta sur la scène la société libérale et bourgeoise.

The Girl with the Golden Eyes- Unravelling Dreams-Ben Marsh 2020-04-23 Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

L'Illustration- 1921

The Discovery of the Great West-Francis Parkman 2018-09

Conjoncture économique, structures sociales-Ernest Labrousse 1974

Artistry in Bronze-Jens M Daehner 2017-11-21

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the

exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

www.getty.edu/publications/artistryinbronze

Traducción, lengua y cultura-Sonia Sánchez 2000 Livres de France- 1998

Articles et documents- 1953 Abstracts of articles from foreign periodicals and newspapers and texts of important foreign documents.

Postcoloniality-Margaret A. Majumdar 2007

Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Human Dignity of the Vulnerable in the Age of Rights-Aniceto Masferrer 2016-08-26 This volume is devoted to exploring a subject which, on the surface, might appear to be just a trending topic. In fact, it is much more than a trend. It relates to an ancient, permanent issue which directly connects with people's life and basic needs: the recognition and protection of individuals' dignity, in particular the inherent worthiness of the most vulnerable human beings. The content of this book is described well enough by its title: 'Human Dignity of the Vulnerable in the Age of Rights'. Certainly, we do not claim that only the human dignity of vulnerable people should be recognized and protected. We rather argue that, since vulnerability is part of the human condition, human vulnerability is not at odds with human dignity. To put it simply, human dignity is compatible with vulnerability. A concept of human dignity which discards or denies the dignity of the vulnerable and weak is at odds with the real human condition. Even those individuals who might seem more skilled and talented are fragile, vulnerable and limited. We need to realize that human condition is not limitless. It is crucial to re-discover a sense of

moderation regarding ourselves, a sense of reality concerning our own nature. Some lines of thought take the opposite view. It is sometimes argued that humankind is - or is called to be - powerful, and that the time will come when there will be no vulnerability, no fragility, no limits at all. Human beings will become like God (or what believers might think God to be). This perspective rejects human vulnerability as an intrinsic evil. Those who are frail or weak, who are not autonomous or not able to care for themselves, do not possess dignity. In this volume it is claimed that vulnerability is an inherent part of human condition, and because human dignity belongs to all individuals, laws are called to recognize and protect the rights of all of them, particularly of those who might appear to be more vulnerable and fragile.

Les inrockuptibles- 2005

The Quest for the New Jerusalem, Jean de Labadie and the Labadists, 1610-1744-T.J. Saxby 2012-12-06 The history of Jean de Labadie and the Labadists has received attention through the years. That attention, however, has more often than not fallen short in its tracing of Labadie's 'double migration'. Disaffected with the established church order of his day and motivated by a sense of prophetic mission to establish again the life of the primitive church, this spiritual nomad wandered from France to Switzerland, then to the United Provinces, Germany and Denmark, according to the vicissitudes of the times. As he went, he changed his affiliations from 'high' church ever 'lower', from the bosom of Rome to Calvinism, then to congregational separatism. Thus there has been ample reason to treat Labadie's life and ministry episodically, be it a geographical or denominational episode, and a solid grounding could be had by piecing together several of these (all listed in bibliography part D): M. de Certeau on the Jesuit years; X. de Bonnault d'Houet on his stay at Amiens; A-L. Bertrand on the 'lost years' from Amiens to Montauban; J-H. Gerlach and W. Goeters on the schism at Middelburg; P. Scheltema on Amsterdam; L. Holscher and G.E. Guhrauer on Herford; J. Lieboldt and H. von Schubert on Altona; B.B. James and H.C. Murphy on the colony in Maryland; L. Knappert on that in Surinam; and any number of authorities on the Labadists in Friesland. Yet there are significant gaps.

