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Encyclopedia of French Film Directors-Philippe Rège  
2009-12-11 Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi\_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli\_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia

of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such

as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age\_Jean Renoir and RenZ Clair\_to French New Wave artists such as Fran\_ois Truffaut and Jean-Luc Godard. Le petit Chose-Alphonse Daudet 1914 Pictorial French Dictionary-1839 Nouveau Dictionnaire de la Vie Pratique- 1923 Royal Dictionary, English and French and French and English: English and French, 1873.-v.2.Français-anglais, 1872-Charles Fleming 1873 Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston-Boston Public Library. Allen A. Brown Collection of Music 1912 Nouveau Dictionnaire François-anglais, Et Anglois-françois. Contenant la Signification Et Les Differens Usages Des Mots, ... De Mr. Louis Chambaud;

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Gurminder Kaur Bhogal  
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that is rarely questioned in  
fin-de-siècle French music:  
ornamental extravagance. In  
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dramatists writing during a  
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provinces saw thousands of  
dramatic works in a myriad of  
genres. These plays offered  
not only entertainment, but  
broached serious political and  
social issues as well, during a  
time of government  
censorship. Includes  
information on the various  
forms of theatrical  
entertainment, and the  
various types of playwriting,  
including melodrama,  
romantic drama, tragedies,  
comedies and realistic  
dramas.  
A Rose for You-Floran Cazeau  
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