Why the French Don't Like Headscarves-John R. Bowen 2010-12-16 The French government's 2004 decision to ban Islamic headscarves and other religious signs from public schools puzzled

many observers, both because it seemed to infringe needlessly on religious freedom, and because it was hailed by many in France as an answer to a surprisingly wide range of social ills, from violence against females in poor suburbs to anti-Semitism. Why the French Don't Like Headscarves explains why headscarves on schoolgirls caused such a furor, and why the furor yielded this law. Making sense of the dramatic debate from his perspective as an American anthropologist in France at the time, John Bowen writes about everyday life and public events while also presenting interviews with officials and intellectuals, and analyzing French television programs and other media. Bowen argues that the focus on headscarves came from a century-old sensitivity to the public presence of religion in schools, feared links between public expressions of Islamic identity and radical Islam, and a media-driven frenzy that built support for a headscarf ban during 2003-2004. Although the defense of *laïcité* (secularity) was cited as the law's major justification, politicians, intellectuals, and the media linked the scarves to more concrete social anxieties--about "communalism," political Islam, and violence toward women. Written in engaging, jargon-free prose, *Why the French Don't Like Headscarves* is the first comprehensive and objective analysis of this subject, in any language, and it speaks to tensions between assimilation and diversity that extend well beyond France's borders.

The Perfume Handbook-N. Groom 2012-12-06 In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book *Frankincense and Myrrh* delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated

myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

History of Lace-Bury Palliser 1865

Les Livres disponibles- 1997 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

More Magnificent Mountain Movies-

Discovering Reality-Sandra Harding 2006-04-11

Are Western epistemology, metaphysics, methodology and the philosophy of science grounded only in men's distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These essays also begin to identify for us the distinctive aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

Secession-Marcelo G Kohen 2006-03-21 A comprehensive study of secession from an international law perspective.

Annales-France. Assemblée nationale constituante (1945-1946) 1946

Our Lady of the Flowers-Jean Genet 1994-01-12 The shattering novel of underground life the New York Times called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel Our Lady of the Flowers, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi-autobiographical account of one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

The Balcony-Jean Genet 2009 Jean Genet's The Balcony, which premiered in 1957, is acknowledged as one of the founding plays of modern theatre: philosopher Lucien Goldmann dubbed it 'the first great Brechtian play in French literature'. In a brothel of an unnamed French city the madam, Irma, directs a series of fantastical scenarios - a bishop forgives a penitent, a judge punishes a thief, a general rides astride his horse. Outside, an uprising threatens to engulf the streets. The patrons of the brothel wait anxiously for the chief of police to arrive, but in his place comes the queen's envoy to inform the assembled that the figureheads of the establishment have been killed in the uprising. Play-acting turns to reality as the patrons don their costumes in public in an attempt to quell the insurrection. Illusion and reality, order and dissolution - these are the grand themes of The Balcony.

State of Rebellion-Louisa Lombard 2016-12-15 In 2013, the Central African Republic was engulfed by violence. In the face of the rapid spread of the conflict, journalists, politicians, and academics alike have struggled to account for its origins. In this first comprehensive account of the country's recent upheaval, Louisa Lombard shows the limits of the superficial explanations offered thus far - that the violence has been due to a religious divide, or politicians' manipulations, or profiteering. Instead, she shows that conflict has long been useful to Central African politics, a tendency that has been exacerbated by the international community's method of engagement with so-called fragile states. Furthermore, changing this state of affairs will require rethinking the relationships of all those present - rebel groups and politicians, as well as international interveners and diplomats. An urgent insight into this little-understood country and the problems with peacebuilding more broadly.

Power and Pathos-Jens M. Deahner 2015-05-24 For the general public and specialists alike, the Hellenistic period (323-31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. Power and Pathos gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories. As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction. Power and Pathos is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

Le Monde- 1988

The Present State of Turkey; Or: A Description of the Political, Civil, and Religious Constitution, Government, and Laws, of the Ottoman Empire ...

To-Thomas Thornton 2018-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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Pulp Fictions of Medieval England-Nicola McDonald 2004-10 Pulp fictions of medieval England comprises ten essays on individual popular romances; with a focus on romances that, while enormously popular in the Middle Ages, have been neglected by modern scholarship. Each essay provides valuable introductory material, and there is a sustained argument across the contributions that the romances invite innovative, exacting and theoretically charged analysis. However, the essays do not support a single, homogenous reading of popular romance: the authors work with assumptions and come to conclusions about issues as fundamental as the genre's aesthetic codes, its political and cultural ideologies, and its historical consciousness that are different and sometimes opposed. Nicola McDonald's collection and the romances it investigates, are crucial to our understanding of the aesthetics of medieval narrative and to the ideologies of gender and sexuality, race, religion, political formations, social class, ethics, morality and national identity with which those narratives engage.

Historical Dictionary of Burkina Faso-Lawrence Rupley 2013-02-07 This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

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